General Information

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*Columbus Clay Co. has ceramic engineers on staff to answer your questions and to provide you the technical advice you need.

*We will supply you with the best available clays, chemicals, glazes, colors and supplies at reasonable prices. We take care in preparing and packing materials for shipment.

*The variables in methods, techniques, formulations, studio practices, kilns and firing routines of schools and potters prohibit us from accepting responsibility for unsatisfactory results.

*We strongly recommend an ongoing testing routine for clays, glazes, colors, and experiments under your usual handling and firing conditions.

^{*}Do not commit a large investment to untested materials

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Equipment Repair

Columbus Clay Company specializes in restoring Skutt, and Vulcan kilns, though we work on all major brands. If you are having problems with your kiln, give us a call. Many times we can diagnose the problem and decide on the most economical plan of correction over the phone. We stock Skutt, Vulcan and Dawson Kiln-Sitter parts for most popular models. We also repair wheels, slab rollers and other equipment.

Potters Wheel Rental

If you're thinking about trying out throwing but don't want to invest in a wheel just yet or if your'e not sure which model of potters wheel is for you, rent one of ours for a week. We have the new Shimpo VL Lite ready for you to try out. Please call for availability.

Trade-in and Sale of Previously Owned Equipment

Frequently we take equipment in trade for new kilns and potters's wheels. We recondition and offer these trade-ins for sale. Since availability is unpredictable, it is suggested that you call in periodically or better yet tell us what make and model you are looking for. We will contact you when we find it.

Columbus Clay Co. Distributors

Art Mart 409 N. Martin St. Muncie, IN 47303 765.284.2919 artmartyr.3@aol.com Nelsonville Emporium 31 Public Square Nelsonville, OH 45764 740.753.1285 www.nelsonvillepottery.com

Art Supply Depo 19 S. St. Clar St. Toledo, OH 43604 419.720.6462 www.artsupplydepo.com Art Supply Depo BG 435 E. Wooster St. Bowling Green, OH 43402 419.352.9501 artsupplydepobg.com

1 Moist Clay Columbus Clay Company

| LOW FIRE EARTH | IENWARE CLAYS | Shri | nkage | Abso | rption |
|--|---|------------|----------------|----------|----------------|
| #125 White Moist Cone 06-04 | A smooth, grogless, white-burning clay suited for coil work and general hand building. Unfired color is now dark gray but fires bright white. | c06 c04 | 6.0% 6.5% | | 19.0% 14.5% |
| #127 White Sculpture Cone 06-04 | This Clay is the same formula as White Moist with the addition of some fine grog. This makes the clay very suitable for larger wheel thrown and hand built pieces. Unfired color is now dark gray but fires bright white. | c06 c04 | 4.5% 5.5% | | 15.5% 13.5% |
| #167 Red Moist | A smooth, grogless, "Indian Red" color clay, suited for wheel work and general hand building. | c06 | 7.5% | c06 | 13.0% |
| Cone 06-04 | | c04 | 10.0% | c04 | 6.0% |
| #177 Terra Cotta | This Clay is the same formula as Red Moist with the addition of fine grog. This makes the clay a favorite for larger wheel thrown and hand built pieces. | c06 | 7.5% | c06 | 13.5% |
| Cone 06-04 | | c04 | 9.0% | c04 | 6.5% |
| STONEWARE CLA | YS | | | | |
| #146 Buff Clay | Having a wide firing range, this cream colored clay is an excellent all purpose clay. A good clay to teach wheel throwing. | c2 | 10.0% | c2 | 8.5% |
| Cone 2-7 | | c7 | 12.0% | c7 | 1.5% |
| #112 Brown Clay Cone 4-7 #112 NS Brown | An excellent throwing clay body that contains manganese specks. Fires to a medium brown color. Also available without specks. | c4 c7 | 12.0% 13.0% | c4 c7 | 3.5% 1.0% |
| #124 Speckle Tan Clay | Great all purpose clay body blended with fine grog and contains manganese specks. | c4 | 12.0% | c4 | 3.5% |
| Cone 4-7 | | c7 | 13.0% | c7 | 2.0% |
| #130 Rustone Clay | A fine grogged clay body. Fires to a deep rich brown color. Very nice for hand building or wheel throwing. | c4 | 12.5% | c4 | 1.0% |
| Cone 4-7 | | c7 | 13.0% | c7 | 0.5% |
| #120 Barbs Body | Very nice stoneware body. This clay throws beautifully and is great for oxidation or reduction fire. Fires to a tannish gray color. | c6 | 12.5% | c6 | 1.5% |
| Cone 5-10 | | c10 | 13.0% | c10 | 0.5% |
| #129 Mather Stone | A good production clay suited for making ovenware and functional dinnerware. An excellent throwing body that fires a warm gold color in reduction. Formulated by Tim Mather. | c6 | 11.0% | c6 | 6.0% |
| Cone 6-10 | | c10 | 12.5% | c10 | 1.0% |
| #182 White Stoneware | A very plastic throwing body, off white in color, and provides a good base for bright colored glazes. | c6 | 10.5% | c6 | 9.0% |
| Cone 6-10 | | c10 | 12.0% | c10 | 4.0% |

Columbus Clay Company

Moist Clay 2

| PORCELAIN CLAY | Shrinkage A | | Abso | Absorption | | | |
|------------------------------------|--|---|---------------------|----------------|----------------|--------------|--------------|
| #215 Grolleg Porcelain Cone 4-7 | Premium English of State University by white with exceller | | | 15.0% 15.5% | c4 c7 | 1.0% 0.5% | |
| #213 Mid Range Porcelain Cone 4-7 | A superior domesti to work with. Very | 1 | • | c4 c7 | 13.0% 13.5% | c4 c7 | 2.5% 0.5% |
| #217 Mather Porcelain Cone 8-10 | Great smooth high work and is great lated by Tim Mathe | in oxidation or re | | c10 | 14.0% | c10 | 0.5% |
| OTHER CLAYS | | | | | | | |
| #116 Raku Clay White | • | A great raku formula that contains a blend of fine and medium grog. This body has good thermal shock resistance | | | | | |
| #222 "X" Clay | This clay is mill or cannot guarantee a fire applications an | ny firing properti | es. Good for non | | | | |
| #202 Self Hardening Clay | This clay hardens t firing or baking. It paints. Not suitabl | can be decorated | with acrylic or oil | | | | |
| Dry Clays | Hardening clay. I | All clays are available in dry form except for Self Hardening clay. Dry mix clays are an additional 2 cents per pound. Minimum order of 1,000 lbs | | | | | |
| Custom Clays | We can formulate and produce custom clay bodies in both moist and dry form. Your formula is confidential. Contact us for a quote. Minimum order of 1,000 lbs | | | | | | |
| PRICE GUIDE | | | | | | | |
| Quantity | 50# | 100# | 500# | 10 | 00# | 20 | 000# |
| All clays except Grolleg | Porcelain, "X" Clay | , and Self Harde | ening Clay | | | | |
| Price Per Box/ Per. lb. | \$30.00/.60 lb | \$27.00/.54 lb | \$23.00/.46 lb | \$20.0 | 0/.40 lb | \$18 | .00/.36 lb |
| # 215 Grolleg Porcelain | | | | | | | |
| Price Per Box/ Per. lb. | \$37.50/.75 lb | \$33.00/.66 lb | \$31.50/.63 lb | \$28.0 | 0/.56 lb | \$26 | .50/.53 lb |
| #222 "X" Clay | | | | | | | |
| Price Per Box/ Per. lb. | \$18.00/.36 lb | \$16.00/.32 lb | \$12.50/.25 lb | \$11.5 | 0/.23 lb | \$11 | .00/.22 lb |
| #202 Self Hardening Cla | ay | | | | | | <u> </u> |
| Price Per Box/ Per. lb. | \$75.00/1.50 lb | \$66.00/1.32 lb | Call | | | | |
| | | | | | | | |

Note: Please visit www.columbusclay.com for clay color charts.

Note: We have discontinued stocking Ruby Stone and Speckle Clay.

They can be special ordered. Minimum quantity is 1000 lb.

3 Moist Clay

| STANDARD CERAMIC SUPPLY CO. | |
|-----------------------------|--|
| | |

| | - | | | Shr | inkage | Absorp | tion |
|-------------------------------------|---|--|--|-------|----------------|-----------|--------------|
| #101 Buff Clay Cone 02-9 | | leling. Buff color | h a wide firing rang at low temperature | | 9.0% 12.0% | c4 c9 | 5.0% 3.0% |
| #112 Brown Clay Cone 4-6 | granular mangan temperature for d | A plastic clay for wheel and modeling. The addition of granular manganese gives a speckled surface. The ideal temperature for developing best color tone is cone 5. Good results may be expected in reduction or oxidation firing. | | | | c4 c6 | 4.5% 2.5% |
| #153 Stoneware Clay Cone 4-10 | | rows beautifully, | ich gray brown in re has exceptional stre to all techniques. | | 11.0% 13.0% | c4 c10 | 6.0% 2.0% |
| #181 White Stoneware Cone 6-10 | | | body. Contains no mium for STD 181 | | 13.0% 13.9% | c6 c10 | 2.8% 1.7% |
| #182 White Stoneware Cone 6-10 | 1 | Near white plastic stoneware body. Good for use with bright glazes. Contains fire clay. | | | | c8 c10 | 3.0% 2.1% |
| #257 English Porcelain Cone 8-10 | 1 | A porcelain body with a parian like quality. It's light and tight and transparent when thin. Contains no ball clay. | | | | c8 c10 | 1.0% |
| #259 Stoneware Clay Cone 4-10 | Formulated to be similar to 153, but with richer color tones. | | | | 12.0% 11.0% | c4 c10 | 4.5% 0.6% |
| #308 Brooklyn Red Cone 4-8 | Red stoneware body with sand and grog. Oxidation firing yields red at cone 4 and deep sand at cone 8. NOTE: Please add .02 lb. premium for Brooklyn Red. | | | | 12.0% 13.0% | c4 c8 | 2.5% |
| PRICE GUIDE | | | | | | | |
| Quantity | 50# | 100# | 500# | 1000# | | 2000 | # |

| Quantity | 50# | 100# | 500# | 1000# | 2000# |
|--|----------------|----------------|----------------|----------------|----------------|
| All clays except #257 Eng | lish Porcelain | | | | |
| Price Per Box | \$31.50/.63 lb | \$28.50/.57 lb | \$25.50/.51 lb | \$21.00/.42 lb | \$19.00/.38 lb |
| # 257 English Porcelain Price Per Box | \$37.50/.75 lb | \$35.00/.70 lb | \$31.50/.63 lb | \$28.50/.57 lb | \$26.50/.53 lb |



Laguna WC-401
B-Mix 5 Clay

B-Mix 5 offer nice characteristics. Its smooth, porcelain texture is a pleasure to throw and form, and it fires to a cream color in oxidation.

Packed in 50 lb. boxes

| 1 Box | \$31.00 |
|----------------|----------------|
| 2-9 Boxes | . each \$27.00 |
| 10-19 Boxes | . each \$24.00 |
| 20-39 Boxes | . each \$21.00 |
| 40 & Up Boxes. | each \$19.00 |

Laguna EM-217 WED Clay This clay has been specifically formulated to be a very smooth, slow drying clay for modeling. It is used primarily by design studios and the entertainment industry for modeling, design, mock-up and tooling. Not formulated to be fired. Priced same as B mix listed above.

Note: Please visit www.columbusclay.com for clay color charts.

NONTOXIC

Columbus Clay Casting Slips

Slip/Modeling Materials 4

White Earthenware Casting Slip c 06-04

We are pleased to offer the most consistent white cone 06-04 casting slip available. Our test procedures and multi ingredient formula insure proper specific gravity, flow viscosity and quality castings every time. Packaged in 2 gallon cardboard box with heavy duty plastic bag.

All quantities \$5.00 gallon

JE-1 White Stoneware Casting Slip c 4-8

This mid range stoneware casting slip is suitable for functional as well as decorative pottery. Packaged in standard 2 gallon boxes.

All quantities \$6.50 gallon

LJ-4 White Porcelain Casting Slip c 4-6

The best all around low temperature vitreous slip available. This translucent body is a compromise between the very white, very weak bodies of some manufacturers and the yellow buff bodies of others. White in color, good green strength and trimming characteristics. Packaged in standard 2 gallon boxes.

All quantities \$10.50 gallon

NOTE: Boxed slip is for customer pickup only. For motor freight or UPS we offer any of the above slips in 3 gallon plastic pails. Cost is the price of 3 gallons of slip plus \$8.00 for the pail, plus shipping.

Sodium Silicate

A deflocculant also known as water glass, commonly used in casting slips to suspend clay particles in the least amount of water possible to attain the most dense concentration that will still flow into a plaster mold. .1-.3% recommended.. \$4.15/Pint, \$25.00/gallon

Darvan #7

An alternative to sodium silicate to deflocculate (suspend) materials in water, recommend use .5 to 1%......\$11.00/Pint, \$83.00/gallon

Sculpey

Sculpey III Sampler Pack

Columbus Clay Self Hardening Clay

Permoplast (Modeling Clay)

Remains soft and pliable when used over and over. Non-toxic and Sulfur free.

Van Aken Modeling Clay

Crea-Stone

Claycrete Instant-Papier Mache

Sculptamold

Roma Plastilina

5 Plaster/Mold Making

No. 1 Pottery Plaster USG (Plaster of Paris)

Highly uniform, noted for outstanding performance and long life. The standard of the industry. The best material for slip molds, wedging boards and plaster bats.

Moulding Plaster USG

A good utility plaster where expansion control, hardness, and strength are not of major importance. Mainly used for sculpture work.

Regular Dental Plaster

A normal set dental plaster recommended for general purpose applications, similar to Moulding Plaster.

Hydrocal White USG

A white Gypsum Cement that can be carved or added to. Good for casting and sculpting.

Ultracal 30 USG

A strong gypsum cement recommended where extreme accuracy and greater surface hardness are required. Has the lowest expansion of any rapid-setting gypsum cement available.

Hydrostone USG

One of the strongest and most durable Gypsum Cements. Especially suitable for high strength applications such as ram press dies and sculpture work.

| Туре | Average Recommended Water Per 100 lbs. of Plaster | Setting Time (Minutes) | % Setting Expansion | Compression Strength (psi) |
|------------------------|--|---------------------------|---------------------|----------------------------|
| No 1 Pottery Plaster | 70 | 27-37 | 0.210 | 2,000 |
| Moulding Plaster | 70 | 27-37 | 0.200 | 2,000 |
| Regular Dental Plaster | 70 | 19-22 | 0.200 | 2,000 |
| Hydrocal White | 45 | 25-35 | 0.390 | 5,000 |
| Ultracal 30 | 38 | 25-35 | 0.080 | 6,000 |
| Hydrostone | 32 | 17-20 | 0.240 | 10,000 |

Plaster Price Per Lbs.

| Туре | 1# | 5# | 10# | 50# | 100# | 500# | 1000# | 2000# |
|------------------------|------|------|------|-----|------|------|-------|-------|
| No. 1 Pottery Plaster | 2.75 | 1.65 | 1.05 | .42 | .40 | .35 | .33 | .30 |
| Moulding Plaster | 2.75 | 1.65 | 1.05 | .45 | .40 | .35 | .33 | .30 |
| Regular Dental Plaster | 2.75 | 1.65 | 1.05 | .70 | .48 | .40 | .35 | .33 |
| Hydrocal White | 2.75 | 1.75 | 1.55 | .85 | .55 | .50 | .45 | .40 |
| Ultracal 30 | 2.75 | 1.75 | 1.55 | .85 | .55 | .50 | .45 | .40 |
| Hydrostone | 2.75 | 1.75 | 1.55 | .85 | .55 | .50 | .45 | .42 |

Mold Soap

Rubber Latex, AMACO

Mavco Molds

We are a distributors of the full line of Mayco casting and slump plaster molds. For a full selection of shapes please visit www.maycocolors.com. Call for pricing.

Custom Molds

Do you need your creation turned into a production mold? We can put you in touch with custom mold makers that can help you achieve your product. Call us for more information.

Bisque 6

Bisque Ware cone 06 We are now offering a full line of low fire bisque ware. These pieces are ready for decorating, glazing, and final firing. Great for paint your own potteries, class projects, and those who prefer the convenience of bisque. For pricing and a full selection of shapes please visit www.columbusclay.com. The Bisque listed below are items we usually have in stock. Please call for availability. If we don't have what you are looking for in stock we can get it within two days.

| Item | #case | Piece/Case |
|---------|-------|---------------|
| MB-102 | 12 | \$5.20/32.40 |
| MB-104 | 12 | \$5.20/32.40 |
| MB-890 | 6 | \$9.50/29.40 |
| MB-105 | 12 | \$4.80/28.80 |
| MB-894 | 3 | \$13.50/20.25 |
| MB-115 | 12 | \$4.80/30.00 |
| MB-113 | 24 | \$3.00/39.50 |
| MB-122 | 12 | \$5.50/33.00 |
| MB-123 | 12 | \$5.50/33.00 |
| MB-1081 | . 6 | \$9.50/28.50 |
| MB-1080 |) 6 | \$13.00/39.00 |

Please check our website for full line of bisque. All bisque not listed above must be ordered in case quantities.

| MB 102 Coupe Dinner Plate 9.75"D | MB 104 Rimmed Dinner Plate 9.75"D | MB 890 Square Plate 11" |
|--|---|----------------------------|
| MB 105 | MB 894 | MB 115 |
| Rice Bowl 5.5"D | Funky Bowl 9.5"D | Jumbo Mug 5"D |
| MB 113 | MB 122 | MB 123 |
| 12 oz Mug | Latte Mug 6" H | Pottery Mug 4.5" D |
| MB 1081 Cup and Saucer 4.5" D | | MB 1080 Tea Pot 9" D |

White Bisque Tiles cone 06

These industrial grade low fire bisque tiles are ready for decorating, glazing, and final firing. Perfect for wall murals, custom tiles for bathroom/kitchen walls, and class projects.

| 6x6 Square Tile | ea. \$1.90 |
|--------------------|------------|
| Case of 50 Tile | |
| 4x4 Square Tile | |
| Case of 100 Tiles. | |

7 Raw Materials

| Materials (per lb.) | 1# | 5# | 10# | 50# | 100# | 500# | 1000# | 2000# |
|---------------------------------------|------------|---------------|------------|------|------|------|-------|-------|
| Albany Slip (substitute) | 3.30 | 3.05 | 2.75 | 2.35 | 2.20 | | | |
| Alumina Hydrate | 2.30 | 1.75 | 1.65 | 1.50 | 1.32 | 1.20 | | |
| Alumina Oxide, Calcined (100 lb bag) | 3.05 | 2.20 | 1.95 | 1.75 | 1.55 | 1.50 | 1.10 | |
| Antimony Oxide | 12.10 | 9.90 | 9.35 | 8.80 | | | | |
| Ballclay (C&C) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Ballclay (OM-4, KY) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Ballclay (Old Hickory #1) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Ballclay (TN #5/TCP-6) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Ballclay (TN #10/#9) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Ballclay (XX Sagger) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Ballclay (Thomas) | 2.20 | 1.40 | 1.05 | .40 | .27 | .25 | .23 | .20 |
| Barium Carbonate | 3.30 | 2.75 | 2.50 | 2.20 | 1.65 | 1.50 | 1.35 | 1.10 |
| Barium Sulfate | 3.30 | 2.75 | 2.75 | 2.20 | 1.95 | 1.65 | | |
| Bentonite (western) | 3.05 | 2.00 | 1.65 | 1.10 | .60 | .50 | .45 | .40 |
| Blackbird Slip (Barnard) | 2.50 | 1.95 | 1.65 | 1.38 | 1.10 | 1.05 | .90 | |
| Bone Ash (real) | 5.50 | 4.95 | 4.40 | 4.15 | 3.60 | 3.30 | | |
| Borax (10 mol.) | 4.40 | 3.85 | 3.60 | 3.05 | 2.75 | 2.20 | 2.10 | |
| Boric Acid | 4.15 | 3.30 | 3.60 | 2.75 | 2.50 | | | |
| Burnt Umber | 4.15 | 3.60 | 3.30 | 3.05 | | | | |
| Chromium Oxide | 9.60 | 8.80 | 8.25 | 7.35 | | | | |
| CMC Gum (liquid) | (\$7.25/p) | int, \$30.00 | /gallon) | | | | | |
| Cobalt Carbonate | | z, \$40.00/l | _ | | | | | |
| Cobalt Oxide | | z, \$55.00/l | | | | | | |
| Copper Carbonate | 9.00 | 8.50 | 8.00 | 7.00 | | | | |
| Copper Oxide (Cuperic Black) | 12.10 | 11.00 | 10.45 | 9.00 | | | | |
| Copper Oxide (Cuperous Red) | 12.10 | 11.00 | 10.45 | 9.00 | | | | |
| Cornwall Stone (55 lb Bag) | 3.30 | 3.05 | 2.75 | 2.50 | 2.20 | | | |
| Cryolite (Synthetic) | 3.30 | 3.05 | 2.90 | 2.75 | 2.65 | | | |
| Dolomite (Stonelite) | 2.20 | 1.20 | 1.10 | .70 | .50 | .30 | .20 | |
| Darvan #7 | (\$11.00/j | pint, \$83.00 | 0/ gallon) | | | | | |
| Feldspar (G-200 EU, K) (55 lb bag) | 4.00 | 2.50 | 1.90 | 1.50 | 1.20 | .80 | .70 | .62 |
| Feldspar (Custer 325, K) | 2.20 | 1.40 | 1.90 | 1.05 | .55 | .50 | .40 | .35 |
| Feldspar (Minspar, NC-4, Kona F4, Na) | 2.20 | 1.40 | 1.90 | .65 | .40 | .30 | .30 | .22 |
| Fireclay (Hawthorn Bond) | 2.20 | 1.40 | 1.90 | .55 | .45 | .30 | .25 | .20 |
| Fireclay (Cedar Heights) | 2.20 | 1.40 | 1.90 | .55 | .45 | .30 | .25 | .20 |
| Flint (325 mesh silica) | 2.50 | 1.95 | 1.40 | .70 | .45 | .35 | .30 | .25 |
| Flint (200 mesh silica) | 2.50 | 1.95 | 1.40 | .70 | .45 | .35 | .30 | .25 |
| Fluorspar | 2.50 | 2.20 | 1.95 | 1.55 | 1.30 | 1.10 | 1.10 | .85 |
| Foundry Hill Creme Clay | 1.95 | 1.40 | 1.10 | .80 | .55 | .30 | .30 | .22 |
| Frit 3110 (leadless 200 mesh) | 4.10 | 3.60 | 3.60 | 2.50 | 2.30 | | | |
| Frit 3124 (leadless 200 mesh) | 3.85 | 3.30 | 2.75 | 1.95 | 1.75 | | | |
| Frit 3134 (leadless 200 mesh) | 4.15 | 3.30 | 3.00 | 2.20 | 2.00 | | | |
| Frit 3195 (leadless 200 mesh) | 4.35 | 3.85 | 3.30 | 2.75 | 2.20 | | | |
| Frit 3819 (FZ25/P-25) | 4.70 | 3.85 | 3.30 | 2.50 | 2.20 | | | |

Raw Materials 8

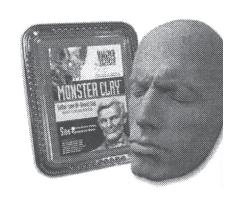
| | | | | | Ma | AA TAT | attii | 419 0 |
|--|---------|--------------|------------|-------|------|--------|-------|--------------|
| laterials (per lb.) | 1# | 5# | 10# | 50# | 100# | 500# | 1000# | 2000# |
| Gerstley Borate (Real) | 2.50 | 2.90 | 1.95 | 1.40 | 1.20 | 1.10 | 1.05 | .90 |
| Gillespie Borate (Gerstley Borate Sub) | 2.20 | 1.95 | 1.60 | 1.40 | 1.10 | 1.05 | | |
| Goldart CH, AF Clay | 2.20 | 1.65 | 1.10 | .65 | .35 | .35 | .30 | .20 |
| Gold 401 Stoneware | 2.20 | 1.65 | 1.10 | .65 | .35 | .35 | .30 | .20 |
| Grog (Christy Fine Flint Clay, 35 M) | 2.20 | 1.95 | 1.20 | .60 | .55 | .46 | .40 | |
| Grog, Fine (48 M and fines) | 2.20 | 1.95 | 1.20 | .55 | .50 | .50 | .45 | |
| Grog, Medium (20-48 M) | 2.20 | 1.95 | 1.20 | .55 | .50 | .45 | .40 | |
| Grog, Coarse (12-20 M) | 2.20 | 1.95 | 1.20 | .55 | .50 | .45 | .40 | |
| Gum, Solution | (\$7.25 | /Pint \$30.0 | 00/Gallon) | | | | | |
| Iron Chromite | 2.75 | 2.20 | 2.15 | 1.95 | | | | |
| Iron Oxide (Yellow) | 6.35 | 5.75 | 5.25 | 5.00 | | | | |
| Iron Oxide (Black) | 4.95 | 4.95 | 4.40 | 4.15 | | | | |
| Iron Oxide (Bright Red, For Glaze) | 6.00 | 5.50 | 5.00 | 4.70 | | | | |
| Kaolin (Primary, Avery, Helmar) | 2.20 | 1.95 | 1.65 | 1.10 | .80 | .65 | .55 | .45 |
| Kaolin (EPK) | 2.20 | 1.65 | 1.20 | .80 | .50 | .40 | .35 | .30 |
| Kaolin (English Grolleg) (55 lb Bag) | 3.30 | 2.20 | 2.00 | 1.50 | 1.40 | 1.30 | 1.20 | |
| Kaolin (Calcined) Glomax | 3.25 | 2.75 | 2.20 | 1.65 | 1.40 | 1.20 | 1.15 | |
| Kaolin (F.C.) | 2.20 | 1.65 | 1.20 | .80 | .50 | .40 | .30 | |
| Kaolin (#6 Tile, G.A.) | 2.20 | 1.65 | 1.20 | .80 | .45 | .35 | .30 | |
| Kiln Wash (High Fire) | 2.75 | 2.20 | 1.65 | 1.40 | | | | |
| Kyanite (48 mesh) (100 lb bag) | 2.75 | 2.20 | 1.45 | 1.30 | 1.00 | .75 | | |
| Lithium Carbonate | 7.15 | 6.60 | 6.35 | 5.80 | 5.50 | | | |
| Macaloid | 10.20 | 9.35 | 8.80 | | | | | |
| Magnesium Carbonate | 6.05 | 4.95 | 4.70 | | | | | |
| Magnesium Sulfate (Epson Salts) | 3.85 | 3.30 | 2.50 | 2.20 | 1.65 | | | |
| Manganese Carbonate | 7.45 | 6.90 | 6.35 | 6.05 | | | | |
| Manganese Dioxide Milled | 3.05 | 2.20 | 1.40 | 1.10 | | | | |
| Manganese Dioxide Gran. | 3.05 | 2.20 | 1.65 | 1.50 | | | | |
| Mold Soap | 7.70 | | | | | | | |
| Molochite (30 mesh) | 3.85 | 2.75 | 2.35 | 1.95 | | | | |
| Molochite (120 mesh) | 3.85 | 3.05 | 2.75 | 2.20 | | | | |
| Nepheline Syenite (A-270) | 2.20 | 1.40 | 1.20 | .75 | .45 | .35 | .30 | |
| Nepheline Syenite (A-400) | 2.20 | 1.40 | 1.10 | .80 | .45 | .40 | .35 | |
| Nickel Oxide (Black) (2.5 oz) | 35.20 | 33.00 | 29.70 | 28.60 | | | | |
| Nylon Fibers | 8.50 | 7.70 | 7.45 | 6.60 | 6.05 | 5.50 | | |
| Petalite | 2.75 | 2.20 | 1.85 | 1.65 | 1.60 | 1.55 | | |
| Plaster (#1 Pottery, USG) | 2.75 | 1.65 | 1.05 | .45 | .40 | .35 | .33 | .30 |
| Plaster (Molding Plaster, USG) | 2.75 | 1.65 | 1.05 | .45 | .40 | .35 | .33 | .30 |
| Plaster (Dental USG) (100 lb Bag) | 2.75 | 1.65 | 1.05 | .70 | .48 | .40 | .35 | .33 |

9 Raw Materials

| Materials (per lb.) | 1# | 5# | 10# | 50# | 100# | 500# | 1000# | 2000# |
|---|-----------|--------------|----------|-------|------|------|-------|-------|
| Plaster (Hydrocal White, USG) | 2.75 | 1.75 | 1.55 | .85 | .50 | .55 | .45 | .40 |
| Plaster (Ultracal 30, USG) | 2.75 | 1.75 | 1.55 | .85 | .55 | .50 | .45 | .40 |
| Plaster (Hydrostone, USG) | 2.75 | 1.75 | 1.55 | .85 | .55 | .50 | .45 | .42 |
| Plastic Vitrox (Synthetic) | 2.75 | 1.75 | 1.50 | 1.00 | .70 | .40 | | |
| Pyrophyllite (PYRAX) | 2.75 | 1.95 | 1.75 | 1.20 | .80 | .50 | .40 | |
| Redart (CH, AF Clay) | 2.20 | 1.50 | 1.10 | .55 | .40 | .32 | .30 | .25 |
| Red 101 Earthenware Clay | 2.20 | 1.50 | 1.10 | .55 | .40 | .32 | .30 | .25 |
| Roseville Clay | 2.20 | 1.50 | 1.10 | .55 | .40 | .35 | .30 | |
| Rutile (Milled) | 6.60 | 6.00 | 5.50 | 5.00 | 4.70 | | | |
| Silica Flour | (Same a | as Flint 325 | 5) | | | | | |
| Silica Sand (80 Mesh Flint) (50 lb Bag) | 2.20 | 1.50 | 1.10 | .70 | .40 | .30 | .25 | .20 |
| Silica Sand (30 Mesh Flint) (50 lb Bag) | | | | .70 | .40 | .35 | .30 | .25 |
| Soda Ash, Dense (Glass Grade) | 2.75 | 1.95 | 1.55 | 1.10 | .95 | .75 | .65 | |
| Soda Ash, Light (Ceramic Grade) | 2.75 | 1.95 | 1.55 | 1.10 | .95 | .75 | .65 | |
| Sodium Silicate | (\$4.15/I | Pint \$25.00 | | | | | | |
| Spodumene (AUS) (55 lb Bag) | 3.00 | 2.15 | 1.85 | 1.45 | 1.10 | 1.05 | 1.00 | |
| Strontium Carbonate | 3.85 | 3.00 | 2.25 | 1.95 | 1.85 | | | |
| Superpax (Zirc. Silicate) | 5.25 | 3.00 | 3.30 | 3.00 | 2.75 | | | |
| Talc (Texas) | 2.50 | 1.75 | 1.00 | .45 | .40 | .35 | .30 | .23 |
| Tin Oxide (Opacifier) (1/4 lb \$10.00) | 33.00 | 30.00 | 30.00 | 25.00 | | | | |
| Titanium Dioxide | 5.50 | 5.00 | 4.40 | 4.15 | | | | |
| Ultrox (See Zircopax) (Opacifier) | | | | | | | | |
| Vee Gum CER | 12.10 | 10.95 | 9.60 | | | | | |
| Vee Gum T. | 11.00 | 9.90 | 8.50 | | | | | |
| Wax Resist (Liquid) | (\$9.00/I | Pint \$28.00 | /Gallon) | | | | | |
| Whiting (Limestone, Calcium Carbonate) | 2.20 | 1.75 | 1.10 | .35 | .30 | .25 | .25 | .20 |
| Wollastonite (Vansil W-20) | 2.75 | 2.20 | 1.75 | 1.10 | 1.00 | .85 | .65 | .55 |
| Yellow Ochre | 3.00 | 2.75 | 2.50 | 2.20 | | | | |
| Zinc Oxide (Calcined) | 6.60 | 6.00 | 5.50 | 4.95 | 4.40 | 3.95 | 3.70 | |
| Zircopax (Zirc Silicate) (Opacifier) | 5.50 | 4.95 | 3.85 | 3.60 | 3.40 | 3.00 | 2.75 | |

Monster Clay (5 lb Block)

Monster Clay® Premium Grade Modeling Clay is a re-useable sulfur free, professional oil/ wax based sculpting medium. Composed entirely of non-toxic, food grade components, Monster Clay® has an ultra smooth formulation that features a low melt temperature and a low tack feel that will not stick to tools or fingers. Monster Clay has high plasticity and has a unique elastic quality much like soft taffy when warm. At average room temperature Monster is firm enough to capture even the finest details and can be re-used and re-melted indefinitely. Monster Clay melts easily to a pourable consistency and is great for making copies of life casts where changes are needed. This sulfur free recipe is compatible with platinum silicone molding compounds. Buy it once and re-use it over and over again. Each five pound quantity of Monster Clay® Premium is individually packaged in a convenient, reusable ovenable container. Best of all Monster Clay has lower density than the average oil based clays. This means that you receive approximately 25% more clay per pound without the added cost. \$29.95/5 lb. pkg.



Stains 10

Definition of a Stain

Essentially, a stain is an oxide or series of oxides and opacifiers which have been blended together, calcined (or fired), then ground to a 200 or so mesh powder. The reasons for using a stain versus an oxide, etc. are (1) Stability of Color — an important criteria for wall tiles, sanitary ware, etc. (2) Insolubility — an insoluble (in water) stain greatly diminishes the risk in handling wet glazes when dipping or pouring, etc. (3) Color — the fired color of most stains is identical to the raw color because it has already been fired. It is, therefore, easier to use or to mix to achieve another color. It can also be mixed with a variety of mediums to turn them into china paints, enamels, silk screen colors, decals, etc.

Key To Composition Chart

| | | _ • |
|----|--------------------|--------|
| Al | Aluminum oxide | A12O3 |
| В | Boric oxide | B2O3 |
| Ca | Calcium carbonate | CaO3 |
| Co | Cobalt oxide | CoO |
| Cr | Chromium oxide | Cr2O3 |
| Fe | Iron oxide | Fe2O3 |
| Mn | Manganese dioxide | MnO2 |
| Ni | Nickel oxide | NiO |
| Pb | Lead oxide | PbO |
| Pr | Praseodymium oxide | Pr6O11 |
| Sb | Antimony dioxide | Sb2O3 |
| Si | Silicon dioxide | SiO2 |
| Sn | Tin dioxide | SnO2 |
| Ti | Titanium dioxide | TiO2 |
| V | Vanadium oxide | V2O5 |
| Zn | Zinc oxide | ZnO |
| Zr | Zirconium dioxide | ZrO2 |
| | | |

Mason Stain Reference Notes

1. Can be used as body stain in porcelain at high temperatures.

1a. Use only as body stain.

Firing temperatures can only be a rough guide. Firing at 2200°F on a slow schedule may give the equivalent maturing as firing at 2300°F

on a fast schedule. The cycle, atmosphere, and rate of cooling will affect the color.

- **2.** Max. firing limit 2156°F (1180°C)
- **3.** Max. firing limit 2390°F (1310°C)
- **4.** Max. firing limit 1976°F (1080°C)

Zinc oxide influences the color in a glaze more than any other element. Generally, zincless glazes should contain no magnesium oxide. Some colors containing zinc are to be used in a zincless glaze. The zinc in the color is in a combined form and will not harm the color, but free zinc oxide in the glaze can destroy the color.

- **5.** Do not use Zinc in the glaze.
- **6.** May be used with zinc or without zinc.
- 7. Zinc not necessary but gives better results.
- 8. Best results with no zinc.

Calcium oxide content as calcium carbonate should be between 12-15% for best color development. Adding the molecular equivalent of calcium oxide with Wollastonite, a natural calcium silicate, often gives better uniformity. The increased silica from the Wollastonite must be subtracted or the glaze will have a poor surface.

9. Glaze must contain 6.7 to 8.4% Calcium Oxide.

Notes by Mason Stain Company — You must test under your conditions.

High Fire Red, Yellow, Orange Stains

If you make your own glazes this is the way to go. These stains can be used as a glaze or body stain and have been tested stable up to cone 10. Non toxic and food safe when used in a non toxic and food safe glaze formula.

#4170 Fire Engine Red #4210 Bright Orange #4250 Bright Yellow

Price: \$16.00 for 1/4 lb., \$50.00 for 1 lb.

Call for larger quantities.

Ceramic Stain Sale

We have a large supply of assorted ceramic stains. They have been manufactured by Ferro, Degussa, General Color, Pemco, O. Hommel and others. Here is the deal. You will get from 3/4 to 1 lb. of stain per jar. For this deal you can NOT pick specific colors or ask us to match Mason or any other color manufacturer stain. We do not do ANY testing of these colors. They are sorted into color groups. You can ask for assorted colors, or ask for BLACK, BLUE, YELLOW, GREEN, BROWN, GRAY, PINK, or MAROON. Some other colors are available. The value of these stains are from \$7 to \$25 per pound, so this is a GREAT DEAL! Please do a test before using any stain in your production. Contact us if you have any questions. You can save a lot of money with this stain promotion.

\$4.00 each (3/4-1 lb.) SPECIAL get 12 for \$40.00 This is a value of over \$150!

11 Stains

| | Tallis and Color | Composition | 1/4# | 1# | 5# | Reference |
|------|---------------------|-------------|--------|---------|---------|-----------|
| 6000 | Shell Pink | CrSn | \$6.75 | \$22.00 | \$96.00 | 3,5,9 |
| 6001 | Alpine Rose | CrSn | 6.75 | 22.00 | 96.00 | 3,5,9 |
| 6002 | Rose Rose | CrSn | 6.75 | 22.00 | 96.00 | 3,5,9 |
| 6003 | Crimson | CrSn | 6.75 | 22.00 | 96.00 | 3,5,9 |
| 6004 | Crimson | CrSn | 6.75 | 22.00 | 96.00 | 3,5,9 |
| 6005 | Deep Crimson | CrSn | 6.75 | 22.00 | 96.00 | 3,5,9 |
| 6006 | Deep Crimson | CrSn | 6.75 | 22.00 | 96.00 | 3,5,9 |
| 6007 | Peach | CrSnV | 7.25 | 24.00 | 102.00 | 3,5,9 |
| 6008 | Peach | CrSnV | 7.25 | 23.00 | 100.00 | 3,5,9 |
| 6009 | Coral | CrSnV | 7.50 | 22.00 | 93.00 | 3,5,9 |
| 6020 | Pink | MnAl | 6.25 | 17.00 | 71.00 | 1,3 |
| 6023 | Clover Pink | ZrVCrSn | 6.25 | 21.00 | 87.00 | 3,5 |
| 6029 | Persimmon | CrAlFeZn | 5.00 | 15.00 | 61.00 | 3,8 |
| 6031 | Deep Salmon | CrSnFe | 6.75 | 22.00 | 87.00 | 3 |
| 6032 | Coral | FeZr | 5.75 | 19.00 | 75.00 | 3 |
| 6052 | Doll Flesh | CrMnAl | 5.25 | 17.00 | 71.00 | 1,3,6 |
| 6067 | Pink Extender | Sn | 6.75 | 12.00 | 85.00 | 3,5 |
| 6090 | Coral | CrSnV | 7.75 | 24.00 | 100.00 | 3,5,9 |
| 6098 | Flesh | CrSnVZr | 6.75 | 19.00 | 81.00 | 3,5,9 |
| 6100 | Woodland | CrFeZnAlSi | 5.75 | 16.00 | 66.00 | 3,6,7 |
| 6101 | Chestnut | CrFeZnMn | 5.75 | 15.00 | 63.00 | 3,6,7 |
| 6103 | Golden | CrFeZnAl | 5.75 | 16.00 | 65.00 | 3,6,7 |
| 6104 | Fawn | ZrVCrSn | 6.75 | 22.00 | 98.00 | 3,6,7 |
| 6107 | Dk. Golden | CrFeZnAl | 5.75 | 16.00 | 65.00 | 3,6,7 |
| 6108 | Walnut | CrFeZnMn | 5.75 | 17.00 | 71.00 | 3,6,7 |
| 6109 | Deep Brown | CrFeZnAl | 5.00 | 16.00 | 65.00 | 3,6,7 |
| 6111 | Spice Brown | FeSnZn | 6.75 | 21.00 | 81.00 | 3,6,7 |
| 6113 | Claret | CrFeZn | 5.00 | 15.00 | 55.00 | 3,6,7 |
| 6119 | Russet | CrFeZnCaZr | 4.75 | 15.00 | 60.00 | 3,6,7 |
| 6121 | Saturn Orange | CrFeZnAl | 5.75 | 16.00 | 65.00 | 3,6,7 |
| 6124 | Chocolate | CrFeZnAlMn | 5.75 | 17.00 | 70.00 | 3,6,7 |
| 6126 | Hazelnut | CrFeZnAl | 5.75 | 17.00 | 70.00 | 3,7 |
| 6129 | Golden Ambrosia | CrFeZnAl | 5.75 | 16.00 | 65.00 | 3,6,7 |
| 6131 | Titanium Iron | TiFe | 5.75 | 16.00 | 65.00 | 1a,3,6 |
| 6149 | Iron Silicate | FeSi | 5.00 | 15.00 | 60.00 | 3.6,7 |
| 6153 | Seal Brn. | CrFeZnMn | 5.00 | 15.00 | 55.00 | 3,6,7 |
| 6160 | Dark Chocolate | CrFeZnAl | 5.00 | 14.00 | 58.00 | 3,6,7 |
| 6163 | Terra Cotta | CrFeZnAl | 5.75 | 16.00 | 65.00 | 3,6,7 |
| 6190 | Deep Brn. | CrMn | 5.00 | 15.00 | 55.00 | 3,6,7 |
| 6194 | Manganese Sillicate | MnSi | 5.00 | 15.00 | 55.00 | 3,6,7 |
| 6200 | Evergreen | CrCoSi | 5.75 | 17.00 | 71.00 | 3,5 |

| Sta | ins | 12 |
|-------------|-----|-----------|
| - 11 | D.C | |

| Number a 6201 6202 | | Composition | 1/4# | 1# | 5# | Reference |
|--------------------------|-----------------|-------------|--------|---------|---------|-----------|
| | | | | | | Reference |
| | Celadon | CrCoZnAlSi | \$5.75 | \$16.00 | \$68.00 | 1,3,6,8 |
| | Florentine | CrCoSi | 6.75 | 20.00 | 85.00 | 1,3,6,8 |
| 6204 | Victoria Green | CrCaSiZr | 5.75 | 17.00 | 68.00 | 3,5,9 |
| 6206 | Grass Green | CrCa | 5.00 | 15.00 | 60.00 | 3,5,9 |
| 6207 | Celeste | CrCoZnAl | 5.75 | 17.00 | 68.00 | 3,6 |
| 6209 | Chrome | CrSi | 6.75 | 21.00 | 89.00 | 3,5 |
| 6211 | Pea | ZrVSn | 7.75 | 24.00 | 106.00 | 1,3,6,8 |
| 6219 | French | CrCoZnCaSi | 5.75 | 17.00 | 70.00 | 1,3,5,8 |
| 6221 | Turquoise | CrCoZnCaZr | 5.00 | 15.00 | 60.00 | 3,5 |
| 6223 | Ivy | CrAlSi | 5.75 | 18.00 | 75.00 | 3,5 |
| 6224 | Dk. Green | CrCoZnSiFe | 5.75 | 16.00 | 67.00 | 3,5 |
| 6226 | Dk. Leaf | CrCoZnSiFe | 5.75 | 15.00 | 63.00 | 1,3,6,8 |
| 6236 | Chartreuse | ZrVSn | 7.75 | 26.00 | 116.00 | 1,3,6,8 |
| 6242 | Bermuda | ZrVPr | 5.75 | 16.00 | 68.00 | 3,6 |
| 6246 | Blue Green | CrCoZnSn | 6.75 | 29.00 | 86.00 | 3,6,8 |
| 6254 | Dk. Teal Green | CoCrAlSiZn | 7.75 | 24.00 | 100.00 | 1,3,6,8 |
| 6255 | Jade Green | CoCrAlSiZn | 7.75 | 27.00 | 106.00 | 1,3,6,8 |
| 6264 | Victoria | CaCrSi | 5.75 | 16.00 | 67.00 | 3,5,9 |
| 6265 | Leaf Green | CrCoZnCaSi | 5.75 | 17.00 | 70.00 | 3,5,9 |
| 6266 | Peacock | CrCo | 10.00 | 33.00 | 146.00 | 1,3,6,8 |
| 6268 | Sea Green | CrCoZnSi | 6.75 | 21.00 | 90.00 | 1,3,6,8 |
| 6271 | Mint Green | CrCoZnCaSi | 5.75 | 17.00 | 68.00 | 3,5,9 |
| 6274 | Nickel Silicate | NiSi | 6.75 | 22.00 | 96.00 | 1,3 |
| 6280 | Avocado | ZrVCrFeCo | 7.75 | 23.00 | 95.00 | 3,6 |
| 6288 | Turquoise | ZrVCrCa | 5.75 | 16.00 | 66.00 | 3,5,9 |
| 6300 | Mazerine | CoSiZn | 10.00 | 35.00 | 147.00 | 1,3,6 |
| 6302 | Cadet | CrCoAlSiSn | 8.00 | 24.00 | 101.00 | 1,3,6 |
| 6303 | Deep Orchid | CrSnCo | 8.00 | 24.00 | 101.00 | 3,5,9 |
| 6305 | Teal | CrCoAlSiZn | 8.00 | 23.00 | 96.00 | 1,3,6 |
| 6306 | Vivid | CoAlSiZn | 7.00 | 23.00 | 96.00 | 1,3,6 |
| 6307 | Pastel | CoAlSiZrSn | 6.00 | 16.00 | 66.00 | 1,3,6 |
| 6308 | Delphinium | CoAlSn | 7.75 | 24.00 | 101.00 | 1,3,6 |
| 6310 | Wedgewood | CoAlSi | 9.00 | 30.00 | 131.00 | 1,3,6 |
| 6313 | Medium | CoZnSi | 9.00 | 29.00 | 121.00 | 1,3,6 |
| 6315 | Deep Turquoise | ZrV | 5.75 | 18.00 | 76.00 | 1,3,6 |
| 6319 | Lavender | MnAlCo | 7.75 | 24.00 | 103.00 | 1,3 |
| 6320 | Delft | CoAlSiSn | 11.00 | 35.00 | 116.00 | 1,3,6 |
| 6331 | Orchid | CrSnCo | 8.00 | 24.00 | 96.00 | 3,5,9 |
| 6332 | Orchid | CrSnCo | 8.00 | 24.00 | 96.00 | 3,5,9 |
| 6333 | Lavender | CrSnCo | 7.00 | 23.00 | 91.00 | 3,5,9 |
| 6336 | Peacock | CrCoAlSiSn | 9.00 | 29.00 | 116.00 | 3,6 |
| 6339 | Royal Blue | CoAlZn | 8.00 | 27.00 | 111.00 | 1,3,6 |
| 6343 | Mediterranean | CrCoAlSiZn | 8.00 | 25.00 | 106.00 | 1,3,6 |
| 6360 | Blue Willow | CoAlSi | 9.00 | 26.00 | 111.00 | 3,5 |
| 6363 | Sky Blue | CoAlSi | 5.75 | 16.00 | 62.00 | 1,3,6 |

See page 10 for reference notes and composition key.

NOTE: We have many additional stains from other manufacturers. Please call for specific information.

13 Stains

| Number a | and Color | Composition | 1/4# | 1# | 5# | Reference |
|----------|-----------------------|--------------|--------|---------|---------|-----------|
| 6364 | Turquoise | ZrV | \$5.75 | \$18.00 | \$71.00 | 1,3,6 |
| 6368 | Copenhagen Blue | CoZnAlSi | 7.00 | 21.00 | 86.00 | 1,3,6 |
| 6371 | Dark Teal | CrCoAl | 5.75 | 31.00 | 131.00 | 1,3,6 |
| 6373 | Turquoise Blue | ZrVCrCoSn | 5.75 | 19.00 | 75.00 | 3,6 |
| 6376 | Robins Egg | ZrV | 5.75 | 16.00 | 65.00 | 1,3,6 |
| 6381 | Blackberry Wine | CrZnCo | 8.00 | 24.00 | 106.00 | 3,5,9 |
| 6383 | Cobalt Aluminate | CoAl | 12.50 | 37.00 | 166.00 | 1,3,6 |
| 6385 | Pansy Purple | CrSnCo | 8.00 | 24.00 | 101.00 | 3,5,9 |
| 6387 | Mulberry | CrSnCo | 12.50 | 37.00 | 141.00 | 3,5,9 |
| 6386 | Navy Blue | CoCrFeNiSiZn | 8.00 | 24.00 | 106.00 | 1,3,6 |
| 6388 | Mazerine | CoSi | 13.00 | 35.00 | 151.00 | 1,3,6 |
| 6389 | Sapphire Blue | CoAl | 13.00 | 35.00 | 151.00 | 1,3,6 |
| 6392 | Dusty Lavender | CrSnZrV | 6.75 | 19.00 | 81.00 | 3,5,9 |
| 6393 | Turquoise Blue | ZrVCoSn | 6.75 | 19.00 | 81.00 | 3,6 |
| 6396 | Peacock | ZrVCrCoAl | 6.00 | 19.00 | 81.00 | 1,3,6 |
| 6404 | Vanadium | SnV | 9.00 | 27.00 | 116.00 | 1,3,6 |
| 6405 | Naples (6400) | FePrSiZr | 5.75 | 14.00 | 51.00 | 3,6 |
| 6406 | Buttercup (6401) | FePrSiZr | 6.75 | 16.00 | 71.00 | 3,6 |
| 6407 | Marigold | ZeFePr | 5.75 | 15.00 | 61.00 | 3,6 |
| 6450 | Praseodymium | PrZrSi | 5.75 | 18.00 | 71.00 | 3,6 |
| 6464 | Zirconium | ZrV | 8.00 | 25.00 | 101.00 | 1.3,6 |
| 6471 | Old Gold | SnVCrFeZn | 8.00 | 23.00 | 92.00 | 1,3,6 |
| 6485 | Titanium | CrTiSb | 5.75 | 18.00 | 71.00 | 1a,3 |
| 6500 | Sage Green | CrCoNiSi | 7.00 | 21.00 | 86.00 | 1,3,6 |
| 6503 | Taupe | CrFeAlSiZr | 5.75 | 16.00 | 59.00 | 3,5,9 |
| 6506 | Pearl | CrFeCoNiSn | 8.00 | 22.00 | 93.00 | 3,6 |
| 6527 | Shadow | CrFeAlSiSn | 6.00 | 17.00 | 60.00 | 3,5,9 |
| 6528 | Charcoal | CrFeCoSnNi | 9.00 | 27.00 | 116.00 | 3,6 |
| 6530 | Silver | CrFeCoNiSn | 9.00 | 28.00 | 116.00 | 3,6 |
| 6537 | Mouse Grey | CrAlFeSiSnZr | 5.75 | 16.00 | 66.00 | 3,5 |
| 6540 | Blue Grey | CrFeCoNiSn | 9.00 | 29.00 | 121.00 | 3,6 |
| 6572 | Neutral | CrFeZr | 5.75 | 14.00 | 60.00 | 3,5 |
| 6573 | Rose Taupe | ZrVCrSn | 6.75 | 19.00 | 77.00 | 3,5,9 |
| 6600 | Black | CrFcCoNi | 8.00 | 24.00 | 106.00 | 1,3,6 |
| 6601 | Velvet | CrFeCoNiZn | 11.00 | 28.00 | 116.00 | 1,3,6 |
| 6612 | Onyx | CoCrFeNi | 11.00 | 33.00 | 141.00 | 1,3,6 |
| 6616 | Black/Chrome Free | CoFeMn | 10.00 | 33.00 | 136.00 | 1,3,6 |
| 6650 | Black/Cobalt Free | CrF | 6.75 | 18.00 | 72.00 | 3,5 |
| 6657 | Black | CrFeCo | 6.75 | 18.00 | 72.00 | 3,5 |
| 6666 | Black/Cobalt Free | CrFeMn | 6.00 | 19.00 | 77.00 | 3,5 |
| 6700 | White | ZrAlSi | 6.00 | 15.00 | 61.00 | 3,6 |
| 6768 | Tin White | SnAlSi | 10.50 | 33.00 | 141.00 | 3,6,8 |

See page 10 for reference notes and composition key. NOTE: We have many additional stains from other manufacturers. Please call for specific information.

brent



Electronic speed controls, permanent magnet DC motors and all steel construction are used in our variable speed power wheels (B, C, CXC, and EX). Our foot pedal is the smoothest in the industry, with speed range from 0 to 240 rpm and exceptional power. All wheels are equipped with automatic belt tensioning and belt guards. The steel tables for B, C and CXC are welded from 1/4" steel plate for weight and rigidity; the EX uses 5/16" steel plate. Models B, C, CXC and EX feature modular control for reversing wheel direction and easy repair or replacement of foot pedal and motor. Also available in 220 volt. Most Brent wheels come with a TEN YEAR WARRANTY

MODEL EX

The EX is the most powerful Brent® wheel ever! The heavy-duty 1-1/2 hp, 15 amp motor has the power to center over 450 lbs. of clay. Together with the 5/16" steel table, the EX can handle virtually any throwing project. The EX is driven by an 6-groove poly-v belt for the best combination of power and efficiency.

Includes FREE Splash Pan and 14" Plasti-bat®! Model EX Wheel with Splash Pan.....\$1795.00 MODEL CXC

For years the CXC has been our heavy-duty wheel for the potter requiring strong, consistent performance. It still features all-steel construction, a tough 1 hp motor, 14" head, solid 1/4" steel table and the smoothest 0-240 rpm foot pedal available. The 6-groove poly-v drive belt provides the best combination of power and efficiency. The Brent® CXC wheel can center up to 300 lbs. of clay. Includes FREE Splash Pan and 14" Plasti-bat®!

Model CXC Wheel\$1695.00 MODEL C

The standard no one can match. It centers 225 pounds with a 3/4 hp motor and has a reputation for mechanical efficiency, long life and quiet, vibration-free dependability. The 14" aluminum head runs on permanently sealed double row ball bearings. Includes FREE Splash Pan and 14" Plasti-bat®!

Model C Wheel\$1595.00 MODEL B

Designed to fill the needs of school and studio potters. Competitively priced, this wheel is quiet and solid under loads of 150 pounds of clay. The B has the table and drive system of the C, combined with a 1/2 hp motor for the power and weight necessary for school use. Includes FREE Splash Pan and 12" Plasti-bat® Model B Wheel with Splash Pan....\$1495.00

Call us toll free 1.866.410.CLAY

Potters Wheels 14



MODEL ie

The Brent® model ie wheel is economical, well-built, and has many features of the larger Brent® wheels. It has a sturdy 3/16" angle iron frame, recycled high density poly top, and the 1/4 hp motor can handle up to 75 lbs. of clay. The ie has removable legs making it very portable for taking to workshops and demonstrations and can be shipped by UPS.

Model ie Wheel\$1095.00



MODEL ie-x

The ie-x has all of the features of the ie (above) with the following enhancements: 1/3 hp motor that can handle 100 lbs. of clay, reversing switch, 14"cast aluminium wheel head, FREE 14" Plasti-bat®, and FREE splash pan. Includes FREE Splash Pan and 14" Plasti-bat®!

Model ie-x wheel\$1250.00

Most Brent Electric Potters Wheels Come With A 10 Year Warranty!



SEAT (as shown on model B)

This sturdy seat attaches directly to Brent® B, C, CXC, and EX wheels. The seat height is adjustable from 19" to 25-1/2" for maximum comfort while throwing. Seat and wheel sold separately.

Seat\$299.00



LEG EXTENSION KIT

Raise your wheel to standing height to reduce stress on your back. This leg extension kit fits wheels B, C, CXC, and EX and adjusts the head height from 31-1/2" up to 42" high.

Leg Extension Kit\$249.00



BRENT® BOOTIES

Potters wheel risers, designed for tall potters who throw sitting down. The Brent® Booties are packaged in sets of three and are designed to fit the Brent® EX, CXC, C, and B potters wheels. Brent® Booties are reversible, allowing you to raise your wheel 2 or 4 inches depending on your need.

Brent® Booties (set of 3).....\$39.00

Serving Schools and Studios Since 1939

15 Potters Wheels

Brent Curved WorkStation Brent WorkTables

Add versatility and convenience to your Brent B, C, CXC or EX wheel with these accessories. Store Clay, modeling tools, brushes and other supplies on the surface or in cup holders to keep them within arm's reach. The Brent WorkStation and WorkTables are 1/3" thick and are made from the same rigid easy to clean material as the AMACO Plast-i-bat and adapt-A-Bat. Both are supplied with steel supports and adjustment/tightening knobs that attach to the two rear legs of the Brent wheel. The Curved WorkStation can be used in conjuction with the WorkTables for maximum convenience.



WorkStation

This one piece table measures 35 1/4" wide by 18 deep and attaches to the wheel legs with four steel supports (two per side). It also has two storage cup holders. The height of the table can be adjusted by using one or both knobs on each side at the same time. Loosen the front knobs, the side knobs (or all four), raise or lower the table to the desired height then tighten to secure.

Brent Curved WorkStation.....\$275.00



WorkTables

These tow tables attach to the wheel legs with the same supports and knobs as the Curved WorkStation except they can be independently adjusted. One table is 16" by 10" and the other is 18" by 10" with a cup holder. Both tables are fully adjustable.

| WorkTable Set | \$275.00 |
|----------------------|----------|
| 16" by 10" WorkTable | \$149.00 |
| 18" by 10" WorkTable | |



AMACO® Rehabilitation Potter's Wheel No. 16

Designed in coordination with leading rehabilitation and therapy experts, the No. 16 wheel is totally adaptable! It features sturdy construction that adjusts to fit any situation. With a powerful 1/3 HP motor that is reversible, variable speeds from, 0-200 rpm., a cast aluminum head, and a non-breakable splash pan, the No. 16 wheel works in situations where a conventional wheel will not.

Overall dimensions are 47-3/4" wide and 32" deep. Full ten year limited warranty.

AMACO® Rehabilitation Potter's Wheel No. 16 with standard throwing head and bat pins.....\$2995.00



Kick Wheel Wood Kit

The Kick Wheel Wood Kit, together with the separate metal parts kit, contains everything you need to build your own kick wheel. This kit contains all the wood pieces, pre-cut and ready for assembly. The unique frame design uses a 1/2" exterior plywood stressed skin, which is as rigid as most steel designs. To complete the wheel, all you will need is a drill, hammer, nails, glue, and bricks.

Metal Parts Kit 14" Wheel Head....\$310.00



MODEL EJ

The Brent® Model EJ wheel functions as both a kick wheel or power driven wheel. It has all the quality features of the J wheel with the addition of a 1/3 hp motor.

Model EJ Wheel......\$2695.00



Shown with OPTIONAL MOTOR

Thomas Stuart Kick Wheel

Thomas Stuart kick wheels are efficiently designed to provide maximum performance and durability. Since 1970, they have been built to the highest standards of quality, meeting the most stringent demands of professional and amateur potters alike.

The frame is formed entirely of rigid steel pipe, which is galvanized to be rust proof. The bolt together construction eliminates the common problems of tight corners and stairways. The frame's unique design has a 4 point stance, which offers stability unmatched on the market today.

The 140 lb. flywheel is accurately cast with a full two inches of concrete. This, combined with the true balancing of every flywheel, gives you a precision wheel at a reasonable price. The flywheel turns a standard 12" cast aluminum wheel head.

The motor attachment has a 1/3 horse-power motor, which is totally enclosed to prevent dust from damaging its internal components. The drive system features a rubber drive wheel, which contacts the edge of the concrete flywheel. The motor attachment can be added to the wheel at any time, without modification.

Specifications: Floor Space 34"x37" Height 31" – Weight Assembled 200 lbs. Unassembled

Kick Wheel CALL FOR PRICE Assembled

Kick Wheel CALL FOR PRICE Splash Pan CALL FOR PRICE Motor Option CALL FOR PRICE

SHIMPO

RK-Whisper

The latest in Shimpo's line of superior products, the RK-Whisper is the next generation of potters wheels. Not just quiet, but QUIET! This wheel is by far the quietest on the market; you can actually throw and hear yourself think at the same time. This wheel features a brushless DC motor and direct drive system (NO BELTS or CONES). The motor is an electronically controlled series of electro magnets. It is operated by a fixed foot pedal with a hand lever. The steel body is durable under all conditions. Five year warranty.

Model RK-Whisper Specifications

Motor: 1/2 HP, 400 W, AC 115V, 60 Hz

Drive System: Direct Drive DC Brushless Motor Speed Control: Fixed Foot Pedal w/ Hand Lever

Wheelhead Speed: 0-250 rpm

Wheelhead Direction: Clockwise/Counter-Clockwise

Centering: 100 lbs.

Wheelhead: 12 inch light alloy casting, drilled for bat pins

Dimension: 20 x 21 x 20" Ship Weight: 135 lbs. **Price \$1205.00**

VELOCITY VL-Whisper

The superior technology of Shimpo's RK-Whisper potter's wheel and the popular features of Shimpo's Velocity V75 potter's wheel have been combined to create the second model in Shimpo's Whisper series potter's wheels, the VL-Whisper. Responsive, high torque at all speeds, powerful and we can now say the quietest wheel in the potter's wheel market. Five year warranty and two piece splashpan included

Model Velocity VL-Whisper Specifications

Motor: 1/2 HP, 400 W, AC 115V, 60 Hz

Drive System: Direct Drive DC Brushless Motor

Speed Control: Remote Foot Pedal Wheelhead Speed: 0-250 rpm

Wheelhead Direction: Clockwise/Counter-Clockwise

Centering: 100 lbs.

Wheelhead: 14 inch light alloy casting, drilled for bat pins

Dimension: 23 1/8 x 27 1/2 x 22 3/4"

Ship Weight: 135 lbs. **Price \$1315.00**

VL-Lite

Designed with the potter in mind, the VL-Lite is a belt-driven lightweight wheel. "Lite" enough to carry yet sturdy enough to throw on. Featuring a remote pedal, two-piece splashpan, workspace, 100-watt reversible motor, an automatic belt-tensioning system and a "Lite" price. Five year warranty.

Model VL-Lite Specifications

Mtor: ½ hp, 100W DC

Speed Control: Remote Foot Pedal Wheelhead Speed: 0-250 rpm

Wheelhead Direction: Clockwise/Counter-Clockwise

Centering: 25 lbs.

Wheelhead: 12" Alloy with Bat-Pins Dimension: 22" x 28" x 21"

Wheel Weight: 51 lbs Ship Weight: 84 lbs **Price \$732.00**

SHIMPO ACCESSORIES

Splash Pans......(call for more information).....\$45.00-\$88.00 Wheel Leg extension kit VL-Whisper.....\$185.00

Potters Wheels 16







17 Potters Wheels

Shimpo Slab Roller

Heavy-duty slab roller can produce up to a 3" thick slab. Two-roller system evenly distributes pressure on slab to reduce warping. Dual hand wheels and thickness indicator provide synchronized fine adjustment and allow for precise control of slab thickness. Wagon wheel handle provides effortless feeding of slab through rollers in either direction. Large 30" x 50" table. Comes with one canvas set. **Price \$895.00**

SPECIAL: Free Shipping on the Shimpo Slab Roller. Give us the order and we will arrange the free delivery.





Shimpo Mini Slab Roller

Produces thicknesses up to 1". Weighs only 31 lbs. and had a compact design that makes it easily portable. 16" x 24" Table. **Price \$560.00**

Shimpo Wonder Bats

| 12"Bat | \$12.00 |
|-------------------------------|---------|
| 14"Bat | \$13.25 |
| Wonder Bat Package | \$35.75 |
| (Master Bat with six inserts) | |



Shimpo Handheld Extruder \$49.95

Shimpo Hollow Die Set \$35.00



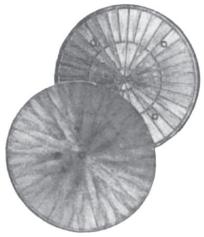


Shimpo Potters Stool \$59.95

Potters Wheels 18

Speedball Bats

Easy lift rim makes removing the bat from the wheel head simple in one easy motion that won't disturb your pot. These injection, molded plastic bats are long lasting-maintaining their shape and size. Speedball bats fit all wheel bat pin hole spacing. 7.5" square bats save room on your shelf so you can store more pots. Unique Speedball bat ribs add strength and durability.



| 7-1/2" Speedball Square Bat | \$6.00 |
|-----------------------------|--------|
| 12" Speedball Round Bat | |
| 14" Round Bat | |

Creative Industries Sanding Discs

| Great for pot bottom grinding, attaches to wheel head. | |
|--|-----|
| 50 Grit | .49 |
| 80 Grit\$12 | .49 |

Bat Pins

| Fits Brent, Amaco, Shimpo, Creative Industries, and | |
|---|--|
| Thomas-Stuart wheels\$3.25 | |

Splash Pan

A high density polyethylene molded yellow pan which fits all Brent® wheels. This pan is designed to catch excess water and protect the bearings. It snaps under the top bearing housing, with no bolts, screws or pins to get lost. Easily removed for cleaning.



Splash Pan.....\$49.95

Giffin Grip

A re-centering and holding tool for leather-hard or bisque ware. Designed specifically for trimming, it works equally well with waxing the foot or banding with underglazes or engobes. Three arms gently corral your pot into the center. After an initial one-time adjustment, the Giffin Grip simply snaps on and off your wheel. Includes Giffin Grip, basic and wide slider sets, 2", 4", and 6" arms. Giffin Grip.....\$199.95



Plasti-Bat

Plasti-Bat® was designed by studio potters to be a versatile, longlasting, high-quality bat that is virtually indestructible! Made of 1/4" -3/8" thick, very rigid, high impact plastic, they will provide continuous use, will not splinter, delaminate, swell or shrink. They are easy to clean and are impervious to water and most chemicals.

Plasti-bats drilled with bat pin holes have one oblong hole for a better fit on your AMACO® or Brent® wheel. The holes will remain just as drilled and will not become oversized with use. The surface is a non-absorbent, positive adherence surface that does not allow clay to slide or turn loose while centering. Plasti-bats are lightweight, easy to stack, carry and store. Pots removed from a Plasti-bat® have a totally smooth, clean surface. NOTE: 8" and 10" Plasti-bat® will always be drilled 6" apart to fit Adapt-A-Bat®

| Description | Distance | Pins | Price |
|-------------|----------|------|---------|
| 8" Drilled | 6" | 2 | \$9.95 |
| 10" Drilled | 6" | 2 | \$11.95 |
| 12" Drilled | 10" | 2 | \$15.45 |
| 14" Drilled | 10" | 2 | \$18.95 |
| 16" Drilled | 10" | 2 | \$29.95 |
| 18" Drilled | 10" | 2 | \$39.95 |
| 20" Drilled | 10" | 2 | \$45.95 |
| 9x9 Square | 10" | 2 | \$9.95 |



Adapt-A-Bat

The Adapt-A-BatTM from AMACO® allows the use of 8" and 10" bats on larger wheel heads that are not drilled to accept smaller size bats with holes 6" apart on center. There are two versions available: 1) pre-drilled with holes 10" apart on center or 2) without bat pin holes. Both versions include two bat pins that are 6" apart on center to allow the use of smaller bats.

Adapt-A-BatTM is available individually or as a set that includes the 14" Adapt-A-BatTM plus two 8" and two 10" Plasti-Bat[®] either with pre-drilled bat pin holes or without. One Adapt-A-BatTM, together with several 8" or 10" Plasti-Bats is the perfect solution for high volume production or classroom instruction when smaller objects are being thrown and several students are sharing the wheels.

Adapt-A-Bats are constructed from specially formulated, 1/4" thick tough plastic for strength and long life. They won't swell or shrink, are easy to clean and are impervious to water and most chemicals.

| Adapt-A-Bat TM with bat pin holes | \$36.95 |
|---|---------|
| Adapt-A-Bat TM without bat pin holes | \$30.00 |
| Adapt-A-Bat TM plus 2- 8" & 2 -10" Plasti-Bat [®] | |
| with bat pin holes | \$72.00 |
| Adapt-A-Bat TM plus 2- 8" & 2 -10" Plasti-Bat [®] | |
| without bat pin holes | \$68.00 |

Pressboard Bats

Made of 3/4" durable pressboard, 14" or 22" in diameter, fits 10" bat pin spacing. Shipping weights, 3 and 4 lbs.

| Description | Price |
|-------------|---------|
| 14" Bat | \$14.95 |
| 22" Bat | \$20.95 |



19 Equipment



AMACO Potter's Stool

Made from heavy gauge tubular steel with a durable enamel finish. It stands 18" high and can be used with all wheels.

Stool......\$81.00



Brent Ware Cart EX

Designed for stability, convenience and versatility. Stability is achieved by a one-piece construction per side using a single bent 1" heavy walled steel pipe with welded-on shelf supports. Heavy duty Kee clamps are used to connect the sides with three, 1" diameter steel pipes. The ware cart, standing 77" tall, 24" deep and 32" wide, is on swivel casters with 4" rubber tires to give you the convenience of rolling the cart from place to place. Cart is shipped knocked down and can easily be assembled.

Optional shelves (12) are made from 1/2" exterior grade plywood.

Ware Cart with cover......... \$589.00 Ware Cart Shelves (12) 125.00



Potter's Stool ST 5

Has thin, firm, durable cushion. Manual adjust spindle, 5 leg base for stability.

ST 5.....\$109.00



Brent Kiln Shelf Cart

A mobile, efficient means of loading and unloading your kiln, the Kiln Shelf Cart is 47" high, 35" long and 13" wide. Steel rods keep up to 16 kiln shelves (up to 20" high) stored vertically and separated for less damage. Three shelves give you room for stacking posts, cones, stilts, pots, etc. and are interchangeable with the ware cart shelves.

Kiln Shelf Cart\$625.00



Potter's Stool ST 4

Rugged and contoured seat provides lower back seat support. Made from molded plastic and a firm cushion, durable in the most severe-use conditions. Easy to clean. Air cylinder finger touch height adjustment extents from 16"-23". Five leg base with glides for stability.

ST 4.....\$119.00



Brent Bat Mobile

A great way to store your unused bats. The Batmobile can hold 60-90 bats, depending on thickness and has an adjustable shelf to accommodate 12" to 14" bats. Standing 42" x 35" x 14", the Batmobile's top shelf can also be used on the ware cart.

Batmobile.....\$479.00



Equipment 20

CERAMIC CABINETS are designed and engineered specifically to the requirements of the functional ceramic work areas. They offer exceptional quality, security and service. **Features:**

- cabinets of heavy gauge, welded steel construction, shipped set-up ready for use.
- furnished with two heavy duty hinged doors to allow full use of shelves.
- doors have "overlap" construction with positive 3-point locking mechanism; satin chrome locking handles with 2 keys.
- · metal surface cleaned and bonderized before painting.

Small Damp Cabinet-Base Type ... Model #9150

Small Drying Cabinet-Base Type ... Model #9250

Portable Clay Storage Cart ... Model #9405

Ideal for bulk clay storage, keeping clay moist and workable, with the added feature of mobility. This new heavy duty, all steel constructed cart, with removable plastic clay container and lid, accommodates approximately 140# of clay. Cabinet has hinged lid for easy access. 4" ball-bearing swivel wheels for easy mobility. Overall cabinet size 17-1/2"W x 13-1/2"D x 28-1/2"H. Dark Brown/Antique Gold doors.

20 Gallon Clay Container ... Model #9412

Dolly ... Model #9413

Mobile Heat Proof Kiln Carts

Mobility and safety are the prime features of these kiln carts. These sturdy rugged carts are made of 16 gauge steel legs with 19 gauge trays. Each of the three trays are covered with non-asbestos millboard to make the handling of projects safe and easy right from the kiln. 4" wheels. Dark Brown. (Can ship UPS)

 Model #9500
 16" W x 30"D x 32"H
 Shpg. wt. 60 lbs.CALL FOR PRICE

 Model #9550
 24" W x 36"D x 32"H
 Shpg. wt. 71 lbs.CALL FOR PRICE

Wares Truck ... Model #9605

Wares Truck W/O Shelves ... Model #9606

Same features as above without plywood shelves. Shpg. wt. 60 lbsCALL FOR PRICE Wedging Board ... Model #9615

Wedging Stand ... Model #9630

Tray Cabinets

EXCELLENT for wet, fragile and bulky projects. Removable high-impact trays included. Available with or without lockable doors and with or without casters. Dark Brown/Antique Gold doors. (Can ship UPS)

Art Carts:

Ideal for transporting materials from area to area. 4" heavy-duty hard rubber casters, 2 swivel. Overall height 32". Grey.

| | Tray Size | No. of | SI | npg. K.D., |
|-----------|-----------|--------|----------------|------------|
| Model No. | (inches) | Trays | Price | Wt. lbs. |
| AR2-2436 | 24 - 26 | 2 | Call For Price | 47 |
| AR3-2436 | 24 x 36 | 3 | Call For Price | 57 |
| AR2-1630 | 16 x 30 | 2 | Call For Price | 33 |
| AR3-1630 | | 3 | Call For Price | 41 |

For one 14" x 20" x 6" drawer, add "D1" to Model No.; for two drawers add "D2." (Example AR2-2436 D1). 24" x 36" Truck holds 1 or 2 drawers. **Drawers are not available for 16" x 30" Truck**. Price per drawer **\$99.00** (Can ship UPS).

All Prices F.O.B. Factory

21 Equipment

SLAB ROLLERS

These sturdy machines are constructed of heavy gauge steel pipe and plate, precision machined parts, permanently sealed bearings and aircraft quality cables. The beds consist of masonite shims which can be removed or added to vary the slab thickness from 1/8" to -1/4" (1" for SRC). A canvas covered removable shim that absorbs water from the clay is used so you can peel off the clay slab easily. The entire shim with clay slab can be removed from the bed. Extra shims available.



The SR-20 is a mid-sized floor model that can produce slabs up to 20"W x 52"L. It includes one 1/4" shim with canvas and one 1/8" plain shim. Maximum slab thickness is 1-1/2". Assembled dimensions: 34"W x 76"L x 40"H. Shown with optional leg assembly.

SR-20 Floor Model.....\$2430.00



The SR-36 is a large floor model that can produce slabs up to 36"W x 52"L. It includes one 1/4" plain shim, one 1/4" shim with canvas, and a 1/8" plain shim. Maximum slab thickness is 1/8". Assembled dimensions: 49"W x 76"L x 40"H.

SR-36 Floor Model.....\$2995.00

IMPORTANT NOTE ON SR-36 SLAB

ROLLER: Because of the amount of clay and the mechanical pressure that is produced rolling a large slab, the middle of the bed may bow slightly, creating a slab that is thinner on the sides. This variation is more evident when rolling thinner slabs—from 1/2" to 3/8". Its affect on thicker slabs is not quite as evident. This is a great slab roller for large projects, but those looking for thin, consistent slabs, may want to purchase one of our smaller slab rollers.



The SR-14 is a large table model that can also be used as a floor model with the optional leg set. It includes two 1/4" shims with canvas and one 1/8" plain shim. Maximum slab dimensions: 14"W x 36"L. Maximum slab thickness is 1-3/4". Assembled dimensions: 27"W x 52"L x 40"H. Shown with optional leg assembly.

SR-14 without leg assembly.... \$1695.00 SR-14 leg assembly..... 295.00



Portable, yet extremely sturdy, this slab roller is compact enough to fit on a table and is ideal for small projects (not for production or school use). It has a solid steel frame and the patented cable drive system of the SRC. It includes one 1/4" shim with canvas and two 1/8" plain shims. Maximum slab dimensions: 14"W x 15"L. Maximum slab thickness is 1/4". Assembled dimensions: 31"W x 26"L x 14"H.

Mini SRC Slab Roller.....\$715.00



Brent Clay Extruder HD

brent



The SRC is a portable slab roller designed for small projects (not for production or schools). It can be used on a table or as a floor model with the optional leg set and has a patented cable drive system with opposing rollers that produces even pressure along the bed. The SRC comes with one 1/4" shim with canvas, four 1/4" plain shims and one 1/8" plain shim. Maximum slab dimensions: 21"W x 40"L. Maximum slab thickness is 1-1/4". Assembled dimensions: 40"W x 51"L x 40"H.

SRC without leg assembly \$985.00 SRC leg assembly....... 189.00



Brent Clay Extruder

The clay extruder makes thousands of different solid or hollow shapes: tubes, bars, tiles, slabs — the possibilities are endless. Constructed with heavy duty steel pipe with wear and stress points case hardened to withstand all production applications. The barrel is 4" wide and holds 10 pounds of clay. An easy-to-remove end cap holds the die you choose. This hand extruder comes with the hardware needed to be bolted to a wall or table and an optional stand can be purchased to attach it to the end of all Brent® SR model slab rollers. The HD model mounts to the wall. A three piece standard die set is available for a variety of solid shapes. For more intricate use of the hand extruder, a tube die set is available to make hollow round, hexagonal and square extrusions.

| Clay Extruder | \$580.00 |
|------------------|----------|
| Clay Extruder HD | 570.00 |
| Standard Die Set | 56.00 |
| Hollow Die Set | 130.00 |

Pug Mills

Venco De-Airing Pug Mills

Venco uses the highest quality materials in the construction of the pug mills to ensure a long and reliable service life. Venco manufacture three different series of pugmills. The Mk2 models comprise a thick section, marine grade, aluminium barrel and a single stainless steel auger. The new Super-twin's barrel and auger is constructed entirely from stainless steel. This unit has an innovative twin auger mixing chamber which leads to a single auger extruder. The very largest Industrial Series pugs manufactured by Venco are also constructed entirely from stainless steel. On all models stainless steel bolts are used whenever there is the possibility of corrosion. These materials are chosen to minimise chances of clay contamination by corrosion of the barrel or auger.

- Robust, suitable for de-airing, blending, mixing, and reworking clay.
- Stainless steel mixer shaft and blades.
- Main mixer shaft bearings sealed ball races, lubricated for life, protected by triple "O" ring seals.
- 240 volt system (single phase).
- Cast aluminum barrel split longitudinally for easy cleaning.
- Available in 3 inch or 4 inch nozzle.

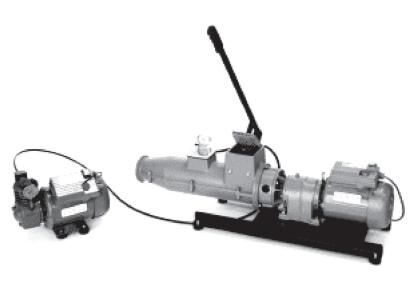
The Peter Pugger-Mixer

The Pugger-Mixer makes clay mixing quick and easy. Just add water to a batch of dry ingredients in the mixing chamber. Allow the powerful mixing action to completely homogenize the clay body, then switch to pugging action and the Pugger-Mixer unloads itself thru the pugmill, leaving the operator free to cut off and handle the extrusion. Clay handling is greatly reduced without the heavy labor of transferring wet clay from separate mixer to independent pugmill. This saves hours and effort in production. Knowing the true composition of the working clay and convenient salvaging of scrap gives the Pugger-Mixer owner both product control and economy with a single space-saving machine costing little more than individual mixer or pugmill.

Specifications

| Specifications | | |
|--|--------------------|--------------------|
| Model | PM50 | PM100 |
| Recommended Maximum Batch (dry powder |)50 pounds | 100 pounds |
| Pug Size | 3 inch round | 4 inch round |
| Overall dimensions | 46"L x 20"W x 30"H | 58"L x 26"W x 33"H |
| Standard Motor | 2 HP 1 phase | 3 HP 1 phase |
| | 220 Volt 12 Amp | 220 Volt 16 Amp |
| Extension Cord Wire Size (25 feet max.) | #12 | #10 |
| Gear Reducer Oil Capacity | 1 pint | 2.5 pints |
| Mixing Rate | 300# per hour | 600# per hour |
| Pugging Rate | 1200# per hour | 2000# per hour |
| Shipping Weight | 415# | 625# |
| 3 phase motors available on special order. | | |

Equipment 22



| 4 inch nozzle | Call |
|-------------------|------|
| 3-1/2 inch nozzle | Call |
| 3 inch nozzle | Call |

Plus Freight Charges - Call For Estimate F.O.B. Columbus Ohio



| Prices | |
|----------------|-----------|
| Cat. No./Model | CCC Price |
| PM50SS* | Call |
| PM100SS* | Call |
| | |

Plus Freight Charges - Call For Estimate F.O.B. Columbus Ohio

23 Glazes

Columbus Clay Stoneware Glazes Dry cone 4-6

| Number | <u>Name</u> | Description | Price |
|--------|----------------------|---|--------------|
| 417 | Cherry Amber Red | Gloss semi-transparent fire engine true red glaze | G |
| 421 | Mango | Gloss semi-transparent bright orange glaze | G |
| 425 | Lemon Yellow | Gloss semi-opaque bright lemon yellow glaze | G |
| 435 | Ox Blood | A classic iron saturated glaze with shades of red, brown, and green | D |
| 501 | Clear | Gloss transparent glaze | C |
| 502 | White Enamel | Gloss white opaque glaze | D |
| 503 | Ultramarine Blue | Gloss deep cobalt blue glaze | Е |
| 505 | Midnight Black | Gloss black semi-opaque glaze | Е |
| 508 | Sea Green Pearl | Semi-gloss blue green rutile glaze | Е |
| 606 | Yellow Silk | Gloss light yellow transparent glaze | Е |
| 701 | Bone Dry | Very matt off white opaque glaze | A |
| 702 | Speckled Bone Dry | Very matt off white w/specks glaze | A |
| 801 | Cinnamon Ivory Speck | Gloss orange/brown iron breakup | Е |
| 901 | Clear Crackle | Gloss crackle glaze | В |
| FB | Floating Blue | Classic blue cobalt float glaze with rutile and iron | Е |
| CM | Copper Matt | Fires to the color and texture of weathered copper | Е |

Note: Please visit www.columbusclay.com for these stoneware glaze color charts

| | Price Ch | art | |
|-----------------|-------------|----------------|------------|
| <u>Category</u> | <u>1-4#</u> | <u>5#</u> | <u>25#</u> |
| \mathbf{A} | \$6.00 | \$24.00 | \$96.00 |
| В | \$6.50 | \$26.00 | \$104.00 |
| \mathbf{C} | \$7.00 | \$29.00 | \$116.00 |
| D | \$7.50 | \$30.00 | \$120.00 |
| \mathbf{E} | \$8.00 | \$32.00 | \$128.00 |
| G | \$8.50 | \$39.00 | \$156.00 |

Columbus Clay Raku Glazes Dry cone 06

Glazes 24

25#

| Number | <u>Name</u> | <u>Description</u> | Price |
|--------|--------------------------|--|--------------|
| 301 | White Crackle Raku | Satin white crackle with small to large cracks along the surface | A |
| 302 | Copper Red Raku | Variegated red and copper glaze in reduction | C |
| 303 | Oribe Copper Luster Raku | A beautiful copper glaze in reduction and a deep iridescent green in oxidation | С |
| 304 | Setoguro Black Raku | Variegated black with metallic reds, blues, purples, and coppers in reduction and glossy back in oxidation | D |
| 306 | Iyokan Orange Raku | Glossy mottled orange glaze in oxidation | G |
| 307 | Okame Red | Gloss mottled red glaze in oxidation | G |
| 308 | Ume Plum Raku | Glossy mottled plum purple glaze in oxidation | G |

Note: please visit www.columbusclay.com for these raku glaze color charts

| Price Chart | | |
|--------------------|-----------|--|
| <u>1-4#</u> | <u>5#</u> | |
| 0 = = 0 | 000 00 | |

| <u>Category</u> | <u>1-4#</u> | <u>5π</u> | <u> 43#</u> |
|-----------------|-------------|-----------|-------------|
| \mathbf{A} | \$5.50 | \$22.00 | \$89.00 |
| C | \$6.50 | \$26.00 | \$104.00 |
| D | \$7.00 | \$28.00 | \$112.00 |
| \mathbf{G} | \$7.75 | \$31.00 | \$124.00 |

Columbus Clay Engobe Cone 5 (dry bisque slip)

Category

This white clay slip is a great base for lining vessels, sgraffito work or adding your own colors to make your own unique colored clay slips (engobes or underglazes). Works well on moist mid-range stoneware or porcelain bodies. Be sure to test on the clay body you use. (see pages 10-13 for stains)

Underglaze Pencils

These look like actual pencils only the leads are made out of ceramic stains. When you write or draw on bisque ware and overglaze with a clear or translucent glaze the decoration is permanent. What a creative tool! Six colors available, Yellow, Blue, Green, Rose, Brown, Black.

| ndividualPencils\$12.5 | 0 |
|------------------------|---|
| x Color Set\$68.0 | 0 |

Over Glaze Lusters

Actual precious metals dissolved in aromatic oils and solvents. Brush on a fired glossy glaze and refire to cone 020 - 018. The results are amazing as 24k gold and platinum bonds to the glaze. Commonly used to band cups or plates on fine china, the possibilities are huge for this unique material. Four lusters available, Gold, Platinum, Mother of Pearl Essence of Gold

| Liquid Gold cone 018, 11% Top Grade, 2gm (price subject to change) | CALL FOR PRICE |
|--|----------------|
| Liquid Platinum cone 018, 2gm (price subject to change) | |
| Mother of Pearl cone 020-019, 1/20z | |
| Essence of Gold Thinner/Conditioner, 1/2oz | |
| | |

Gold and platinum are available in bulk quantities, please call for quote

25 Glazes

AMACO® Gloss Glazes

Cone 05 Lead Free. Gloss Glazes fire to a smooth, glossy finish. The vibrant collors provide a durable, craze resistant surface that makes this series ideal for utilitarian projects for students or production potteries. The LG series is formulated for brushing application but can be adjusted to work in pouring, dipping, and sponging. Slow fire for best results.



| No. | | _ | | Pint Liquid |
|------------------|----------------|---|------------------------|--------------|
| | LG-1 | | Black Magic (1) | \$16.50 |
| | LG-10 | | Clear Transparent (1). | 12.80 |
| _ | LG-11 | | Opaque White (1) | 14.40 |
| CMI | LG-14 | | Gray (1) | 15.90 |
| \ D》 | LG-20 | | Medium Blue (1) | 15.90 |
| 11 | LG-21 | | Dark Blue (1) | |
| RIUS PE | LG-23 | | Robin's Egg (1) | 15.90 |
| | LG-24 | | Light Blue (1) | 15.90 |
| | LG-30 | | Chocolate Brown (1) | 16.50 |
| | LG-32 | | Metallic Brown (3) | |
| | LG-34 | | Red Brown (1) | |
| | LG-36 | | Freckled Brown (3) | 18.50 |
| | LG-40 | | Dark Green (1) | |
| | LG-40 LG-42 | | Light Green (1) | 15.90 |
| | LG-48 | | Chrome Green (1) | 15.90 |
| | LG-50 | | Maroon (1) | |
| | LG-50 LG-51 | | Lilac (1) | 18 50 |
| | LG-51 LG-52 | | Petal Pink (1) | 15.00 |
| | LG-52 LG-54 | | Mulberry Red (1) | |
| | LG-54 LG-55 | | Purple (1) | |
| | LG-55 LG-57 | | Intense Red (1) | 21.50 |
| | LG-58 | | Brilliant Red (1) | 21.50 |
| | LG-50 LG-59 | | Hot Red (1) | |
| | LG-59 LG-60 | | Dark Yellow (1) | 15.00 |
| | LG-60 LG-61 | | | |
| | | | Canary Yellow (1) | 15.90 |
| | LG-62 | | Light Yellow (1) | 15.90 |
| | LG-63 | | Brilliant Yellow (1) | 15.90 |
| | LG-65 | | Amber (1) | 18.50 |
| | LG-67 | | Fire Orange (1) | 21.50 |
| | LG-68 | | Vivid Orange (1) | |
| | LG-760 | | Pale Yellow (1) | 15.90 |
| | LG-2 | | Black Lustre (1) | 16.50 |
| | LG-25 | | Turquoise Green (1) | 15 90 |
| CMI. | LG-26 | | Turquoise (1) | 15.90 |
| T | LG-27 | | Turquoise Crackle (4) | 15 90 |
| إربلار | LG-44 | | Olive Green (1) | |
| ACTORNACE OF THE | LG-45 | | Emerald Green (1) | 15.90 |
| STM D 4226 | LG-46 | | Leaf Green (1) | |
| | 23.70 | | | |
| | | | | allon Liquid |
| | LG-1 | | Black Magic (1) | |
| | LG-10 | | Clear Transparent () | 47.50 |
| | LG-11 | | Opaque White (1) | 71.00 |

| AP | LG-1 LG-10 LG-11 LG-20 LG-21 LG-24 LG-32 LG-48 LG-52 LG-55 LG-55 LG-58 LG-61 LG-65 LG-67 | Gal Black Magic (1) Clear Transparent () Opaque White (1). Medium Blue (1) Dark Blue (1) Light Blue (1). Metallic Brown (3) Chrome Green (1). Petal Pink (1) Purple (1) Brilliant Red (1) Canary Yellow (1) Fire Orange (1) | 47.50 71.00 77.00 91.50 77.00 84.00 77.00 77.00 104.00 77.00 90.00 |
|----|--|---|--|
| CL | LG-46 | Leaf Green (1) | 75.00 |

| LG Class Pack 6 colors | . 107.00 |
|-----------------------------|----------|
| LG Class Pack #1 12 colors | . 192.00 |
| LG Class Pack #2 12 colors | .210.00 |
| LC Class Pack K-6 12 colors | 181 00 |

AMACO® Artist's Choice Glazes

Cone 05 Lead Free. Cone 05 oxidation glazes look like high fired reduction stoneware. They can be fired over and earthenware clay, however they look their best over dark or red firing clay The color in the clay will partially show through the texture and add another color dimension to glaze Pint Liquid

| | A-Class | Pack No. 1 6 Colors | 56.00 |
|--------------|--------------------------------------|---|----------------------------------|
| ACMI - CL | A-22 A-32 A-40 | Aztec Turquoise (1) Iron Saturate (1) Seafoam Green (1) | 11.15 |
| AP | A-43 A-52 A-61 A-62 A-66 | Green Float. Old Brick Moss Brown Camel (1) Burnt Orange | 11.15 15.45 15.45 11.15 |
| NCM) | A-24 A-28 A-34 | Exotic Blue (1) Peacock(1) Sand Bar | 11.15 |
| | | | - me zaquiu |

AMACO® Matt Glazes

Cone 05 Lead Free. Dinnerware-safe Matt Glazes provide a smooth, satin finish for decorative art pottery and tile. Because these glazes are nonflowing, they are adaptable for many unique decoration techniques. Pint Liquid

| at. 110. | | | I int Liquid |
|----------|----------|----------------------|--------------|
| | LM-1 | Satin Black (1) | \$15.00 |
| | LM-10 | Transparent Matt (1) | 15.00 |
| | LM-11 | Opaque White (1) | 15.00 |
| | LM-13 | Terra Cotta (1) | 15.00 |
| | LM-15 | Dove Gray (1) | 15.00 |
| | LM-16 | Elephant Hide (1) | 15.00 |
| | LM-20 | Blue Iris (1) | 15.00 |
| | LM-21 | Sky Blue | |
| | LM-25 | Robin Egg Blue (1) | 15.00 |
| | LM-30 | Cocoa Brown (1) | |
| | LM-32 | Red Brown (1) | |
| ACM/ | LM-41 | Chartreuse | 15.00 |
| ΔD | LM-42 | Parakeet Green (1) | |
| 711 | LM-46 | Dark Green (1) | |
| COMMISSO | LM-50 | Burgundy (1) | 20.50 |
| | LM-52 | Pink (1) | 15.00 |
| | LM-53 | Orchid (1) | 15.00 |
| | LM-54 | Coral (1) | 20.50 |
| | LM-56 | Red (1) | 20.50 |
| | LM-58 | Purple (1) | 15.00 |
| | LM-60 | Daffodil Yellow (1) | |
| | LM-61 | Soft Yellow | |
| | LM-65 | Butterscotch (1) | |
| | LM-66 | Orange (1) | 20.50 |
| | LM-67 | Tangerine | 15.00 |
| | LM-231 | Chestnut Brown (1) | |
| | LM-244 | Blue Green (1) | 15.00 |
| | | Pack No. 1 6 colors | |
| | | Pack No. 2 6 colors | |
| | LM Class | Pack 12 colors | 182.00 |

AMACO® Opalescent Glazes

Cone 05 Lead Free. Dinnerware-safe Opalescent Glazes develop their greatest opalescence and most interesting textures when applied over red clay. On textured ware, the glaze flows thin on relief and thick in incised areas, illuminating dimension. On red bisque, these glazes should be applied more heavily than others colors of clay. A slow firing is best.

| Cat. No. | | 1 | int Liquid |
|-----------------------------|------|-----------------------|------------|
| | O-10 | Transparent Pearl (1) | \$15.40 |
| | 0-11 | White Clover (1) | 15.40 |
| NCM/ | O-12 | Tawny (1) | 15.40 |
| AP | O-30 | Autumn Leaf (1) | 15.40 |
| THE PERSON NAMED IN | O-42 | Moss Green (1) | 15.40 |
| | O-52 | Fuchsia (1) | 15.40 |
| | O-54 | Dusty Rose (1) | 15.40 |
| | O-57 | Mottled Burgundy (1) | 15.40 |
| | 0-2 | Black Tulip (1) | 15.40 |
| ACMI | O-20 | Bluebell (1) | |
| | O-21 | Aquamarine (1) | |
| | O-23 | Sapphire Blue (1) | |
| Continues to AGTM D 4826 | O-26 | Turquoise (1) | |
| | | | |

AMACO[®] Stone Texture Glazes

O-Class Pack 6

Cone 05 Lead Free. Create a smooth, variegated stone-like surface by firing over a textured Cone 04 bisque surface, such as relief tiles. Vintage "mottled" pottery looks are achieved because ST's move and flow to accentuate textures. Pint Liquid

| at. No. | | | Pint Liquia |
|-------------------------|----------|---------------|-------------|
| | ST-20 | Blue | \$13.45 |
| | ST-30 | Rust | 13.45 |
| A D | ST-33 | Straw | 13.45 |
| AP | ST-51 | Peach | 13.45 |
| PARTERIAL S DESIGNATION | ST-53 | Ivory Beige | 13.45 |
| | ST-55 | Lavender | 13.45 |
| | ST-56 | Violet | 13.45 |
| | ST-65 | Burnt Orange | 13.45 |
| (ICI) | ST-23 | Light Blue | 13.45 |
| ACMI | ST-25 | Blue-Gray | 13.45 |
| UL | ST-40 | Green | 13.45 |
| MATERIALS TO | ST-42 | Olive | 13.45 |
| | ST Class | Pack 6 Colors | 67.00 |

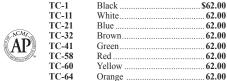
AMACO® Crystaltex Glazes

Cone 05 Lead Free. AMACO® Crystaltex Glazes create bursts of color which contrast and blend with the base glaze, resulting in a spontaneous range of color. Multi-color effects can be subtle or bold. Crystals fan out on flat horizontal surfaces and run on vertical pieces.

| | n on vertical | pieces. | D: . T : |
|-------------|------------------|---------------------|-------------|
| Cat. No. | COTT 4 | 7 . 3 6 | Pint Liquid |
| | CTL-1 | Jet Moss | |
| | CTL-3 | Lava | |
| | CTL-9 | Snap Dragon | |
| | CTL-10 | Fu Manchu | |
| | CTL-11 | Snow Fire | |
| | CTL-12 | Mardi Gras | |
| | CTL-15 | Moon Scape | |
| | CTL-22 | Milky Way | |
| | CTL-23 | Moody Blue | |
| | CTL-30 | Singed Maple | |
| (CM) | CTL-31 | Brown Earth | |
| AD | CTL-32 | Chocolate Chip | |
| Al | CTL-34 | Granada | |
| MYSTINES 95 | CTL-35 | Nutmeg | |
| | CTL-36 | Ginger Bread | |
| | CTL-37 | Desert Tortoise | |
| | CTL-39 | Yellow Universe | |
| | CTL-40 | Forest | |
| | CTL-41 | Melon | 19.20 |
| | CTL-42 | Fantasia | 19.20 |
| | CTL-43 | Aurora | 19.20 |
| | CTL-44 | Turritella | 23.30 |
| | CTL-45 | Sunset Jewel | 23.30 |
| | CTL-46 | Ultramarine Jewel | 19.20 |
| | CTL-47 | Tangerine Dream | 23.30 |
| | CTL-48 | Sun and Sea | 23.30 |
| | CTL-49 | Azurite | 23.30 |
| | CTL-52 | Watsonia Red | 23.30 |
| | CTL-54 | Firecracker | 23.30 |
| | CTL-61 | Buttercup | 19.20 |
| | CTL-67 | Summer Mango | 23.30 |
| ACMI. | CTL-69 | Sassy Saffron | |
| CI | CTL-70 | Magnolia Jewel | |
| Martines In | CTL-71 | Purple Blaze | |
| | CTL-20 | Royal Turquoise | |
| | CTL-20 CTL-26 | Sea Mist | 19.20 |
| | C1L-20 | Sca MISt | 19.20 |
| | | Pack No.1 6 Colors | |
| | | Pack No.2 6 Colors | |
| | | Pack No.3 6 Colors | |
| | CTL Class | Pack No.4 12 Colors | 252.00 |
| 135100 | | | |

AMACO® Teachers Choice Low Fire Glazes

Cone 05. AMACO® Teacher's Choice® (TC) gloss glazes are completely intermixable so they can be blended with each other or with any of the AMACO® Teacher's Palette® (TP) glazes to create an infinite color palette. The eight TC glazes are AP NON-TOXIC, LEAD FREE, dinnerware safe, bright and colorful, and are safe for use by artists of any age Cat. No. Gallons



AMACO® Alligator Glazes

Cone 05 Lead Free. No two pieces glazed with AMACO LT Textured Alligator Glazes are ever alike due to the many variations in texture which occure in firing. This surprising quality makes this series a great choice for original work

| Cat. No. | | P | int liquid |
|--|--------|------------------------|------------|
| | LT-12 | Speckled Green | \$15.00 |
| | LT-13 | Dalmation (1) | 15.00 |
| | LT-15 | Speckled Blue Gray (1) | 15.00 |
| _ | LT-17 | Liana Gray (4) | |
| NCM/ | LT-34 | Antique Brown (4) | |
| AP | LT-132 | Jewel Brown (1) | 18.95 |
| No. of the last of | LT-147 | Yellow Green (4) | 20.50 |
| | LT-161 | Tiger Eye (4) | 20.50 |
| | LT-166 | Mottled Orange (4) | |
| ACMI | LT-3 | Old Pewter (1) | 19.50 |
| ACMI | LT-16 | Green Stone (1) | |
| | LT-22 | Tahitian Blue (4) | |
| MATERIALS OF TH | LT-48 | Moss Agate (4) | |

LT Class Pack 6 102.00

A-Class Pack No. 2 6 Colors67.00



AMACO® F-Series Glazes

Cone 05 Lead Free. The F Series Glazes intense and btillant colors make it a best seller. The F-Series is a simi-opaque and fires to a high gloss finish which maked it ideal for dinnerware.

| Cat. No. | | ŀ | 'int Liquid |
|-------------------|------|-----------------------|-------------|
| | F-1 | Jet Black | \$16.00 |
| | F-10 | Clear Transparent | 14.00 |
| | F-11 | White | |
| | F-15 | Warm Gray | |
| | F-20 | Light Blue | |
| | F-21 | Navy | 16.00 |
| | F-22 | Royal Blue | 17.00 |
| | F-23 | Vivid Blue | |
| | F-25 | Turquoise | |
| | F-30 | Chocolate | |
| | F-40 | Chrome Green | |
| | F-41 | Light Green | |
| (CV) | F-42 | Celadon | |
| AD | F-43 | Evergreen | |
| & AP | F-50 | Rose | |
| San County of the | F-51 | Mauve | |
| | F-52 | Burgundy | |
| | F-53 | Sand | 16.00 |
| | F-54 | Peach | 16.00 |
| | F-55 | Pink | 16.00 |
| | F-57 | Coral | 23.00 |
| | F-58 | Red | 23.00 |
| | F-60 | Golden Yellow | 16.00 |
| | F-61 | Lemon Yellow | 16.00 |
| | F-65 | Amber | 16.00 |
| | F-66 | Orange | 23.00 |
| | F-70 | Violet | |
| | F-71 | Amethyst | 23.00 |
| ACMI | F-26 | Aqua | 16.00 |
| CL | F-27 | Nairobi Blue | 16.00 |
| SATURAL TO | F-47 | Christmas Tree Green | |
| NCM/ | | Gal | lon Liquid |
| AD. | F-10 | Clear Transparent (1) | |
| M | F-11 | White | 79.00 |

AMACO® Semi-Moist Underglaze Colors — Lead Free

F Series Class Pack 6

F Series Class Pack 12

These concentrated one-stroke colors in convenient pan form, are especially recommended for ceramic water color effects and for detail painting. May be applied on greenware or bisque. Transparent glazes F-10, LG-10 or HF-10, are suggested for use over

| uccoratic |)11. |
|-----------|---|
| Cat. No. | Description Price |
| | Set No. 108, 8 whole pans: Maroon, |
| | Light Yellow, Dark Blue, Blue-Green, |
| | Dark Green, Black, Light Brown, White, |
| | in hinged plastic box, per set\$32.00 |
| | Set No. 109, 8 whole pans: Lilac, |
| | Turquoise, Medium Blue, Pink, Warm Gray, |
| | Mahogany Brown, Bright Yellow, Irish Green, |
| | in hinged plastic box, per set\$32.00 |
| | Set No. 110, 8 whole pans: Purple, |
| | Light Blue, Aqua, Rose, Orange, Peach, |
| | Chartreuse, Sun Tan, in hinged plastic box, |
| | per set\$32.00 |
| | Set No. 111, 8 whole pans: Electric |
| | Blue, Amethyst, Violet, Red, Light Red, |
| | Salmon, Real Orange, Hunter Green, |
| | in hinged plastic box, per set\$31.00 |
| Refills: | All colors for sets 108, 109, 110 and 111 |

AMACO® Engobes In 1 lb. dry jars. Lead Free Cat. No.

| | SE-701 | Natural Black | \$15 . 50 |
|---------|--------|---------------|------------------|
| | SE-702 | Jet Black | 17.95 |
| | SE-710 | White | 12.40 |
| P | SE-720 | Dark Blue | 17.60 |
| | SE-730 | Red Brown | 12.90 |
| Jan San | SE-731 | Natural Brown | 12.90 |
| | SE-732 | Dark Buff | 12.90 |
| | SE-740 | Dark Green | 12.90 |
| | SE-760 | Vellow | 12.90 |

each (SPECIAL ORDER)\$3.49

AMACO® Liquid Underglaze Decorating Colors — Lead Free

Cat. No.

Concentrated opaque liquid colors in ready-to-use form, these colors cover large areas quickly and smoothly. Their opacity counteracts streaking. May be applied on greenware or bisque. Transparent glazes F-10, LG-10 or HF-10, are suggested for use over decoration.

2 Fluid Ounces

6.60

. 6.60

6.60 Pint Liquid

\$24.00

24.00

24.00

24.00

24.00

24.00

24.00

24.00

24.00

24.00

24.00

24.00

* LUG 1 Black (1). * LUG 10 White (1) ... 6.60 * LUG 15 Warm Gray (1)... 6.60 * LUG 20 Light Blue (1).. * LUG 21 Medium Blue (1).. 6.60 6.60 * LUG 22 Dark Blue (1) * LUG 25 Turquoise (1)...... * LUG 26 Aqua (1) * LUG 30 Light Brown (1) ... 6.60 Mahogany Brown (1)...... * LUG 31 * LUG 40 Chartreuse (1)..... 6.60 * LUG 41 Irish Green (1).. * LUG 42 Blue Green (1)... * LUG 43 Dark Green (1).. * LUG 50 Pink (1)..... 6.60 * LUG 51 Rose (1)..... * LUG 52 Peach (1) ... 6.60 * LUG 53 Sun Tan (1)..... 6.60 * LUG 54 6.60 Lilac (1)..... * LUG 55 Purple (1) 6.60 * LUG 56 6.60 Maroon (1) .. * LUG 58 6.60 Dark Red (1) ...

Cat. No. * LUG 1 Black (1) * LUG 10 White (1)..... * LUG 15 Warm Gray (1). * LUG 20 Light Blue (1)... * LUG 21 Medium Blue (1). * LUG 22 Dark Blue (1) * LUG 25 Turquoise (1).....

* LUG 60

* LUG 61

* LUG 65

* LUG 26

* LUG 55

* LUG 56

* LUG 58

108.00

204.00

1 lb. dry

* LUG 30 Light Brown (1). 24.00 * LUG 31 Mahogany Brown (1)..... 24.00 * LUG 40 Chartreuse (1)...... 24.00 * LUG 41 Irish Green (1)..... 24.00 * LUG 42 Blue Green (1)..... 24.00 * LUG 43 Dark Green (1).... 24.00 * LUG 50 * LUG 51 Rose (1)..... 24.00 * LUG 52 Peach (1) 24.00 * LUG 53 Sun Tan (1)..... 24.00 * LUG 54 Lilac (1).....

Aqua (1)

Light Yellow (1).

Orange (1)......

Bright Yellow (1)

Light Yellow (1)..... * LUG 61 Bright Yellow (1) 24.00 * LUG 65 Orange (1)..... 24.00 135.00 * LUG Class Pack 6... * LUG Class Pack 12.

AMACO® SuspendAid.....

Purple (1)

Maroon (1)

Dark Red (1) ..

AMACO[®] Liquid Underglaze Decorating Color Sets — Lead Free

| Cat. No. | Description | Pric |
|-------------------|--------------------------------------|---------|
| | Set No. 712, 12, 2 fluid ounce jars: | |
| ACM/ | Black, White, Light Blue, Dark Blue, | |
| AP | Aqua, Light Brown, Blue-Green, Dark- | |
| THE PHALE THE THE | Green, Rose, Peach, Maroon, Light- | |
| | Yellow, per set | \$75.00 |
| Set No. 812 | 2, 12, 2 fluid ounce jars: Warm- | |
| | Gray, Medium Blue, Turquoise, | |
| | Mahogany Brown, Chartreuse, Irish- | |
| | Green, Pink, Sun Tan, Lilac, Purple, | |
| | Bright Yellow, Orange, per set | \$75.00 |

AMACO® K-6 Sampler Class Pack Set

Cone 06-04. A collection of low fire glazes, two colors each form six popular AMACO glaze series. Class Pack K-6 Sampler 12\$187.00

Glazes 26

AMACO® Velvet Underglazes

Mix and layer hundreds of colors! Their saturated color, dependability and versatility make Velvets as popular for pros as they are for children. velvets fire true-to-color as a Cone 05/06 underglaze or fired to Cone 6. Try two finish possibilities: When left unglazed, these colors have the rich, textural appearance of velvet; when covered with AMACO Clear transparent Matt or Clear Gloss glaze, they intensify

| Cat. No | ÄP | 2 Fluid | Pint |
|----------------|--------------------------|---------|----------------|
| ***** | No constitution of | Ozs. | Liquid |
| V-301 | Ivory Beige | | \$17.95 |
| V-302 | Beige | | 15.05 |
| V-303 | Terra Cotta | | 17.95 |
| V-304 | Straw | | 17.95 |
| V-308 V-309 | Yellow | | 17.95 17.95 |
| V-309 V-310 | Deep Yellow | | 17.93 |
| V-310 V-313 | Red Brown | | 17.95 |
| V-313 V-314 | Chocolate Brown | | 17.95 |
| V-314 V-315 | Peach | | 17.95 |
| V-313 V-316 | Light Pink | | 18.95 |
| V-310 V-318 | Rose | | 18.95 |
| V-310 V-320 | Lavender | | 39.95 |
| V-321 | Lilac | | 18.95 |
| V-321 V-322 | Purple | | 18.95 |
| V-323 | Salmon | | 18.95 |
| V-325 | Baby Blue | | 17.95 |
| V-326 | Medium Blue | | 17.95 |
| V-327 | Turquoise Blue | | 17.95 |
| V-328 | Iceberg Blue | | |
| V-332 | Teal Blue | | 17.95 |
| V-333 | Avocado | | 17.95 |
| V-334 | Flaxen | | |
| V-336 | Royal Blue | | 39.95 |
| V-341 | Blue Green | | 18.95 |
| V-343 | Chartreuse | | 17.95 |
| V-345 | Light Green | | 17.95 |
| V-350 | Orange | | 17.95 |
| V-353 | Dark Green | | 17.95 |
| V-354 | Leaf Green | | 17.95 |
| V-355 | Shadow Green | | |
| V-356 | Pearl Gray | | |
| V-357 | Dark Gray | | |
| V-360 | White | | 17.95 |
| V-361 | Jet Black | | 17.95 |
| V-366 | Teddy Bear Brown | | 17.95 |
| V-367 | Mist Gray | | |
| V-368 | Antique Ívory | | |
| V-369 | Fawn | | |
| V-370 | Velour Black | 6.29 | 18.95 |
| V-371 | Rosy Mauve | | |
| V-372 | Mint Green | 4.70 | 17.95 |
| V-373 | Medium Brown | 4.70 | |
| V-374 | Royal Peach | 4.70 | |
| V-375 | Maroon | | 39.95 |
| V-376 | Hunter Green | 4.70 | 17.95 |
| V-380 | Violet | 7.20 | 39.95 |
| V-381 | Amethyst | 7.20 | 39.95 |
| V-382 | Red | 7.20 | 39.95 |
| V-383 | Light Red | 7.20 | 39.95 |
| V-384 | Real Orange | 7.20 | 39.95 |
| V-385 | Cinnamon | 4.70 | 17.95 |
| V-386 | Electric Blue | 4.70 | 17.95 |
| V-387 | Bright Red | | 39.95 |
| V-388 | Radiant Red | | 39.95 |
| V-389 | Flame Orange | | 39.95 |
| V-390 | Bright Orange | | 39.95 |
| V-391 | Intense Yellow | 7.20 | 39.95 |
| V-Class | Pack 6 Colors | | 145.00 |
| V-Class | Pack 12 Colors | | 300.00 |
| Cat. No | | | Each |
| Velvet l | kit 1 12 Colors 2 oz Jar | s | 50.00 |

Velvet kit 2 12 Colors 2 oz Jars...... 50.00 Velvet kit 3 12 Colors 2 oz Jars...... 50.00 Velvet kit 4 12 Colors 2 oz Jars..... 50.00

27 Glazes

AMACO[®] Underglaze Decorating Pencils

Ideal for shading, fine line drawing, or identification. Apply to bisque ware to create a variety of unique decorative designs. Maximum firing temperatures is Cone 10 for Blue and Green, Cone 5 for all other colors. Yellow and Brown will fire lighter and Black will turn Green at Cone 5. Black will turn Green at Cone 10

| Cat. No. | Description | Price |
|----------|------------------------|---------|
| | Black | \$12.90 |
| | Brown | 12.90 |
| NCM/ | Blue | 12.90 |
| AP | Green | 12.90 |
| 1 11 | Rose | 12.90 |
| ~ | Yellow | |
| | Set: One of each color | 71.00 |

AMACO® Textured Clay Rollers

4" wide Cat. No.

| 16003C | Loi Fish w/handle | \$8.95 |
|----------|-------------------------------|--------|
| 16004D | Pre-Columbian w/handle | 8.95 |
| 16002B | Tribal w/handle | 8.95 |
| 16001A | Vine Leaf w/handle | 8.95 |
| 16015T | Diamond w/handle | 8.95 |
| 16014R | Bamboow/handle | 8.95 |
| Sleeves: | can be ordered separately for | |
| each | | 4.75 |

AMACO® Mid/High Fire "SM" Satin Matte Glazes for Bisque Cone 05-06



AMACO® Shino Glazes Cone 5

Influenced by the humble earthiness of tea ceremony bowls, Amaco Shino glazes give a traditional high-iron look to any high fire clay body. Beautiful on textured or smooth clay bodies, blendable to get the right degree of matte or glossy surface. Shino glazes can also be layered with our PC line of glazes for different effects. Suitable for Red or White Clay. Food safe. Cone 5.

| Cat. No. | Pints | | Price |
|----------|-------|----------------|---------|
| | SH-11 | Chai Gloss | \$11.40 |
| | SH-12 | Chai Matte | 11.40 |
| | SH-21 | Acai Gloss | 11.40 |
| | SH-22 | Acai Matte | 11.40 |
| | SH-31 | Cacao Gloss | 11.40 |
| | SH-32 | Cacao Matte | 11.40 |
| | SH-41 | Oolong Gloss | 11.40 |
| | SH-42 | Oolong Matte | 11.40 |
| | SH-45 | Matcha Gloss | 11.40 |
| | SH-46 | Matcha Matte | 11.40 |
| | SH-51 | Hibiscus Gloss | 11.40 |
| | SH-52 | Hibiscus Matte | 11.40 |
| | | | |

AMACO® Sahara High Fire Glazes

Cone 4-6 Lead Free. The Majority of this line has been discontinued by Amaco. HF-9, 10, 11, 55 & 56 will remain. As of the mailing of this catalog we have inventory on the rest of the colors. As stock is depleted the glazes will no longer be available. We are stocking the new exciting line of Amaco Celadon and Satin Matte line of Med / High fire glazes. Cat. No.

Pint Liquid

| | HF-1 | Black | \$12.95 |
|-------------|-------|----------------------|---------|
| | HF-9 | Zinc Free-Clear | 12.40 |
| | HF-10 | Clear | |
| | HF-11 | White | 11.40 |
| | HF-12 | Clear Satin | 12.40 |
| | HF-13 | White Matt | 12.40 |
| | HF-14 | Oatmeal | 12.40 |
| | HF-17 | Waxy White | 12.40 |
| Ble | HF-18 | Gray | 12.40 |
| | HF-21 | Ultramarine Blue | 12.40 |
| f.Fra | HF-22 | Textured Blue | 12.40 |
| | HF-23 | Textured Gray Blue | 12.40 |
| | HF-24 | Teal Blue | 12.40 |
| | HF-30 | Brown | 12.40 |
| | HF-31 | Rust Brown | 12.40 |
| | HF-32 | Textured Tan | 12.40 |
| | HF-36 | Textured Amber Brown | 12.40 |
| | HF-37 | Textured Amber | 12.40 |
| | HF-50 | Glossy Burgundy | 16.50 |
| | HF-51 | Peach | 12.40 |
| | HF-52 | Hazy Pink | 16.50 |
| | HF-53 | Lavender | 16.50 |
| | HF-54 | Purple | 16.50 |
| | HF-55 | Coral Gloss | 24.80 |
| | HF-56 | Red Gloss | 24.80 |
| | HF-57 | Coral Matt | |
| | HF-58 | Red Matt | |
| | HF-60 | Yellow | 12.40 |
| | HF-62 | Matt Yellow Oatmeal | |
| | HF-63 | Textured Almond | 12.40 |
| ial . | HF-26 | Turquoise (1) | 12.40 |
| | HF-41 | Dark Green (1) | |
| <i>></i> | | Gallon Li | quid |

| AP | HF-9 HF-10 HF-11 | Zinc Free-Clear (1) Clear (1) White (1) | 61.00 |
|------|--|---|---|
| AP n | HF-159 HF-161 HF-164 HF-165 HF-166 HF-167 HF-170 HF-171 | Burgundy (1) Bright Yellow (1) Pink (1) Scarlet Red (1) Orangerie (1) Clementine (1) Lilac (1) Amethyst (1) | 18.50 24.80 24.80 24.80 24.80 |
| CL | HF-125 | Turquoise (1) | 13.95 |
| | HF Class | Pack 12 #1 | 159.00 |

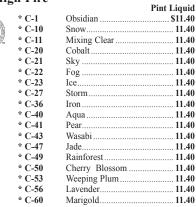


AMACO® Celebration High Fire Glazes

Cone 5-6 Lead Free. Celbration Glazes are a beautiful group of bright and pastel colors for stoneware that are as colorful as earthenware glazes.

| Cat. No. | - | | Pint Liquid |
|-------------|----------|-------------------|-------------|
| | HF-115 | Light Gray (1) | \$18.50 |
| | HF-120 | Dark BlueBric (1) | 24.60 |
| | HF-127 | China Blue (1) | 23.95 |
| | HF-128 | Teal (1) | 18.50 |
| | HF-129 | Baby Blue (1) | 14.40 |
| | HF-133 | Deco Brown (1) | 14.40 |
| | HF-134 | Straw (1) | |
| NCMI | HF-140 | Green (1) | |
| ΔD | HF-142 | Chartreuse (1) | |
| 1 11 | HF-159 | Burgundy (1) | 18.50 |
| SRW 5 000 | HF-161 | Bright Yellow (1) | |
| | HF-164 | Pink (1) | |
| | HF-165 | Scarlet Red (1) | |
| | HF-166 | Orangerie (1) | |
| | HF-167 | Clementine (1) | |
| | HF-170 | Lilac (1) | 18.50 |
| | HF-171 | Amethyst (1) | 24.80 |
| CL | HF-125 | Turquoise (1) | 13.95 |
| | HF Class | Pack 12 #1 | 159.00 |

AMACO® Celedon Glazes Mid/High Fire



AMACO® Potter's Choice Glazes Cone 5-6

| Cat. No. | | | Pint Liquid | Gallon | 25 lbs. Dry | |
|---------------------------|-------|------------------------|-------------|---------|-------------|----------------------------------|
| | PC-12 | Blue Midnight | | \$57.00 | \$180.00 | |
| | PC-20 | Blue Rutile | 11.30 | 58.00 | 160.00 | |
| | PC-21 | Artic Blue | 11.30 | 58.00 | 160.00 | |
| | PC-23 | Indigo Float | 11.30 | 58.00 | 160.00 | |
| | PC-27 | Tourmaline | 11.30 | 58.00 | 160.00 | |
| | PC-28 | Frosted Turquoise | 11.30 | 58.00 | 200.00 | |
| | PC-29 | Deep Olive Speckle | 11.30 | 58.00 | 200.00 | |
| | PC-30 | Temmoku | 11.30 | 58.00 | 160.00 | |
| | PC-31 | Oatmeal | 11.30 | 58.00 | 160.00 | |
| NCM | PC-32 | Albany Slip Brown | 13.85 | 72.00 | 198.00 | |
| AD | PC-33 | Iron Luster | 11.30 | 58.00 | 160.00 | |
| Al | PC-34 | Light Sepia | | 58.00 | 160.00 | |
| THE PRINTS SEE AN | PC-35 | Oil Spot | 11.30 | 58.00 | 160.00 | |
| | PC-36 | Iron Stone | 11.30 | 58.00 | 160.00 | |
| | PC-37 | Smoked Sienna | | 58.00 | 160.00 | PC Class Pack #1 6 colors\$60.00 |
| | PC-39 | Umber Float | 11.30 | 58.00 | 160.00 | PC Class Pack #2 6 colors68.00 |
| | PC-43 | Toasted Sage | | 58.00 | 160.00 | |
| | PC-45 | Dark Green | 11.30 | 58.00 | 160.00 | PC Class Pack #3 6 colors60.00 |
| | PC-48 | Art Deco Green | | 58.00 | 220.00 | PC Class Pack #4 6 colors60.00 |
| | PC-50 | Shino | | 58.00 | 160.00 | |
| | PC-52 | Deep Sienna Speckle. | 11.30 | 58.00 | 220.00 | |
| | PC-53 | Ancient Jasper | 11.30 | 58.00 | 160.00 | |
| | PC-55 | Chun Plum | 14.90 | 78.00 | 220.00 | |
| | PC-57 | Smokey Merlot | | 78.00 | 260.00 | |
| | PC-59 | Deep Firebrick | 11.30 | 58.00 | 220.00 | |
| | PC-60 | Salt Buff | 11.30 | 58.00 | 160.00 | |
| | PC-62 | Text. Amber Brown | | 58.00 | 160.00 | |
| | PC-1 | Saturation Metallic (1 |)20.00 | 99.00 | 290.00 | |
| | PC-2 | Saturation Gold (1) | 11.30 | 58.00 | 150.00 | |
| ACMI | PC-4 | Palladium | | 58.00 | 160.00 | |
| W. () I | PC-25 | Textured Turquoise (1 |) 11.30 | 58.00 | 160.00 | |
| | PC-40 | True Celadon (1) | | 58.00 | 160.00 | |
| Conforms to ASTM D-626 | PC-41 | Vert Lustre | | 58.00 | 160.00 | |
| | PC-42 | Seaweed (1) | | 58.00 | 170.00 | |
| | PC-46 | Lustrous Jade (1) | | 58.00 | 160.00 | |
| | PC-49 | Frosted Melon | | 58.00 | 160.00 | |

Foundations Opaque (Non-Toxic)

| Prod. # | Description | Pint | Gal. |
|---------|--------------------|---------|---------|
| FN-001 | White | \$12.15 | \$70.00 |
| FN-002 | Yellow | 12.15 | 70.00 |
| FN-003 | Orange | 12.15 | 70.00 |
| FN-004 | Red | 12.15 | 70.00 |
| FN-005 | Pink | 12.15 | 70.00 |
| FN-006 | Blue | 12.15 | 70.00 |
| FN-007 | Green | 12.15 | 70.00 |
| FN-008 | Brown | 12.15 | 70.00 |
| FN-009 | Black | 12.15 | 70.00 |
| FN-010 | Tree Green | 12.15 | 70.00 |
| FN-011 | Light Blue | 12.15 | |
| FN-012 | Lavender | 12.15 | |
| FN-013 | Light Yellow | 12.15 | |
| FN-014 | Antique White | 12.15 | |
| FN-015 | Brick Red | 12.15 | |
| FN-016 | Harvest Orange | 12.15 | |
| FN-017 | Purple | 12.15 | 70.00 |
| FN-018 | Bright Blue | 12.15 | 70.00 |
| FN-019 | Dark Blue | 12.15 | |
| FN-020 | Medium Green | 12.15 | |
| FN-021 | Olive Green | 12.15 | |
| FN-022 | Tan | 12.15 | |
| FN-023 | Cinnamon | 12.15 | |
| FN-024 | Gray | 12.15 | |
| FN-025 | Raspberry Whip | 12.15 | |
| FN-026 | Salmon Mousse | | |
| FN-027 | Glade Green | 12.15 | |
| FN-028 | Wisteria Purple | 12.15 | |
| FN-029 | Rich Chocolate | 12.15 | |
| FN-030 | Bing Cherry | 12.15 | |
| FN-031 | Corn Flower Blue | 12.15 | |
| FN-032 | Canton Jade | 12.15 | |
| FN-033 | Mediterranean Teal | | |
| FN-034 | Big Sky Blue | 12.15 | |
| FN-035 | Deep Red | | |
| FN-036 | Grape | | |
| FN-037 | Chartreuse | 12.15 | |
| FN-038 | Sand | 12.15 | |
| FN-039 | Bing Cherry | 12.15 | |
| FN-040 | Pumpkin | 12.15 | |
| FN-041 | Medium Blue | | |

Foundations Sheer (Non-Toxic)

| Foundations Sneer (Non-Toxic) | | | |
|-------------------------------|-------------------------|--|--|
| Prod. # | Description Pint | | |
| FN-201 | Golden Clear \$12.15 | | |
| FN-202 | Yadro | | |
| FN-203 | Dry Champagne | | |
| FN-204 | Mudpuddle Brown | | |
| FN-205 | Saddle Tan 12.15 | | |
| FN-206 | Lemon Ice | | |
| FN-207 | Orange Slice 12.15 | | |
| FN-208 | Crystal Coral | | |
| FN-209 | Floral Pink | | |
| FN-210 | Victorian Red | | |
| FN-211 | Sheer Blue 12.15 | | |
| FN-212 | Blue Diamond | | |
| FN-213 | Saffire Blue | | |
| FN-214 | Pastel Jade | | |
| FN-215 | Atzec Jade | | |
| FN-216 | Sea Glass | | |
| FN-217 | Evergreen Fir | | |
| FN-218 | Green Sapphire | | |
| FN-219 | Lustre Green | | |
| FN-220 | Sooty Grey | | |
| FN-221 | Milk Glass | | |
| FN-222 | Indigo | | |
| FN-223 | Amethyst | | |
| FN-224 | Key Lime | | |
| FN-225 | Watermelon 12.15 | | |
| - C 11 | | | |

Jungle GemsTM Crystal Glazes (Non-Toxic)

| | gie Geins Crystai Giazes (| non roate) |
|---------|----------------------------|------------|
| Prod. # | Description | Pint |
| CG-707 | Woodland Fantasy | \$18.25 |
| CG-713 | Peacock Green | 18.25 |
| CG-716 | Pagoda Green | 18.25 |
| CG-717 | Pistachio | 18.25 |
| CG-718 | Blue Caprice | 18.25 |
| CG-722 | Seawind | 18.25 |
| CG-750 | Noel | 18.25 |
| CG-753 | Sassy Orange | 18.25 |
| CG-756 | Firecracker | 18.25 |
| CG-772 | Sand Petal | |
| CG-779 | Black Opal | 18.25 |
| CG-780 | Mystic Jade | |
| CG-783 | Strawberry Sundae | 18.25 |
| CG-785 | Royal Fantasy | 18.25 |
| CG-786 | Obsidian | 18.25 |
| CG-788 | Dutch Enamelware | |
| CG-793 | Beach Pebbles | 18.25 |
| CG-795 | Yadro Print | 18.25 |
| CG-798 | Black Iris | 18.25 |
| CG-954 | Wildfire | 18.25 |
| CG-958 | Lagoon Blue | 18.25 |
| CG-961 | Evergreen | |
| CG-962 | Blue Azure | 18.25 |
| CG-963 | Lemon Lime | 18.25 |
| CG-964 | Kaleidoscope | 18.25 |
| CG-965 | Mocha Marble | 18.25 |
| CG-966 | Tiger Lily | 18.25 |
| CG-967 | Green Agate | 18.25 |
| CG-968 | Peppermint Twist | 18.25 |
| CG-969 | Floral Fantasy | 18.25 |
| CG-970 | Masquerade | 18.25 |
| CG-971 | Purple Cosmos | 18.25 |
| CG-972 | Dragon's Breath | 18.25 |
| CG-973 | Alligator | |
| CG-974 | Bloomin' Blue | 18.25 |
| CG-975 | Sky Diamonds | 18.25 |
| CG-977 | Ink Spot | 18.25 |
| CG-978 | Artic Splash | |
| CG-979 | Meadow | 18.25 |
| CG-980 | Coral Pull | 18.25 |
| CG-981 | Fruity Freckles | 18.25 |
| CG-982 | Mixed Melon | |
| CG-983 | Koi Pond | |
| CG-984 | Ladybug | |

CrystalitesTM (Non-Toxic)

| Prod. # | Description | Pint |
|---------|-----------------|-------|
| S-2701 | Peacock Eyes\$ | 18.25 |
| S-2702 | Northern Lights | 18.25 |
| S-2703 | Berryberry Pie | |
| S-2704 | Plum Jelly | |
| S-2708 | Oriental Carmel | |
| S-2709 | Cappuccino Mint | 18.25 |
| S-2711 | Tahiti Grape | 18.25 |
| S-2712 | Monsoon Seas | |
| S-2713 | Buttercup Blue | 18.25 |
| S-2714 | Herb Garden | |
| S-2715 | Spotted Kiwi | 18.25 |
| S-2716 | Celestial Blue | 18.25 |
| S-2718 | Cosmic Black | |
| S-2719 | Cranberry Burst | 18.25 |
| S-2723 | Grape Divine | 18.25 |
| S-2724 | Lotus Blossom | |
| S-2725 | Safari | 18.25 |
| S-2726 | Cheetah | 18.25 |
| S-2727 | Poppy Fields | |
| S-2728 | Poinsettia | 18.25 |
| S-2729 | Citrus Splash | 18.25 |
| S-2731 | Kaboom | |

Glazes 28

ElementsTM (Non-Toxic)

| Prod. # | Description | Pint |
|---------|-----------------------------|---------|
| EL-101 | Oyster Shell | \$13.50 |
| EL-102 | Sandstorm | 13.50 |
| EL-103 | Sea Spray | 13.50 |
| EL-105 | River Birch | 13.50 |
| EL-106 | Tidal Pool | 13.50 |
| EL-107 | Amber Ash | 13.50 |
| EL-108 | Jade Moss | 13.50 |
| EL-109 | Blue Ridge | 13.50 |
| EL-110 | Mudslide | |
| EL-111 | Ruby Creek | 13.50 |
| EL-112 | Tornado Sky | 13.50 |
| EL-113 | Spanish Moss | |
| EL-116 | Blue Stone | 13.50 |
| EL-117 | Waterfall | 13.50 |
| EL-118 | Blue Grotto | 13.50 |
| EL-119 | Burnished Steel | 13.50 |
| EL-120 | Black Ice | 13.50 |
| EL-121 | Copper Adventurine | 13.50 |
| EL-122 | Malachite | 13.50 |
| EL-123 | Patina | 13.50 |
| EL-124 | Stormy Blue | |
| EL-125 | Sahara Sands | |
| EL-127 | Rose Granite | 13.50 |
| EL-128 | Wheat | 13.50 |
| EL-129 | Slate | 13.50 |
| EL-130 | Sea Green | 13.50 |
| EL-131 | Turtle Shell | 13.50 |
| EL-132 | Rust Red | 13.50 |
| EL-133 | Autumn | 13.50 |
| EL-134 | Mirror Blue | 13.50 |
| | Flaments ChunkiesTM (Non To | • ` |

Elements ChunkiesTM (Non-Toxic)

| Prod. # | Description | Pint |
|---------|----------------|---------|
| EL-201 | River Bottom | \$18.25 |
| EL-202 | Bark | 18.25 |
| EL-204 | Glowing Embers | 18.25 |
| EL-205 | Jade Pebble | 18.25 |
| EL-207 | Gold Mine | 18.25 |
| EL-208 | Moss Creek | 18.25 |
| EL-209 | Night Sky | 18.25 |
| EL-211 | Volcanic Glow | 18.25 |

Classic CracklesTM (Non-Toxic)

| | Description Pin | |
|--------|---------------------------|----|
| | Transparent Crackle \$12. | 75 |
| | White Crackle 12. | 75 |
| CC-107 | Green Tea 12. | 75 |
| CC-108 | China Sea 12. | 75 |

Non-Toxic Specialty Glazes (Non-Toxic)

| | | oz. | Pint |
|--------|----------------------|-----|---------|
| SG-201 | Black Cobblestone\$3 | .60 | \$11.25 |
| SG-202 | White Cobblestone3 | .60 | 11.25 |
| SG-302 | Snowfall | .95 | 12.25 |

Pottery CascadesTM (Non-Toxic)

| Prod. # | | | int |
|---------|--|-----------|-----|
| PC-601 | Clear Cascade\$5 | 5.50 \$16 | .95 |
| PC-602 | Clear Cascade \$5 White Cascade \$5 | 5.50 16 | .95 |
| PC-603 | Amber Cascade | 5.50 16 | .95 |
| Pc-604 | Black Cascade | | .95 |

Raku (Non-Toxic)

| Prod. # | Description | Pint |
|---------|-----------------|---------|
| RK-100 | Black Metallic | \$12.25 |
| RK-101 | Copper Metallic | 12.25 |
| RK-103 | White Crackle | 12.25 |
| RK-104 | Red | 12.25 |
| RK-105 | Copper Penny | 12.25 |
| RK-106 | Peacock Matte | 12.25 |
| RK-107 | Oil Slick | 12.25 |

29 Glazes Mayco

Stroke & Coat® (Non-Toxic)

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|-----|--------|------|----------|------|
| Hnd | aral | 0700 | (Non-To | :) |
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| | - Chuci giaz | | | |
|---------|------------------|-------|---------|-------|
| Prod. # | Description | 2 oz. | Pint | Gal. |
| UG-1 | Kings Blue | | \$16.85 | |
| UG-2 | Sea Blue | | 16.85 | |
| UG-3 | Baby Blue | 3.75 | 16.85 | |
| UG-10 | Crimson | 3.75 | 16.85 | |
| UG-19 | Electra Blue | 3.75 | 16.85 | |
| UG-21 | Leaf Green | 3.75 | 16.85 | |
| UG-22 | Spring Green | 3.75 | 16.85 | |
| UG-30 | Sand | 3.75 | 16.85 | |
| UG-31 | Chocolate | 3.75 | 16.85 | |
| UG-32 | Cocoa | 3.75 | 16.85 | |
| UG-34 | Chestnut Brown | 3.75 | 16.85 | |
| UG-37 | Suntan | 3.75 | 16.85 | |
| UG-42 | Light Yellow | 3.75 | 16.85 | |
| UG-46 | Bright Yellow | | 16.85 | |
| UG-50 | Jet Black | 3.75 | 16.85 | 84.00 |
| UG-51 | China White | | 16.85 | 84.00 |
| UG-53 | Silver Grey | 3.75 | 16.85 | |
| UG-57 | Spice Brown | 3.75 | 16.85 | |
| UG-58 | Harvest Gold | | 16.85 | |
| UG-67 | Ivory | 3.75 | 16.85 | |
| UG-68 | Apple Green | 3.75 | 16.85 | |
| UG-72 | Wedgewood Blue | | 16.85 | |
| UG-82 | Tucson Turquoise | 3.75 | 16.85 | |
| UG-85 | Orange Sorbet | 3.75 | 16.85 | |
| UG-87 | Regal Purple | | 16.85 | |
| UG-90 | Green Mist | 3.75 | 16.85 | |
| UG-91 | True Teal | 3.75 | 16.85 | |
| UG-92 | Lilac | | 16.85 | |
| UG-93 | Wild Violet | | 16.85 | |
| UG-94 | Pansy Purple | | 16.85 | |
| UG-97 | Bright Blue | | 16.85 | |
| UG-100 | Terra Cotta | 3.75 | 16.85 | |
| UG-146 | Pink Pink | | 16.85 | |
| UG-198 | Dark Grey | | 16.85 | |
| UG-203 | Squash Yellow | | 16.85 | |
| UG-204 | Orange | | 16.85 | |
| UG-206 | Fire Engine Red | | 16.85 | |
| UG-207 | Flame Red | | 16.85 | |
| UG-208 | Dragon Red | | 16.85 | |
| UG-209 | Jade | | 16.85 | |
| UG-210 | Forest Green | | 16.85 | |
| UG-211 | Olive | | 16.85 | |
| UG-213 | Cinnamon | | 16.85 | |
| UG-214 | Peachy Pink | | 16.85 | |
| 00-214 | 1 cacity 1 HIK | | 10.05 | |

Stroke & Coat

| Prod. # | Description 4 oz. | Pint |
|---------|-------------------|---------|
| SC-88 | Tu Tu Tango\$3.65 | \$17.75 |
| SC-89 | Cutie Pie Coral | 17.75 |
| SC-90 | Elephant Ears | 17.75 |
| SC-91 | Seabreeze | 17.75 |
| SC-92 | Cafe Ole | 17.75 |
| SC-93 | Honeydew List | 17.75 |
| SC-94 | Curry Around 3.65 | 17.75 |
| SC-95 | Pinky Swear3.65 | 17.75 |

Stoneware Clear (Non-Toxic) Cone 6 to Cone 10

| Prod. # | Description Pint | Gal. |
|---------|--|-------|
| | Stoneware Clear (Liquid)\$10.75 | |
| SW-002 | Stoneware Matte Clear (Liquid)10.75 | 49.00 |
| SW-003 | Stoneware Crackle Matte Clear (Liquid) 10.75 | 49.00 |

Non-Toxic Clear Glazes (Non-Toxic)

| Prod. # | Description |
|---------|--|
| S-2101 | Crystal Clear Brushing Pint \$8.25, Gal. \$29.00 |
| | 3 Gal. \$72.00 |
| C-300 | Matte Transparent4 oz. \$2.50; Pint \$7.95; Gal. \$27.50 |
| S-2000 | Crystal Clear Dipping Gal. \$27.50; 5 Gal. \$114.00 |
| NT-CLR | Clear One Dipping |

| | * Available in Gallons) ~ G | | |
|----------------|-----------------------------|-------|----------------|
| Prod. # | Description | 2 oz. | Pint |
| SC-1 | Pink-A-Boo | | \$17.95 |
| SC-2 | Melon-choly | | 17.95 |
| SC-3 | Wine About It | | 17.95 |
| SC-4* | Salsa | | 17.95 |
| SC-5 | Tiger Tail | | 17.95 |
| SC-6* | Sunkissed | | 17.95 |
| SC-7 | Leapin' Lizard | | 17.95 |
| SC-8* | Just Froggy | | 17.95 |
| SC-9 | Jaded | | 17.95 |
| SC-10 | Teal Next Time | | 17.95 |
| SC-11* | Blue Yonder | | 17.95 |
| SC-12* | Moody Blue | | 17.95 |
| SC-13 | Grapel | | 17.95 |
| SC-14 | Java Bean | | 17.95 |
| SC-15* | Tuxedo | | 17.95 |
| SC-16* | Cotton Tail | | 17.95 |
| SC-17 | Cheeky Pinky | | 17.95 |
| SC-18 | Rosey Posey | | 17.95 |
| SC-20 | Birthday Suit | | 17.95 |
| SC-22 | Carrot Top | | 17.95 |
| SC-23 | Jack O'Lantern | | 17.95 |
| SC-24* | Dandelion | 3.65 | 17.95 |
| SC-25 | Crackerjack Brown | | 17.95 |
| SC-26 | Green Thumb | 3.65 | 17.95 |
| SC-27* | Sour Apple | 3.65 | 17.95 |
| SC-28 | Blue Isle | 3.65 | 17.95 |
| SC-29 | Blue Grass | 3.65 | 17.95 |
| SC-30 | Blue Dawn | 3.65 | 17.95 |
| SC-31* | The Blues | 3.65 | 17.95 |
| SC-32 | Bluebeard | 3.65 | 17.95 |
| SC-33 | Fruit of the Vine | 3.65 | 17.95 |
| SC-34 | Down to Earth | | 17.95 |
| SC-35 | Gray Hare | | 17.95 |
| SC-36 | Irish Luck | | 17.95 |
| SC-37 | Ivory Tower | | 17.95 |
| SC-39 | Army Surplus | | 17.95 |
| SC-40 | Blueberry Hill | | 17.95 |
| SC-41 | Brown Cow | | 17.95 |
| SC-42 | Butter Me Up | | 17.95 |
| SC-43 | Lettuce Alone | | 17.95 |
| SC-45 | My Blue Heaven | | 17.95 |
| SC-46 | Rawhide | | 17.95 |
| SC-48 | Camel Back | | 17.95 |
| SC-50 | Orange Ya Happy | | 17.95 |
| SC-51 | Poo Bear | | 17.95 |
| SC-51 | Toad-ily Green | | 17.95 |
| SC-52 SC-53 | Purple Haze | | 17.95 |
| SC-54 | Vanilla Dip | | 17.95 |
| SC-55 | Yella Bout It | | 17.95 |
| SC-55 SC-58 | 501 Blues | | 17.95 |
| SC-60 | Silver Lining | | 17.95 |
| SC-63 | Popeye's Favorite | | 17.95 |
| SC-65 | Peri-Twinkle | | 17.95 |
| SC-03 SC-70 | | | |
| | Purple ligious | | 17.95 |
| SC-71 | Purple-licious | | 17.95 |
| SC-72 | Grape Jelly | | 17.95 |
| SC-73* | Candy Apple Red | | 17.95 |
| SC-74* | Hot Tamale | | 17.95 |
| SC-75* | Orange-A-Peel | | 17.95 |
| SC-76* | Cara-Bein Blue | | 17.95 |
| SC-77 | Glo Worm | | 17.95 |
| SC-78 | Lime Light | | 17.95 |
| SC-79 | It's Sage | | 17.95 |
| SC-80 | Basketball | | 17.95 |
| SC-81 | Cinnamon Stix | | 17.95 |
| SC-82 | Tuscan Red | | 17.95 |
| SC-83 | Tip Taupe | | 17.95 |
| | Dee John | 3.65 | 17.95 |
| SC-84 | | | |
| SC-85 | Orkid | 3.65 | 17.95 |
| | | | 17.95 17.95 |

Speckled Stroke & Coat® (Non-Toxic)

| Prod. # | Description | 2 oz. | Pint |
|---------|-------------------------|--------|---------|
| SP-201 | Speckled Pink-A-Boo | \$3.85 | \$19.75 |
| SP-203 | Speckled Wine About It | 3.85 | 19.75 |
| SP-205 | Speckled Tiger Tail | 3.85 | 19.75 |
| SP-206 | Speckled Sunkissed | 3.85 | 19.75 |
| SP-210 | Speckled Teal Next Time | 3.85 | 19.75 |
| SP-211 | Speckled Blue Yonder | 3.85 | 19.75 |
| SP-212 | Speckled Moody Blue | 3.85 | 19.75 |
| SP-213 | Speckled Grapel | 3.85 | 19.75 |
| SP-215 | Speckled Tuxedo | | 19.75 |
| SP-216 | Speckled Cotton Tail | | 19.75 |
| SP-223 | Speckled Jack O'Lantern | 3.85 | 19.75 |
| SP-226 | Speckled Green Thumb | 3.85 | 19.75 |
| SP-227 | Speckled Sour Apple | 3.85 | 19.75 |
| SP-231 | Speckled The Blues | 3.85 | 19.75 |
| SP-241 | Speckled Brown Cow | 3.85 | 19.75 |
| SP-245 | Speckled My Blue Heaven | 3.85 | 19.75 |
| SP-253 | Speckled Purple Haze | 3.85 | 19.75 |
| SP-254 | Speckled Vanilla Dip | 3.85 | 19.75 |
| SP-260 | Speckled Silver Lining | 3.85 | 19.75 |
| SP-270 | Speckled Pink-A-Dot | 3.85 | 19.75 |
| SP-274 | Speckled Hot Tamale | 3.85 | 19.75 |
| SP-275 | Speckled Orange-A-Peel | 3.85 | 19.75 |
| SP-279 | Speckled It's Sage | 3.85 | 19.75 |
| | | | |

New Additions To The Mayco Stoneware Line Are Available. See Color Inserts. Call For Pricing.

Stoneware (Non-Toxic) Cone 6 to Cone 10 (Available in 25 lb. dry ~ Call for price)

| Prod. # | Description Pint |
|---------|---|
| SW-100 | Blue Surf |
| SW-101 | Stoned Denim |
| SW-102 | Silver Sage |
| SW-103 | Sisal |
| SW-104 | Black Walnut 10.95 |
| SW-105 | Frost Blue 10.95 |
| SW-106 | Alabaster |
| SW-107 | Dunes |
| SW-108 | Green Tea |
| SW-109 | Capri Blue |
| SW-110 | Oyster |
| SW-111 | Wrought Iron 10.95 |
| SW-112 | Tiger's Eye |
| SW-113 | Speckled Plum |
| SW-115 | Midnight Rain 14.25 |
| SW-116 | Robin's Egg |
| SW-117 | Honeycomb 14.25 |
| SW-118 | Sea Salt |
| SW-119 | Cinnabar |
| SW-120 | Northern Woods 10.95 |
| SW-121 | Smoke |
| SW-122 | Maycoshino |
| SW-123 | Sapphire 14.25 |
| SW-124 | Matte Maycoshino |
| SW-125 | Purple Mint |
| SW-126 | Polished Pebbles 10.95 |
| SW-127 | Olivine 10.95 |
| St | oneware Ice (Non-Toxic) Cone 6 to Cone 10 |

Stoneware Ice (Non-Toxic) Cone 6 to Cone 10

| Prod. # | Description | Pint |
|---------|--------------|---------|
| SW-201 | Turquoise | \$10.95 |
| SW-202 | Pistachio | 10.95 |
| SW-203 | Root Beer | 10.95 |
| SW-204 | Amber Topaz | 10.95 |
| SW-205 | Coral | 14.25 |
| SW-206 | Melon | 14.25 |
| SW-207 | Chambray | 14.25 |
| SW-208 | Camel | 14.25 |
| SW-209 | Charcoal | 14.25 |
| SW-210 | Emerald | 14.25 |
| SW-211 | Glacier Blue | 12.60 |
| SW-212 | Peacock | 10.95 |

KEMPER TOOLS®

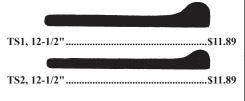
Double "O" Rib, 12"

This rib is hand formed and finished from imported hardwood and is used for cutting, slicing, shaping and smoothing soft clay.



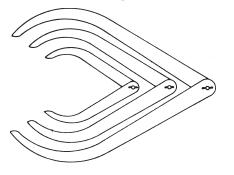
Throwing Sticks

Patterned from the ancient Japanese egote, these throwing sticks aid in shaping and compressing deep and narrow necked wheel-thrown pieces. These throwing sticks are made in two sizes of fine imported hardwood and are polished to a satin-smooth finish.



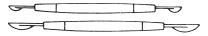
Throwing Stick 11-1/2"

| Aluminum Caliper | |
|---------------------------|---------|
| AL8 Aluminum Caliper 8" | \$7.39 |
| AL10 Aluminum Caliper 10" | \$8.49 |
| AL12 Aluminum Caliper 12" | \$10.09 |



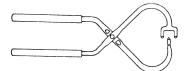
CLS Clay Lift Set

The Clay Lift Set has two double-ended tools with sharpened stainless steel spoons contoured for easy insertion, lifting, and removal from moist clay. Instructions are also included with each set. This set makes possible the creation of many new decorating patterns and varied effects previously difficult to obtain, such as bird feathers, flower petals, and fish scales. The spoons are firmly held by solid brass ferrules to smooth wooden handles. Each tool is approximately 7" long.



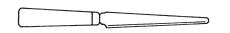
DTA Dipping Tongs \$11.49

Dipping tongs are used to dip ceramic pieces directly into the glaze. They are made from heavy plated steel and feature four sharp gripping points that make minimal contact with the piece being dipped. The tongs are about 10" long.



Call us toll free 1.866.410.CLAY

F96 Fettling Knife (soft) F97 Fettling Knife (hard)



K35 Wire Clay Cutter

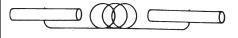
\$3.09

\$6.99

\$6.99

K36 Nylon Clay Cutter \$2.99

Clay Cutters are used for slicing and cutting lump clay. They also cut pots and other items from the throwing head of the potter's wheel. Hardwood 3" toggle handles are firmly fastened to approximately 18" of fine quality stainless steel for the K35.

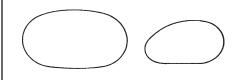


Finish Rubbers

\$3.99

These finish rubbers are molded from pliable rubber in two kidney shapes and two grades of resiliency. They are used for smoothing, shaping and finishing pottery pieces.

| FRSS | Small, soft 3-1/8" |
|------|---|
| FRSM | Small, hard, 3-1/8" |
| FRSO | Large, soft, 4-1/4" |
| FRH | Small, soft 3-1/8" Small, hard, 3-1/8" Large, soft, 4-1/4" Large, hard, 4-1/4" |

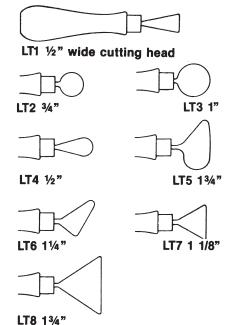


Loop Tools

\$8.29

\$3.99

Loop Tools are used to removed controlled amounts and shapes of clay from wheel-thrown pieces and clay sculpture pieces. The shaped cutting heads are made from heavy stainless steel ribbon with sharpened edges. Rugged hardwood handles provide a sure grip and allow easy manipulation of these tools in wet clay.

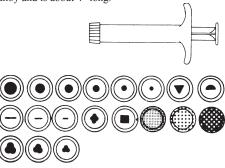


Tools 30

K45 Klay Gun

\$16.49

This tool is used to force soft clay through various shaped openings in an assortment of interchangeable discs. The extruded clay shapes can be used for an almost limitless number of decorative effects such as hair, grass, flower stamens, rope, logs, bricks, vines and stems. The Klay Gun is furnished with a set of 19 discs that are formed to allow flush cutoff of the extruded clay. It is constructed of sturdy die cast zinc alloy and is about 4" long.



IKEG Klay Extruder Gun

This Calk gun style extruder has a 20 inch long barrel, 2 inches in diameter. Fast action trigger, easy loading, and includes an 1/8", 1/4", 1/2" coil dies and one blank die.

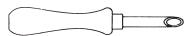
Price......\$55.99



Hole Cutters

Hole Cutters provide an easy method for cutting clean holes in wet thick-wall greenware and wheel-thrown items. All four sizes can be used to achieve a variety of designs. The cutting tubes are sharpened polished brass and are set in smooth hardwood handles.

| HC1 3/16" Hole Cutter | \$3.59 |
|-----------------------|--------|
| HC1A 1/4" Hole Cutter | \$3.98 |
| HC2 5/16" Hole Cutter | \$3.89 |
| HC3 1/2" Hole Cutter | \$4.39 |
| HC4 7/8" Hole Cutter | \$9.49 |
| | |



Basic Tool, 7-1/2"

This is an all-wood tool that is sharp and pointed on one end and square and flat on the other. It is used for modeling in soft clay, for cleaning hard-to-reach areas on greenware and light sgraffito work.

BAS, 7-1/2".....\$1.59



ROLLING PINS

Solid Maple Rolling Pins (Non-bearing handles)

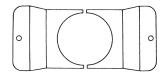
| 18" Solid Maple | \$30.00 |
|-----------------|---------|
| 24" Solid Maple | \$35.00 |
| 30" Solid Maple | \$42.00 |

31 Tools

Pot Lifter

These Pot Lifts provide an easy method for removing pottery items from the throwing wheel without damage. They are made from rust-free, high-strength aircraft aluminum alloy.

PL1 Pot Lift (pair) 6" wide PL2 Pot Lift (pair) 5" wide PL3 Pot Lift (pair) 4" wide PL3 Pot Lift (pair) 4" wide



PNH Potter's Needle

\$1.99

This tool has a heavy sharp needle set in a 1/2-inch diameter hardwood handle. Potters use this tool to cut through and remove the uneven top edge of wheel-thrown items. Tool is 5" long.



PRO Tool

\$2.59

This is our heaviest needle tool. The large sharp needle is firmly set in an aluminum handle which is finely textured to provide a firm grip for wet hands. The Pro Tool may be used to cut heavy clay strips, to cut designs in clay, and to put holes in salt shakers. 6-5/8" long.



PCN Potter's Cut-Off Needle \$1.09

A necessity for all potters, this thin needle set in a hardwood handle is used to cut through and remove the uneven top edge of thrown items. The needle makes a clean smooth cut with a minimum of drag.



Scrapers are used for shaping, smoothing and trimming pottery shapes. The steel scrapers are made from thin flexible spring steel.





S3 Steel, 4".....\$2.29





S4 Steel, 3-7/8" \$2.49 SA4 Aluminum \$2.29







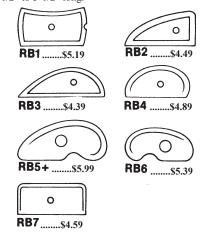
S10 Steel, 3-3/8"..... \$3.09 S1

S11S Steel......\$3.79



Potter's Ribs

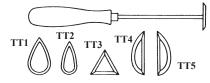
These ribs are made from smooth-finished, imported hardwood. They employ the basic shapes required for opening, shaping, curving, smoothing and trimming wet clay on the potter's wheel. Sizes range from 3-1/2" to 5-1/2" long.



Turning Tools

\$11.69

Turning tools are used by potters to accurately shape, contour, and trim clay and plaster forms on the wheel. The heavy steel heads are brazed to steel shafts, plated, and firmly set into smooth hardwood handles. TT4 is a right-hand half moon; TT5 is a left-hand half moon. All turning tools are approximately 9-3/4" long.



SLT Scratch and Lift Tool

\$5.19

For both sgraffito (scratch) work and clay lifting. Working end is a steel scratch knife, handle is smooth plastic. Length is 7-1/2".



WLS Wire Loop Sgraffito

\$3.79

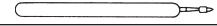
The small wire loops on each end of this tool provide a method of sgraffito in which variations of line width can be made within a single stroke. The furrow created by the loops is smooth and does not exhibit the flakiness usually associated with other sgraffito methods.



WS Wire Stylus

\$4.39

The Wire Stylus is a versatile tools for incising greenware. A small wire loop, firmly set in a hardwood handle creates various size furrows, depending on the angle of the point.



CUB Cleanup Brush

\$4.49

The double-ended cleanup brush is used to clean small, delicate areas in greenware.

AB Lace Tool

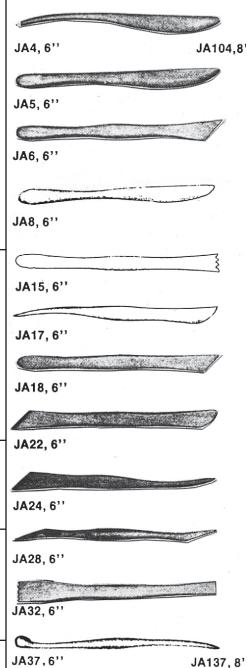
\$3.19

Heavy, sharp needle; curved, pointed stainless steel blade; 5/16" dia. handle, 6-1/2" overall length.



JA Series Modeling Tools \$1.99 each

Recommended for beginner's. These smooth, handcrafted modeling tools are made from the finest quality boxwood.



JAS Series Sculpting Set \$16.79

(JA4, 5, 6, 8, 15, 17, 18, 22, 24, 28, 32, 37)

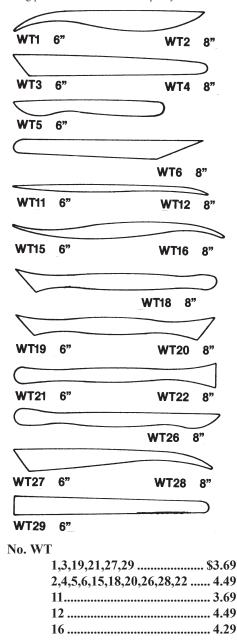
This set contains twelve 6 inch imported wood modeling tools for cutting, slicing, smoothing, contouring and pattern decorating in soft clay.



Visit our website at www.columbusclay.com

WT Series Wood Modeling Tools

This series of wood tools offers a wide variety of shapes and contours for basic clay modeling. They are used for cutting, slicing, smoothing, contouring and pattern decorating in soft clay. They are made from imported hardwood and have a satin smooth finish. Rigid manufacturing processes assure consistent quality and form.



| 10 Inch Wood Modeling Too | ls \$6.29 |
|---------------------------|-----------|
| | |
| 402 | |
| | |
| 404 | |
| | |
| 406 | |

Call us toll free 1 866 410 CLAY

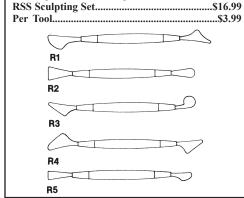
6 Inch Wire End Tools

Wire end tools are used to remove controlled amounts and shapes of clay. These 6 inch tools are suitable for light cutting and slicing. The ends are made from high-strength music wire and are firmly attached to the hardwood handles with brass ferrules.

| Per Tool | |
|----------|---------------|
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| D1 | $\overline{}$ |
| D2 | J |
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| | \supset |
| D4 | フ |
| D6 | ^ |
| D7 | \supset |
| | \triangle |
| D8 | |
| D9 | |
| | \supset |
| D10 | |

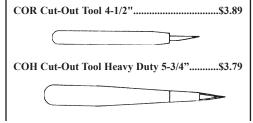
RSS Series Sculpting Set (R1 thru R5)

This set contains five 6 inch double ended ribbon tools with a wide variety of shapes used for light cutting and shaping. Designed with the student in mind as well as the experienced sculptor. The set is packaged in a reusable vinyl pouch that can easily be rolled up and stuffed in a pocket.



Cut-Out-Tool

These tools are used to cut through wet clay to make cut-out designs and openings in slab clay and clay vessels. The COR has a thin double-edged steel blade for thin-wall greenware and delicate work. The COH has a heavier, sharp triangular stainless steel blade that is designed for heavy, thick-wall greenware and pottery.



Tools 32

8RSS Series Sculpting Set

This set contains five 8 inch double ended ribbon tools with a wide variety of shapes for medium duty clay cutting, shaping, and slicing. Designed with the student in mind as well as the experienced potter and sculptor. The set is packaged in a reusable vinyl pouch that can easily be rolled up and stuffed in a pocket.

8RSS Set...........\$21.49

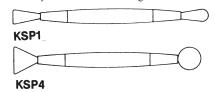
| Per Tool\$4.89 |
|----------------|
| |
| 8R1 |
| |
| 8R2 |
| |
| 8R3 |
| |
| 8R4 |
| |
| 8R5 |
| |
| 8R6 |
| |

Special Ribbon Tools

8R7

\$5.29

Designed for medium duty pottery and sculpture work, these tools have sharpened stainless steel ribbon ends which are attached to hardwood handles with heavy brass ferrules. 7" long.



STH Sculptor's Thumb

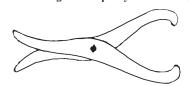
\$7.99

This is a compact hand-fitting sculpture tool that duplicates thumb and finger strokes without abrasive wear on the sculptor's hands, fingers, and thumbs. The Sculptor's Thumb is made from imported hardwood and is 5" long.



Lid Master

Make a lid for any pot. Take one measurement and you have its opposite immediately. A traditional wood workers' tool modified and improved for the potter. Lid Master 11" Capacity......\$14.95 Lid Master Large 20" Capacity.....\$27.95



Serving Schools and Studios Since 1939

33 Tools

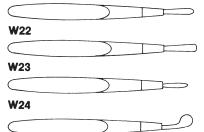
W25

W26

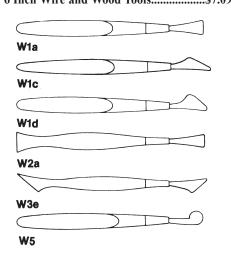
Wire And Wood Tools

Wire and Wood Tools are combinations of wood modeling tools and wire tools. The 5 inch and 6 inch Wire and Wood Tools are used for delicate clay removal, modeling and shaping. They are made with plated high strength music wire, brass ferrules and imported hardwood.





6 Inch Wire and Wood Tools.....\$7.09



Ceramic Tool Kit CTK7 \$26.99

The seven most practical and popular Kemper tools for ceramists. Good for beginners; equally useful to advanced and professional level ceramists. Ideal for classroom use. The complete tool kit contains one each: Wire Loop Sgraffito, Cleanup Tool, Cut-out Tool, Palette Knife, Lace Tool, Sabre Saw, Salt and Pepper Drill. Kit is packaged in reusable plastic tray.

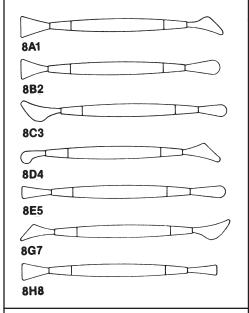


Serving Schools and Studios Since 1939

8 Inch Double Wire End Tools

\$6.39

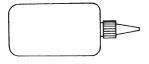
This assortment of 8 inch tools provides the sculptor and potter with a series of shapes designed for medium duty cutting and slicing of clay. The wire ends are formed from high-strength stainless steel and are firmly attached to hardwood handles with brass ferrules.



STB Slip Trailing Bottle

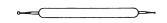
\$3.89

Slip Trailing Bottles are used by potters and ceramists to flow casting slips, glazes, and engobes onto ceramic pieces in raised decorative designs. The Kemper Slip Trailing Bottle is supplied with a round spout, a ribbon spout, and caps for both spouts. The large capacity polyethylene bottles holds 4 ounces and is easy to hold and squeeze.



DBSS Double Ball Stylus Tool \$3.09

Excellent for sgraffito, with variations according to size of ball end. Each tool has a coarse and fine ball of stainless steel, treated for hardness and set in a smooth hardwood handle. The furrow made by the Double Ball Stylus does not create flaking or collapsing of the sgraffito line. 5-1/2" long.



MRS Mini Ribbon Sculpting Tools, 5-1/2" Set

Per Tool

\$16.89 \$3.09

These miniature sculpting tools are made of fine ribbon steel heat treated for maximum strength and are just the answer for your fine sculpting, detailing, and trimming requirements. Firmly set in a 1/4-inch diameter by 5 inch aluminum handle, these tools are ideal for working with clay, greenware, wax, bread dough, plaster or any other modeling medium.

| MRS-1 | |
|-------|--|
| MRS-2 | |
| MRS-3 | |
| MRS-4 | |
| MRS-5 | |
| MRS-6 | Consideration Constitution Cons |

K33L Spongette 13"

4 19

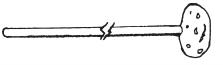
Sponges are used for cleaning, smoothing, and decorating greenware and pottery. The Spongette Tool features a soft cellulose sponge mounted on a convenient handle. The K33L is designed especially for working in deep vessels.



SPG Sponge Holder

In order to reach the bottom and inside walls of some ceramic pieces, it is sometimes desirable to have a sponge on the end of a long handle. This Sponge Holder consists of a hard wooden handle, special attaching screw and cup washer to firmly hold your favorite sponge. Gouges in the clay workpiece are practically eliminated because the design causes the sponge to surround the metal parts of the holder. The Sponge Holder is approximately 13" long without sponge. (The Sponge is included with the Sponge Holder.)

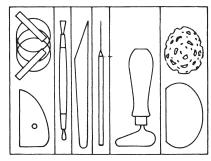
| SPG Sponge Holder | \$5.39 |
|------------------------|--------|
| SPR Replacement Sponge | |



PTK Pottery Tool Kit

\$20.99

All the basic pottery tools required for the professional as well as the beginner. The Kemper PTK contains: Loop Tool, Ribbon Tool, Potter's Rib, Needle Tool, Wood Modeling Tool, Sponge, Scraper, Wire Clay Cutter. Kit is packaged in reusable, clear vinyl bag with pockets for each tool.



Budget PTK-9 With Fettling Knife......14.99

Raku Tongs

These long-handled tongs are made from rust-free plated steel and are used to safely handle Raku ware without danger of burns to the potter. The jaws are solid and strong yet, can gently grip both large and small Raku pieces. Because the handles are tubular the tongs are both lightweight and strong.

RK45 Raku Tongs 31-1/2" Teeth......\$56.99 RK 37 Raku Tongs 41" Toothless......\$56.99



Disposable Surgical Scalpel

Perfect for cutting out designs and shapes in moist clay. Surgically sharp, plastic handle, 5 1/2" long.





Please see www.columbusclay.com for pictures and details.

Flexible Ribs \$7.00 Each

| Red | Yellow | Green | Blue |
|-----|--------|-------|------|
| 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 |

Small Bowl Flexible Ribs \$8.00 Each

| SBR | SBY | SBG | SBB |
|-----|-----|-----|-----|

Stainless Steel and Specialty Ribs

| Regular Rib Shapes \$7.00 | Paisley & Long Scrapers \$7.00 | Specialty Ribs \$10.00 | Large Specialty Ribs \$14.00 |
|---------------------------|--------------------------------|------------------------|------------------------------|
| SS0 | SSP | SSH015 | SSXL |
| SS1 | SSP18 | HAX tool pk-2 | SSXL10 |
| SS2 | SSP24 | | Large Bowl Rib Yellow |
| SS4 | SSL | | Large Bowl Rib Green |
| SS5 | SSL12 | | Small Platter Rib |
| | SSL18 | | |
| | SSL24 | | Large Platter Rib \$16.00 |

Wire Tools

| Mudwire Two Handled Cutoff Tool \$7.00 | Mudcutter with Straight Wire \$35.00 |
|--|---|
| Mudwire Curly Wire \$8.00 | MC Replacement Wires Straight Pk-3 \$9.00 |
| Mudwire Heavy Duty \$8.00 | MC Replacement Wires Curly Pk-3 \$15.00 |
| | Carving Bow with Curly Wire \$35.00 |
| Wood Clay Paddle \$40.00 | CB Replacement Wires Straight Pk-3 \$9.00 |
| Bulls Tongue \$20.00 | CB Replacement Wires Curly Pk-3 \$15.00 |

Specialty Mud Tools

| Mudsponge \$5.00 | The Bump Altering Tool \$24.00 |
|---|---------------------------------------|
| | The Bump Altering Tool Curved \$24.00 |
| Shredder Small \$8.00 | The Baby Bump \$18.00 |
| Shredder Replacement Blades Pk-2 \$6.00 | Mudshark \$8.00 |
| Shredder Conical Shape \$10.00 | The Drag Tool \$20.00 |
| Shredder Flat Shape \$10.00 | |
| | |
| Zipper Bridge & Dye Kit \$250.00 | |

35 Tools

Plaster Tools Mold Maker Knife, 4" blade MM4.....\$28.00 **Perforated Steel Plaster Rasps #91** 6-1/2".....**\$13.00 #92** 7-1/2".....\$15.00

Plaster Modeling Tools

Steel Plaster and Modeling Tools are made of the finest steel, beautifully designed, expertly finished. Spatulas are super-flexible.

| 184 9"\$28.0 |)(|
|--------------|----|
|--------------|----|

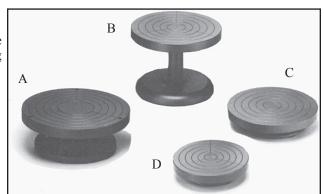


Shimpo Banding Wheels

Shimpo continues to offer the ideal in banding wheels which create a solid, steady, and reliable surface needed especially when applying delicate and fine touches to your work.

Shimpo Banding Wheels are favored by potters for their:

- * Heavy-duty construction
- * Smooth, precise rotation
- * Ball-bearing engineering (A,C,D)
- * Point socket rotation (B)
- * Concentric circles on wheel head
- * Rust resistant finish.



| Key | Model | Table Diameter | Height | List Price | Weight | Ship Wt. |
|-----|--------|-----------------------|--------|------------|---------|----------|
| A | BW-30M | 11-3/4" | 4-3/4" | \$110.00 | 26 lbs. | 28 lbs. |
| В | BW-25H | 9-7/8" | 7-1/2" | 95.00 | 16 lbs. | 19 lbs. |
| C | BW-25L | 9-7/8" | 2-1/4" | 84.00 | 12 lbs. | 15 lbs. |
| D | BW-22L | 8-3/4" | 2-1/4" | 62.00 | 11 lbs. | 13 lbs. |
| Е | BW-18L | 7" | 2-1/4" | 51.00 | 7 lbs. | 9 lbs. |

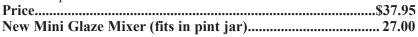


Amaco #5 Basic Banding Wheel
Good basic economical banding wheel. All Aluminum, perfect for modeling, finishing or decorating, the 7" wheel head is marked with concentric circles. Can be used portable or bolted to a table top. Grooved wheel shank accommodates a small round belt for mechanization.

Amaco #5 Banding Wheel \$34.95

Glaze Mixer

A great tool for mixing larger quantities of liquid glaze, engobes, slip, or anything that requires mixing. To operate, this mixer requires a 1/2" capacity variable speed drill.





Lab Sieves

Used to screen glazes after mixing and before application to make sure all dry materials are well blended and homogenous. This sieve fits conveniently over a 5 gallon pail. The mesh number indicates holes per square inch.

30, 40, 60, 80, and 100 mesh available.....each \$41.95

Grinding Media for Ball Mills

Made of high density highly durable alumina porcelain to assure thorough grinding and mixing of glazes. Ball mills should be half full of grinding media for proper milling.

Plastic Pint Jar with Lid

Respirators 3M 8210

A light weight disposable dust mask with rubber straps, good to wear while handling respirable dusts such as silica, manganese, lead, and other clay related dusts. N95 approved.

| ingle Mask\$2.00 | S |
|-----------------------|---|
| ox of 20 Masks\$36.95 | P |

AMACO Canvas Covered Wedging Board

A portable work surface for wedging and rolling clay. Ideal for moving and storing hand built projects. The absorbent canvas top for water-based clays prevents work from sticking to work the surface.

10"x10" Wedigng Board......\$13.95

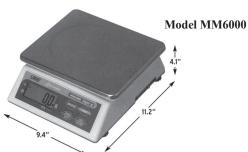
AMACO Hydrometer for Specific Gravity......\$33.95



OHAUS MODEL 760 SCALE

The most versatile of all scales. It features the additional undivided tare beam which makes it possible to counterbalance any container up to 180 grams without extra compensation for the weight of container used. It has a six inch stainless steel plate.

| MODEL 760 g | \$225.00 |
|------------------------|----------|
| Weight Set | 45.00 |
| Scoop, Plastic | |
| Scoop, Stainless Steel | |
| Ship Wt. 8 lbs. | |



DIGITAL MM-6000

Capacity: 6000 gm (13 lb.) Accuracy: +/- 1 gram Plater Size: 5" x 8"

Features: Low profile compact size, simple weighing scale suitable for shop, office and factory applications, light weight, totally portable strong ABS housing structure and platter provides years of trouble free operation simple and user friendly design, only minimum maintenance required.

DIGITAL MM-600

Capacity: 600 gm (1 lb. 5oz.) Accuracy: +/- .1 gram Plater Size: 5.25" x 6.25" Features: Low profile compact size portable scale, built in weighing, counting and percentage checking function for various applications, equipped with power on zero tracking, re-zero, full tare range, auto calibration, power saving function user friendly opera-

tion, minimum maintenance

Price......\$189.95 Price.....\$189.95

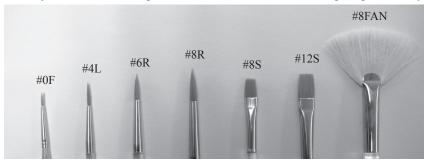
required.

37 Tools

Brushes

REFLECTIONS Columbus Clay Brand Artist Series Brushes.

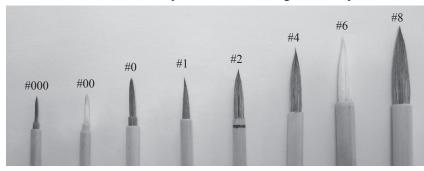
All acrylic handles for long life, natural bristles and extra long length for easy application for your glaze. Overall length 8 inches.



| RB-100 #0 Fine Detail | \$5.50 |
|--------------------------|--------|
| RB-104 #4 Liner Brush | \$5.50 |
| RB-116 #6 Round | \$6.60 |
| RB-118 #8 Round | \$8.80 |
| RB-108 #8 Shader | \$7.45 |
| RB-112 #12 Shader | \$9.35 |
| RB-140 #8 Large Soft Fan | \$9.90 |
| RB-144 #4 Soft Fan | |
| | |

BAMBOO BRUSHES (Japanese)

Each brush head mounted in a plastic holder for long life. A very economical brush.



| #000 Brush Small Detail | \$3.30 |
|-------------------------|--------|
| #00 Brush Small Detail | \$3.30 |
| #0 Brush Small Detail | \$3.30 |
| #1 Brush Medium Liner | \$3.30 |
| #2 Brush Medium Liner | \$4.00 |
| #4 Brush Medium Liner | \$4.40 |
| #6 Brush Large Glaze | \$4.95 |
| #8 Brush Large Glaze | |
| Ĭ . | |

HAKE BRUSHES

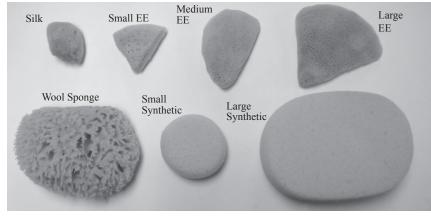
Soft sheephair flat chisel brush with wooden handle and stitched ferrule end. Ideal for covering large areas. Overall length 9 inches.



| Small 1-1/8 inch | \$8.80 |
|------------------|---------|
| Medium 2 inch | |
| Large 3 inch | \$15.50 |
| Jumbo 4-1/2 inch | |

New: Bamboo Combination Brush.....\$7.05 12 individual snap off brushes, 3 3/4" wide (See website for picture)

Sponges



| Silk Sponges | \$2.00 |
|-----------------------------------|---------|
| Small Round Synthetic | |
| Mediterranean Wool Sponges, large | \$11.00 |
| Large synthetic Oval Sponges | \$3.30 |
| Elephant Ear Sponges: | |
| Small 2-3" | \$3.00 |
| Medium 3-4" | \$4.95 |
| Large 4-5" | \$7.70 |

Skutt High Temperature Electric Kilns

Standard Features

- UL and CSA listed.
- 2 year limited warranty.
- 12-side design eliminates hot spots. (some models)
- Stainless steel jacket.
- 3-heat switching.
- Available in 208 or 240 volt, 3 phase or single phase.
- Full trough groove with exposed, pinned elements for excellent heat distribution.
- 3" wall bricks for better heat retention. (some models)
- · Sectionalized construction for easy brick and element replace-
- 2 lift handles on each section for easy stacking.
- Sealed, dust-free lid with full floating hinge.
- Dawson Kiln-Sitter and Limit Timer.
- Air cooled switch box, louvered to keep out dust.
- Reversible top and bottom slabs in case of damage.
- Out of the way, side-mounted control box.
- Fully assembled stand included, with no-mar footpads.
- Lid Lifter standard on all 10 and 12 sided kilns.

Optional Accessories

- 4-1/2" Blank Ring
- Pyrometer

SKUTT KILN SITTER

THE ENERGY SAVERS

Skutt offers a 20% advantage. Now they offer the popular 8 and 10 sided kilns with 3" firebrick. That's 20% thicker than standard 2-1/2" brick. Their better insulating properties mean faster heat build-up and more even heat distribution from top to bottom. Depending on your electric power rates and whether you fire indoors or outdoors, the savings can be significant.

All Skutt energy saving kilns come with built-in Dawson Kiln-Sitter standard. Limit Timer and Pyrometers are optional. And unlike some 3" competitive models that require costly direct wiring, all Skutt energy efficient kilns plug into a standard 6-50 wall socket. In addition to all this, you get one of the best warranties in the business. Skutt Ceramic Products has stood behind its products for over 40 years.

NEW — All kilns marked with an * now come with the new Skutt Lid Lifter. Makes the lids light and easy to lift and open.

| Model | Cone/Temp.F. | Internal Dim. | Cu. Ft. | Amps/Volts | Ship. Wt. | C.C.C. Price |
|-----------|--------------|---------------|---------|------------|-----------|--------------|
| KS-1227-3 | 8/2300 | 28.12 x 27 | 9.9 | 48/230 V | 400 | *\$3365.00 |
| KS-1027 | 10/2350 | 23.38 x 27 | 7.0 | 48/230 V | 290 | *2845.00 |
| KS-1027-3 | 10/2350 | 22.38 x 27 | 6.4 | 48/230 V | 320 | *2920.00 |
| KS-1018 | 10/2300 | 23.38 x 18 | 4.0 | 38.5/230 V | 250 | *2255.00 |
| KS-1018-3 | 10/2300 | 22.38 x 18 | 4.2 | 38.5/230 V | 275 | *2355.00 |
| KS-818 | 10/2350 | 17.5 x 18 | 2.6 | 26.7/230 V | 145 | 1510.00 |
| KS-818-3 | 10/2350 | 16.5 x 18 | 2.3 | 26.7/230 V | 160 | 1580.00 |
| KS-714 | 8/2300 | 14.38 x 13.5 | 1.3 | 20/110 V | 95 | 1305.00 |

Skutt Hi Temp. Digital Pyrometer Dawson Kiln Sitter

Limit Safety Timer

\$125.00 Standard \$100.00

Prices shown indicate 240V, single phase. Additional charge for 3 phase wiring. Not applicable to KS 1018, 818, 714, single phase only.





Kilns 38

Skutt Model KM1027 7.0 cu. ft.

SKUTT KILN MASTER

| | N | Iaximum | | | | Shipping | C.C.C. |
|---------------------|---------|---------|------|---------|------|----------|------------|
| Model | Volt | Cone | Temp | Cu. Ft. | Amps | Weight | Price |
| KM-818 | 240 | 10 | 2350 | 2.6 | 27.8 | 145 | \$1740.00 |
| | 208 | 10 | 2350 | 2.6 | 26.7 | 145 | 1740.00 |
| KM-1018-3" | 240 | 10 | 2350 | 4.4 | 39.4 | 275 | *\$2470.00 |
| | 208 | 10 | 2350 | 4.4 | 40.0 | 275 | *2470.00 |
| KM-1018 | 240 | 10 | 2350 | 4.7 | 39.4 | 250 | *\$2370.00 |
| | 208 | 10 | 2350 | 4.7 | 40.0 | 250 | *2370.00 |
| KM-1027-3" | 240 | 10 | 2350 | 6.6 | 48.0 | 320 | *\$302000 |
| | 208 | 10 | 2350 | 6.6 | 48.0 | 320 | *3020.00 |
| 3-phase | 240 | 10 | 2350 | 6.6 | 29.3 | 320 | *3070.00 |
| • | 208 | 10 | 2350 | 6.6 | 31.7 | 320 | *3070.00 |
| KM-1027 | 240 | 10 | 2350 | 7.0 | 48.0 | 290 | *\$2935.00 |
| | 208 | 6 | 2250 | 7.0 | 48.0 | 290 | *2935.00 |
| 3-phase | 240 | 10 | 2350 | 7.0 | 29.3 | 290 | *2985.00 |
| | 208 | 10 | 2350 | 7.0 | 29.5 | 290 | *2985.00 |
| KM-1218-3" | 240 | 10 | 2350 | 6.6 | 48.0 | 330 | *\$2935.00 |
| | 208 | 10 | 2350 | 6.6 | 48.0 | 330 | *2935.00 |
| 3-phase | 240 | 10 | 2350 | 6.6 | 29.3 | 330 | *2985.00 |
| | 208 | 10 | 2350 | 6.6 | 31.7 | 330 | *2985.00 |
| KM-1227-3" | 240 | 8 | 2300 | 9.9 | 48.0 | 400 | *\$347500 |
| | 208 | 5 | 2185 | 9.9 | 48.0 | 400 | *3475.00 |
| 3-phase | 240 | 8 | 2300 | 9.9 | 29.3 | 400 | *3525.00 |
| | 208 | 8 | 2300 | 9.9 | 31.7 | 400 | *3525.00 |
| KM-1231 (3 pk.) | 240 | 10 | 2350 | 11.6 | 72.0 | 450 | *\$4220.00 |
| | 208 | 10 | 2350 | 11.6 | 80.0 | 450 | *4220.00 |
| 3-phase | 240 | 10 | 2350 | 11.6 | 44.5 | 450 | *4220.00 |
| | 208 | 10 | 2350 | 11.6 | 51.5 | 450 | *4220.00 |
| KM-1627 (3 Pk.) | 240 | 10 | 2350 | 18.5 | 66.0 | 535 | \$6750.00 |
| Oval 3-phase only | 208 | 10 | 2350 | 18.5 | 76.0 | 535 | 6750.00 |
| KM-16F Front Loader | 240/208 | 10 | 2350 | 11.5 | | 1100 | \$11,499 |

KM-1 Wall mounted Controller 208-240V 50 Amp

KM-1 Wall mounted Controller 208-240V 3 phase 40 Amp

Zone Control available on select kilns

Skutt Enviro Vent 2

Freight F.O.B. Portland, OR

22" KM Series ~ More Room ... Easier to Load

| Model | Phase | Volts | Amps | Watts | Cone | Temp | Cu. Ft. | Opening | Depth | Ship Wt. | Copper Wire Size | Breaker Size | NEMA Receptacle | Price |
|-----------|-------|-------|------|-------|------|------|---------|---------|-------|----------|---------------------|-----------------|--------------------|-----------|
| KM822 | 1 | 240 | 33.4 | 8000 | 10 | 2350 | 3.2 | 17.5 | 22 | 165 | 8 | 50 | 6-50 | \$1865.00 |
| KM822 | 1 | 208 | 38.5 | 8000 | 10 | 2350 | 3.2 | 17.5 | 22 | 165 | 8 | 50 | 6-50 | 1865.00 |
| KM822-3" | 1 | 240 | 33.4 | 800 | 10 | 2350 | 2.9 | 16.5 | 22 | 180 | 8 | 50 | 6-50 | 1930.00 |
| KM822-3" | 1 | 208 | 38.5 | 800 | 10 | 2350 | 2.9 | 16.5 | 22 | 180 | 8 | 50 | 6-50 | 1930.00 |
| KM1022 | 1 | 240 | 48 | 11500 | 10 | 2350 | 5.7 | 23.5 | 22 | 270 | 6 | 60 | 6-50 | 2650.00 |
| KM1022 | 1 | 208 | 48 | 9984 | 10 | 2350 | 5.7 | 23.5 | 22 | 270 | 6 | 60 | 6-50 | 265000 |
| KM1022 | 3 | 240 | 34.6 | 11500 | 10 | 2350 | 5.7 | 23.5 | 22 | 270 | 8 | 50 | 15-50 | 2700.00 |
| KM1022 | 3 | 208 | 34.6 | 11500 | 10 | 2350 | 5.7 | 23.5 | 22 | 270 | 8 | 60 | 15-50 | 2700.00 |
| KM1022-3" | 1 | 240 | 48 | 11500 | 10 | 2350 | 5.25 | 22.5 | 22 | 300 | 6 | 60 | 6-50 | 2745.00 |
| KM1022-3" | 1 | 208 | 48 | 9984 | 10 | 2350 | 5.25 | 22.5 | 22 | 300 | 6 | 60 | 6-50 | 2745.00 |
| KM1022-3" | 3 | 240 | 34.6 | 11500 | 10 | 2350 | 5.25 | 22.5 | 22 | 300 | 8 | 50 | 15-50 | 2795.00 |
| KM1022-3" | 3 | 208 | 34.6 | 11500 | 10 | 2350 | 5.25 | 22.5 | 22 | 300 | 8 | 50 | 15-50 | 2795.00 |

Serving Schools and Studios Since 1939

Visit our website at www.columbusclay.com

\$930.00

985.00

300.00

505.00

SKUTT GLASS MASTER

Kilns 40



GM 818

Skutt Glass Kilns

The Skutt Glass Master Kilns are perfect for fusing, slumping, bead making and annealing large glass sculptures. Each Skutt glass kiln is equipped with the Glass Master controller. This controller is easy to program and offers the artist an array of innovative features. The Clamshell kiln's (GM-22CS) unique design is perfect for the professional studio artist. For beginning glass fusers and glass jewelry makers Skutt offers smaller glass kilns available in 115 volt for household use.



GM 1414 Studio Series

| Model | Temp.F. | Internal Dim. | Cu. Ft. | Amps/Volts | Ship. Wt. | C.C.C. Price |
|---------------|---------|---------------------|---------|------------|-----------|--------------|
| GM-814 | 1800 | 17.5 x 13.5 | 2 | 27/240 V | 130 | \$1650.00 |
| GM-1014 | 1800 | 23.5 x 13.5 | 3.3 | 34/240 V | 174 | 1890.00 |
| GM-1214-3 | 1800 | 28 x 13.5 | 5 | 42/240 V | 275 | 2675.00 |
| GM-1414 | 1800 | 41.5 x 24.5 x 13.5 | 6.7 | 40/208 V | 305 | 3095.00 |
| GM-818 | 1800 | 17.5 x 18 | 2.6 | 27.8/240 V | 147 | 1790.00 |
| GM-1018 | 1800 | 23.5 x 18 | 4.6 | 39.4/240 V | 196 | 2170.00 |
| GM-1227-3 | 1800 | 28 x 27 | 4.6 | 48/240 V | 351 | 3545.00 |
| GM-22CS | 1800 | 23.25 x 24.5 x 13.5 | 4.35 | 31/240 V | 247 | 3175.00 |
| GM-10F | 1800 | 10 x 9 x 9 | .45 | 15/115 V | 82 | 1135.00 |
| Hot Start Pro | 1700 | 15 x 6.5 | .6 | 15/115 V | 100 | 1020.00 |
| GP-706 | 1650 | 15 x 6.5 | .6 | 15/115 V | 66 | 840.00 |
| Fire Box 8 | 2000 | 8 x 8 x 4.5 | .17 | 15/115 V | 45 | 535.00 |

Freight F.O.B. Portland, OR

Skutt Enviro Vent 2

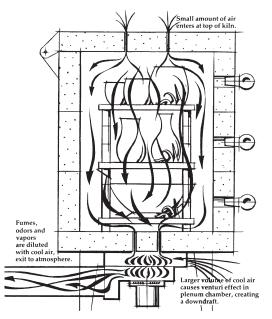
The EnviroVent 2 is a Downdraft Ventilation System designed to extract fumes from your electric kiln and vent them outdoors before they have a chance to enter the room. Because it is a Down-Draft Ventilation System the EnviroVent 2 also improves the firing atmosphere in the kiln while it is protecting you from the odorous fumes that can be emitted from certain clay bodies and glazes when they are fired.



Call us toll free 1.866.410.CLAY

- -Vent 2 kilns or large ovals with 1
- -Spring loaded plenum cup assures a tight, leak-free seal throughout the firing process.
- -Negative pressure means no leaking.
- Ability to program on/off with Skutt controller.
- -U.L. Listed venting system with Skutt
- -Only U.L. Listed venting system with Skutt Kilns.
- -Optional floor mount kit and 4" adapter included free.
- -Remote mounting equals no vibration and longer motor life.

| Enviro Vent 2 | \$505.00 |
|------------------|----------|
| Dual intake kit | \$155.00 |
| 8' extension kit | \$32.00 |
| Enviro Link | \$115.00 |



Serving Schools and Studios Since 1939

SKUTT REPAIR PARTS

| Model No. | Description | Price | Model No. | Description | Price |
|---|--|------------|---------------------------------|---------------------------------|----------|
| | ELEMENTS | | | BRICKS | |
| All elements are pre-formed and Be SURE to state model number | d are accompanied by connectors and inser and voltage! | tructions. | All Models (Please Specify) | | \$12.50 |
| | | | | AND REPLACEMENT PACKAGES | |
| 714,145 | Element/240-208V | \$41.00 | 818, 614, 714 | Lid Brace Package (State Model) | \$18.00 |
| 181,181-27, 180 | Element/240-208V | 41.00 | 1018, 1027 & 1227-3 | Lid Brace Package (State Model) | 41.00 |
| 183, 183-27, 818P | Element/240V | 41.00 | All Models | Anchor Pads | 6.00 |
| 185, 185-27, 818 | Element/240V | 41.00 | All Models | Lid Lifter Kit | 310.00 |
| 1027, 231, 235 | T&B Element/240V | 53.00 | All Models | Lid Latch/Prop Kit | 20.00 |
| 1027, 231, 235 | Center Element/240V | 53.00 | | | |
| 1027, 231, 235, 1PH & 3 PH | 1PH & 3 PH Top & Btm Elem/208V | 53.00 | | LIDS & SLABS | |
| 1027, 231, 235 | Center Element/208V | 53.00 | 714,145 | Lid | \$135.00 |
| 1027, 231, 235, 3PH only | 3PH Center Element/208V | 53.00 | 714,145 | Slab | 130.00 |
| 1018, 231-18 | Top & Bottom Element/240V | 53.00 | 818, 818P, 181 | Lid | 155.00 |
| 1018, 231-18 | Center Element/240V | 53.00 | 818, 818P, 181 | Slab | 145.00 |
| 1227-3 | T&B Element/240-208V | 53.00 | 1027, 1018, 231-18, 231 | Lid | 200.00 |
| 1227-3 | Center Element/240-208V | 53.00 | 1027, 1018, 231-18, 231 | Slab | 185.00 |
| | | | 1027-3, 1018-3 | Lid | 230.00 |
| ELECT | RICAL ACCESSORIES | | 1027-3, 1018-3 | Slab | 215.00 |
| | Analog Pyrometer (Meter Only) | \$120.00 | All of above lids and slabs can | be shipped via UPS. | |
| | Analog Pyrometer w/Thermocouple | 150.00 | 1227-3,280 | Lid | 290.00 |
| | Digital Pyrometer w/Thermocouple | 125.00 | 1227-3,280 | Slab | 265.00 |
| | Thermocouple Replacement | 42.00 | , | Lid or Slab Crate Charge | 35.00 |
| 609, 614-3 & 12F | 120V Infinite Switch | 37.00 | | | |
| | 240V Infinite Switch Package | 37.00 | | KILN SITTER | |
| | 3 Heat Switch Pkg. | 83.00 | 145, 181, 231-18 | Shut Off Tube Assembly | \$46.00 |
| | 3 Heat Knob | 8.00 | 609, 818, 818P, 1018, 1027 | 7.0" Shut Off Tube Assembly | 46.00 |
| | Infinite Switch Knob | 8.00 | 1227-3 & All 3" Models | X-Long Shut Off Tube Assembly | 46.00 |
| | Feeder Wires/Infinite Switch | 12.00 | 145,181, 231-18, 231 | K-S Short Sensing Rod | 9.00 |
| | Feeder Wire for 3 Heat Switch | 15.00 | 609, 714, 818, 818P | 7.0" Sensing Rod | 9.00 |
| | Pilot Lite/240V | 15.00 | 1018, 1027 | , to benoing item | ,,,, |
| Per Foot | 14 Ga Awg Nickel Wire | 5.25 | 1227-3 & All 3" Models | X-Long Sensing Rod | 9.00 |
| KM | Thermocouple Replacement | 18.00 | All New Models | Guide Plate w/Claw | 16.00 |
| KM | Relay 25A | 31.00 | Old Model Numbers | Dawson Pinned Claw | 14.00 |
| KM | Harness Wire Set | 33.00 | All Models | Pair Kiln-Sitter Cone Rests | 9.00 |
| | | 22.00 | All Models | K-S Gauge Washer | 5.00 |
| | CORDS & PLUGS | | 1111 1110 4015 | K-S Switch Block w/Cont & Plngr | 70.00 |
| 714, 145, 181 | Power Cord Set | \$60.00 | | Dawson Model LT-3K Faceplate | 160.00 |
| 818, 1018, 183, 185, 231-18 | Power Cord Set | 55.00 | 609, 614-3 | Dawson Model K Faceplate | 140.00 |
| 1027, 1027-3, 1227-3, | Power Cord Set | 90.00 | 002, 011 2 | Timer Motor Only | 60.00 |
| | Plug (1 PH) | 50.00 | State Model # | KS Lock Spring | 7.00 |
| | Plug (3 PH) | 65.00 | State Model # | 220 Zook opinig | 7.30 |
| Must Specify Manual or Automo | | 00.00 | | | |

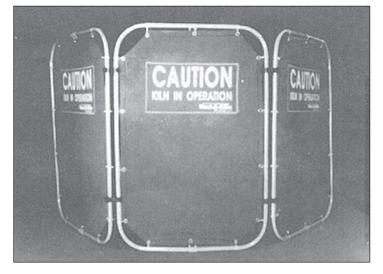
ALL SKUTT PARTS/AUTOMATIC & MANUAL AVAILABLE UPON REQUEST CALL FOR CURRENT INFO & PRICING

Kiln Safety Screen

Designed to keep kiln area clear and protect students and employees from possible injury when kiln is in operation. To create a highly visible warning, the screen is imprinted with the words "CAUTION KILN IN OPERATION" in yellow print.

Made with fire retardant canvas curtains and sturdy aluminum tubing frames, each panel measures 2' x 3'. Three panels are included in a set. Additional panels may be purchased to cover larger areas. Shipped unassembled, all necessary parts are included for assembly.

| Cat. No. | Description | Price |
|-----------|--------------------------------------|----------|
| VAK11-KS3 | Kiln Safety Screen — 3 panel set | \$156.00 |
| VAK11-KS1 | Extra Screen Panels with clips, each | 55.00 |





OrtonVent Master®

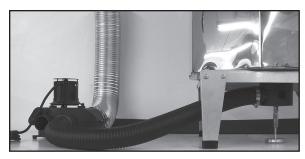
All products fired in electric kilns contain organic materials that make carbon monoxide and other fumes when they are burned. Fumes released may contain sulfur oxides, hydrogen fluoride and metal vapors, depending on the products fired. Carbon monoxide and other fumes can affect the color and properties of the fired product if they are not removed from the kiln earlier in the firing. Red, green, gold and similar products are particularly affected by carbon monoxide at temperatures where the color develops.

The Vent Master motor / blower is built from a non-corrosive, lightweight plastic that allows you keep it on the floor, or mount VentMaster to the wall. VentMaster does not transfer any vibration to your kiln, is capable of venting two kilns at once and is easy to install! Fits all kilns. ETL/CE Certified.

Orton Vent Master® F.O.B. Columbus, OH

C.C.C. Price \$495.00





Vent-A-Kiln

- Easy installation.
- Two-speed exhaust control UL & CSA listed.
- Spun aluminum hood compactly designed to fit easily on top of closed or vented kiln.
- Complete with outside venting kit and overhead counterweight pulley system.
- Less than one cent per hour to operate under average conditions.
- 3 year warranty

Vents unwanted, unhealthy fumes.

When firing glazes, toxic fumes are frequently liberated as well as unpleasant odors from decals, lustres and gold. Vent-A-Kiln controls those fumes preventing contamination of the air in the kiln area.

Eliminates excess heat.

Enjoy more comfortable working conditions! Hot stifling air is swiftly drawn outdoors by Vent-A-Kiln, dramatically increasing workroom comfort.

Reduces air-conditioning cost.

As hot kiln air is immediately drawn outdoors, summer working temperatures are remarkably lowered. Therefore, expensive air conditioning may not be needed in some workrooms, while equipment operating costs can be sharply reduced in others.

Portability.

Vent-A-Kiln is light and compact and may be moved from one kiln to another if desired.

Includes:

Fan motor (115V.) with on & off switch and plug, hood, convenient overhead counterweight pulley system, venting kit with 10' of 4" hose, all clamps, and external mounting plate for discharge.

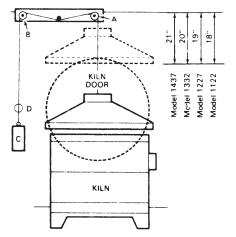
Vent-A-Kiln Specifications

| Model | \mathbf{A} | В | Fits | Fits | Ship. |
|-------|--------------|--------|--------|----------|--------|
| No. | Hood | Hood | Round | Rect- | Wt. |
| | Dia. | Depth | Kiln* | angular* | |
| 1122 | 22" | 4" | 16-20" | 16-22" | 28 lb. |
| 1227 | 27" | 5" | 21-25" | 23-27" | 30 lb. |
| 1332 | 32" | 6" | 26-30" | 28-32" | 32 lb. |
| 1437 | 37" | 7-1/4" | 31-37" | 33-37" | 34 lb. |
| 1544 | 44" | 8" | 38-44" | 38-44" | 36 lb. |

^{*}Outside kiln dimensions.

Vent-A-Kiln Prices F.O.B. Buffalo, NY

| Model Number | C.C.C. Price |
|--|--------------|
| 1122 | \$479.00 |
| 1227 | 499.00 |
| 1332 | 599.00 |
| 1437 | 639.00 |
| 1544 | 699.00 |
| 1654 | 959.00 |
| 11-47 Swinging wall bracket (22", 27", 32", 37") | 68.00 |
| 11-44 Swinging wall bracket (44" hood) | 116.00 |
| 11-54 Swinging wall bracket (54" hood") | 147 00 |



Serving Schools and Studios Since 1939

Vulcan Kilns

Vulcan Kilns is a family-owned kiln manufacturer located in Dayton, Ohio since 1958. Vulcan offers a full line to meet your needs including kilns designed for Ceramics, Pottery, China, Porcelain, Jewelry, PMC Metal as well as Test Ovens for manufacturing applications. Vulcan Kilns are engineered to be the highest quality kiln on the market.

- * Solid one-piece construction-will not loosen up
- * 2 Year Warranty
- * Full stainless steel jacket, including bottom
- * Sturdy brick design
- * High quality materials
- * Built to last for many years
- * Orton Auto Fire computer controller on all automatic kilns, AF3 or

Vulcan Kilns can also custom design a kiln for your specific application.

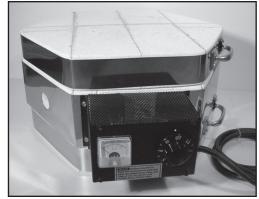
| 26 Carabaith bile situa 8 LT2 times | ACCOUNT OF THE PARTY |
|-------------------------------------|----------------------|

| 265 G oval with kiln sitter & LT | T3 timer | | 8 | | ······································· | |
|----------------------------------|-----------------|----------------------------|---------|---------|---|--------------------|
| Model | Cone Temp. F | Internal Dimensions | Cu. Ft. | Amp | Manual Price | Auto Fire Price |
| JK-1 Test Kiln W/Pyro. | 6/2250 | 6"w x 6"d x 4 1/2"h | .1 | 10/115v | \$350 | \$640 AF3 |
| JK-X Deluxe Test Kiln | 6/2250 | 6"w x 6"d x 6 1/2"h | .135 | 10/115v | \$400 | \$700 AF3 |
| 111F W/Pyro | 6/2250 | 11"w x 4 1/2"h | .31 | 14/115v | \$480 | \$725 AF3 |
| 112 F Counter top Kiln | 9/2300 | 11"w x 9"h | .57 | 18/115v | \$730 | \$870 AF3 |
| 172 Oval small Kiln | 6/2050 | 17"w x 11"d x 11"h | 1.0 | 18/115v | \$840 | \$970 AF3 |
| 172 Oval small Kiln | 9/2300 | 17"w x 11"d x 11"h | 1.0 | 12/230v | \$840 | \$970 AF3 |
| 174 F Kiln | 9/2300 | 17 3/8"w x 18"h | 2.6 | 22/230v | \$1120 | \$1350 AF3000 |
| 175 F Kiln | 9/2300 | 17 3/8"w x 22 1/2h | 3.25 | 26/230v | \$1350 | \$1550 AF3000 |
| 216 F Kiln | 9/2300 | 21"w x 27"h | 5.2 | 30/230v | \$1700 | \$2000 AF3000 |
| 246 F Kiln | 9/2300 | 23 3/8"w x 27"h | 7.0 | 45/230v | \$2000 | \$2300 AF3000 |
| 265 G oval Kiln | 9/2300 | 26 1/2"w x 17"d x 22 1/2"h | 5.25 | 40/230v | \$1700 | \$2300 AF3000 |
| 336 G oval Kiln | 9/2300 | 33 1/2"w x 23"d x 27"h | 10.20 | 48/230v | \$2500 | \$2900 AF3000 |
| 417 G large oval Kiln | 9/2300 | 41"w x 25"d x 27"h | 13.8 | 67/230v | \$3450 | \$3900 AF3000 |

NOTE: All manual kilns include a LT3 safety timer, EXCEPT the JK-1 test kiln and 111F which include analog pyrometer. Price are for pick up at Columbus Clay ONLY. Extra charges apply for shipping kilns, please call for more information.



JK-1 with Pyrometer



111 F with Pyrometer



Olympic Gas Kilns

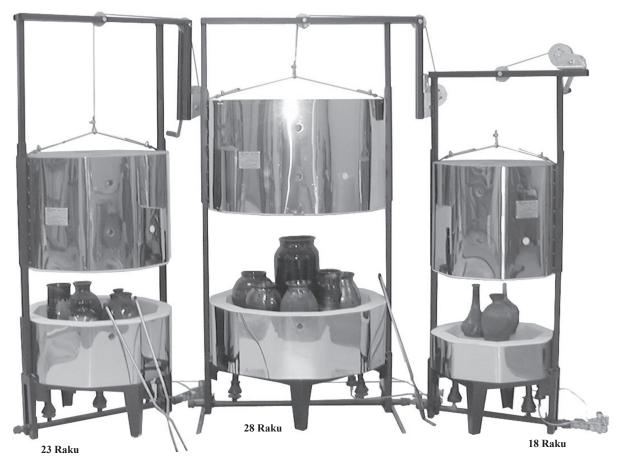
Olympic has incorporated very high quality standards into their line of "Torchbearer Gas Kilns". Portable gas kilns offer many advantages such as low initial cost, convenient movement for demonstration firings, and for use in situation where space does not permit the installation of large permanent kilns. The Olympic "Torchbearer Kilns" will fire to cone 10 using natural gas or propane. You can fire these kilns in oxidation, reduction or raku firing. The multiple burner configuration gives the kilns very even heating characteristics, fast controllable firing times and economical operation. We have 3 "Torchbearer Kilns" sizes available and 3 RAKU Kilns. See the table below for sizes and prices.

| Model | Dimensions | Cu. Ft. | Call For Pricing |
|-------------------|-------------------|---------|------------------|
| 1827G | 17 1/2 x 27 deep | 3.95 | |
| 2327G | 23 2/8 x 27 deep | 7.00 | |
| 2827G | 28 1/4 x 27 deep | 10.00 | |
| 18 RAKU | 17 1/2 x 22 deep | 3.29 | |
| 23 RAKU | 23 3/8 x 27 deep | 7.00 | |
| 28 RAKU | 28 1/4 x 27 deep | 10.00 | |
| Ignition ring and | thermal shut off | | |

K.S. relay system

Plus freight F.O.B. Atlanta Georgia



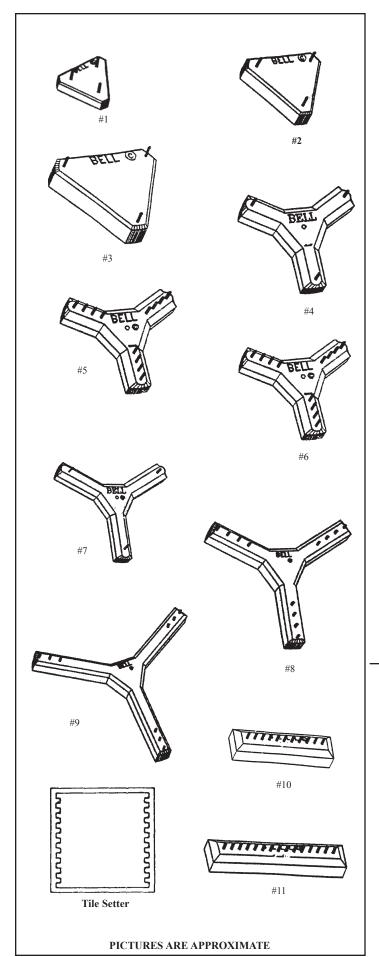


Columbus Clay carries a line of raku glazes pg. 24, raku tongs pg. 33, and raku gloves pg. 45

| 43 N | 11115 | | | | | | |
|--|-------------------------|--------------------------|---|---|--------------|------------------|--------------------------|
| | helves and Po | | | Other Shelves 4-1/2 x 4-1/2 | 1/2" | | |
| Diameter | Thickness | Shape | Price | 26 x 14 | 5/8" | | |
| | meter Kilns 5/8" | | £27 00 | 21 x 15 12 x 24 | 3/4" 1/2" | rectan rectan | |
| 13-1/2 13-1/2 | 5/8" | round/full round/half | \$26.00 14.00 | 12 x 24 | 1" | rectan | 0 |
| | meter Kilns | Tourid/Haii | 14.00 | Custom Shelves | | | |
| 15-1/2 | 5/8" | round/full | \$32.00 | As a service to our cu | stomers | we also custom c | ut shelves to you |
| 15-1/2 | 5/8" | round/half | 17.00 | dimensions. For pricin | | | , |
| | meter Kilns | Tourid/Harr | 17.00 | All shelves are ma | de of co | ordierite. | |
| 19 | 3/4" | round/full | \$52.00 | Posts: 1-1/4" I.D. by 2 | v | | norta) |
| 19 | 3/4" | round/half | 27.00 | Height | Price | Height | Price |
| 24 Inch Dia | meter Kilns | | | 1" | \$1.60 | 8" | \$2.45 |
| 21 | 5/8" | round/full | \$54.00 | 2" | \$1.85 | | \$2.70 |
| 21 | 5/8 | round/half | 29.00 | 3" 4" | | | \$3.50 \$4.10 |
| 29 Inch Dia | meter Kilns | | | 6" | | 17 | ФТ•1 |
| 26 | 5/8" | round/half | \$42.00 | | | | |
| 26 | 1" | round/full | 67.00 | | | | |
| Kiln F | urniture Kits | | | | | | |
| Catalog # | Kiln Model | Descripti | on | |] | Regular List Pri | ce OUR PRICI |
| CCKIT #1 | Skutt 1227-3 | Shelves: 8 | half shelves | s 26" wide | | \$605.00 | \$399.00 |
| | Aim 2927 | Posts 6 ea | ch of: 3, 4, 6 | 5, 8, 10, 12 inch | | | |
| | Olympic #2827, 2831 | 2 lb. of ki | | , , | | | |
| CCKIT #2 | Skutt 1027, 1027-3 | Shelves: 2 | 2 full 21" dia | meter, 4 half 21" diamet | ter | \$375.00 | \$308.00 |
| | Aim 2327, Vulcan 246 | | | 5, 8, 10, 12 inch | | 42,212 | 42.555 |
| | Olympic #1827 | 2 lb. of ki | | , 0, 10, 12 men | | | |
| CCKIT #3 | Skutt 1018 | | | matar 1 half 21" diamat | for | \$308.00 | \$220.00 |
| CCKII #3 | | | Shelves: 1 full 21" diameter, 4 half 21" diameter Posts: 6 each of 2, 4, 6, 8 inch | | | \$308.00 | \$220.00 |
| | Olympic #1818, #1823 | | | o, 8 inch | | | |
| 0.077777 !! 4 | a1 040 | 1 lb. kiln | | | | 440- 00 | 01.10.00 |
| CCKIT #4 | Skutt 818 | | | elves, 15-1/2" wide; | | \$187.00 | \$149.00 |
| | Vulcan 174F | | shelves, 15- | | | | |
| | Olympic S18A, S1823 | | | 5, 4, 6, 8 inch | | | |
| | | 1 lb. kiln | wash | | | | |
| Kiln A | ccessories | | | | | | _ |
| Coircot III 4 | omn Danair Vila Camana | | <i>©E AE/</i> IL | Kiln wash | | | See Page |
| Sairset Hi-temp. Repair Kiln Cement | | | \$5.45/lb. | Cone holders CHJ (sn | nall) | | \$3.7 |
| Kiln Safety | glasses | | \$14.25/pr | Cone holders CHS (la | irge) | | \$4.4 |
| | mp. pyrometer digital | | 0422.607 | Element Pins (pkg of | · / | | \$4.1 |
| with thermocouple Separate thermocouple only CCC thermocouple (type K) | | | \$132.00/ea. \$54.00/ea. | Element Staples (pkg | | | \$4.6 |
| | | only | \$31.00/ea. | Raku gloves (Kevlar) | 01 12) | | \$4.0. \$60.00/pi |
| Kiln peep ho | ole plugs (hollow cast) | | \$5.45/ea. | Raku gloves (Reviai) Raku gloves (leather) | | | \$00.00/pr \$19.95/pr |
| Insulating fi | ber blanket 1" thick | | \$6.60/sq. ft. | Soft Firebrick (ungrou | | | ψ±2.201 þ1 |
| modiuming II | or ordinet 1 tiller | | porovisy. II. | 9" x 4 1/2" x 2 1/2" | ,,,,, | | \$7.5 \$0.0 |

9" x 4 1/2" x 3"

\$9.00



| | | Ki | ilns 46 | | |
|---|---|---|---------------------|--|--|
| Stilts | | | | | |
| Item | # Pins | Diameter/Length | Price | | |
| 1 | 3 | .5 inch | \$.85 | | |
| 2 | 3 | 1.0 inch | .95 | | |
| 3 | 3 | 1.5 inch | 1.10 | | |
| 4 | 3 | 2.25 inch | 1.40 | | |
| 5 | 12 | 2.25 inch | 1.90 | | |
| 6 | 12 | 3.65 inch | 2.75 | | |
| 7 | 3 | 3.65 inch | 1.85 | | |
| 8 | 12 | 5.50 inch | 5.50 | | |
| 9 | 9 | 7.50 inch | 5.00 | | |
| 10 | 11 | 3.00 inch | 2.75 | | |
| 11 | 15 | 4.00 inch | 3.10 | | |
| These st | ilts are rated to | cone 11, however we re | commend stilt- | | |
| ing for c | one 06-04 firir | igs. | | | |
| Refrac | tories | | | | |
| Tile Sett | ters for 6x6 | | \$32.00 | | |
| Tile Sett | ters for 4x4 | ••••• | 32.00 | | |
| Plate Se | tter 10-1/2x12x | x2-1/2 | 14.50 | | |
| All Cera | amic Stilt Asso | rtment (100) | 33.00 | | |
| NEWBeadPostSetw/6,6"Rods24.00 | | | | | |
| Special hig support in cial stilts, of 12" Rod 36" Rod | high temperatures of element pins, kiln f ls 1/8 Diameter ls .085 Diameter | Wire y wire can be used for any project of ceramic kilns; bottle sagging, urniture, cone holders. | \$7.75 11.00 | | |
| Sharp-ender ments in programments in programments in programments in programment | place. Made of a hone 13) Package 12 | Staples n in the kiln wall, these devices igh temperature resistant alloy per package. 1 1/4" long | for temperatures to | | |
| | | | | | |
| | | | | | |
| | ement Staples | | \$4.49 | | |
| Pyrometri | ic cones measure | etric Cones heat-work (the effect of time der pyramids made from ab | | | |

controlled compositions. Each cone number is unique in measuring temperature within a small temperature range (less than 30°C). Cones measure the amount of heat absorbed. As the cone nears its maturing range, it softens and the tip begins to bend, drawn down by the influence of gravity. We Carry a large line of Orton Cones for all your firing needs.

| Small Cones (SRB) 022 through cone 13 Box of 50 | \$9.35 |
|---|---------------|
| Large Cones (LRB) 019 through cone 13 Box of 50 | \$12.99 |
| 4 hole cone plaque | \$1.00 |
| Self Supporting Cones (04, 05, 06, 4, 5, 6) Box of 25 | |
| NOTE: VERY IMPORTANT! Make sure you the right cones! Cone 6 is a higher temperature If you are not sure of which cone to use, please gi | than cone 06. |

